Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JULY 1955

PUBLISHED MONTHLY

126th Consecutive Number

VOLUME XI NUMBER 7

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

Dealers! Have you checked your stock lately? Wirecraft's (solid brass) line is available for immediate shipment.

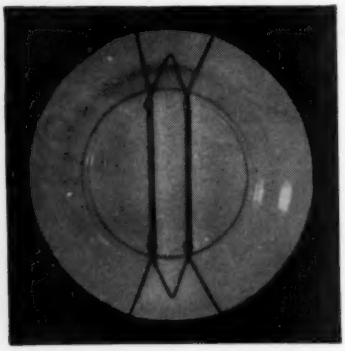

PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

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TWO SIZES
(ASSEMBLED WITH BRASS PLATED STEEL SPRINGS)

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Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting.

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Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

Same prices for both sizes:

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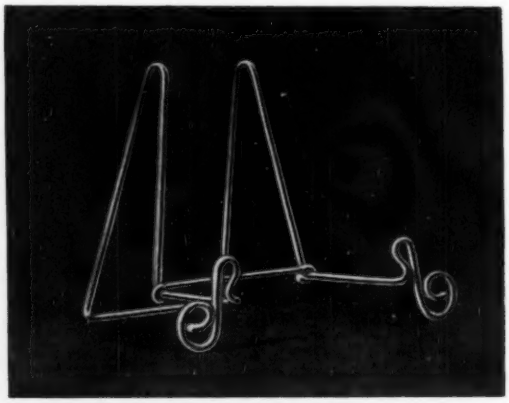


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

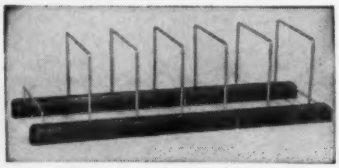
No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per dozen.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per dozen.

No. 13—Brass Bowl Easel, $4.80 per dozen.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding.

$2.00 each

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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ALLENSTOWN

Bear Brook Antique Shop, Anne Nason & Beulah Voute, Deerfield Rd., & **The Little Shop Antiques, 1 S. State** St., Concord, N. H. General line, glass, china, etc.

CANDIA

Blanding's Hobby Shop, High St., Rte. 101-B. Antiques, primitives & furniture. Early American decorations restored. **Tole Tray original stencil $25.**

CHESTER

The One Horse Shay—Beatrice H. Stone, Raymond Rd., Rte. 102. General line, specializing in early lighting & fireplace items. **Rare 17th Century fireplace tramel crane $40.**

CONCORD

Margaret W. Kimball, 12 Academy St. Glass, china, furniture, jewelry, tinware, primitives. Open year 'round. Thursdays and Fridays by appointment.

DERRY

Derry Village Art Center—Edith & Milo Chase, 15 S. Main St., Rte. 28 By-Pass. Antiques bought and sold. Tel. 362-K.

The Village Green Antiques, Dorothea H. Reebenacker, Rte. 28 By-Pass. Specializing in fine glass & china.

DEERFIELD (SOUTH)

Yesterday School Antiques, The Duncans, Rte. 107-A. Fine furniture, china & Oriental rugs. **113 pieces Royal Worcester china $200.**

DOVER

Picket Fence Antiques — Marjorie Norton, R.F.D. 3. Take Broadway from Dover, 2½ miles to Clements Rd., Rollinsford, keeping right at "Y". Early furniture, glass, china. **Pewter teapot (Putnam) $15.**

FRANKLIN

The Pine Cupboard Antique Shop—Alyce & Ray Clifton, Tilton Rd. Early American furniture, decorative accessories, prints, paintings, books, etc. Tel. 574.

May L. Wood, 19 W. Bow St., just off Central, back of State Liquor Store. Tel. 995-R. Colored Glass, cruets, china, bric-a-brac, Burmese & Satin Glass.

HANCOCK

The Powder Horn—Otto Laxy & Kenneth Johnson. Primitives, china & large selection of Pattern Glass. Jct. Rtes. 202, 123 & 137.

HEBRON (EAST)

The Uriah Pike Place—Howard T. Oedel, Tenny Hill Rd., 1½ miles off Rte. 3A. General line, primitives, serviceable glass & china.

HENNIKER

Antiques at the Oaks—Mr. & Mrs. W. J. Nelson, Rtes, 202 & 9. Tel. 131. Primitives, early china, glass & furniture. Open all year. **Windsor arrowback rocker $32.50.**

Mink Hill Farms, Main St. General line fine antiques, china, glass, furniture, etc. Mail inquiries will receive prompt replies. **Collection Penna. Dutch Spatterware (Peafowl, etc.), write.**

HILLSBORO

Georgiana's Antiques — Georgiana M. Gile, Deering Rd., Rte. 149, ¼ mi. from square. Tel. 180. Specializing early pine and maple, glass & china. Open year round.

Old Coach Road Antiques—Sherwin & Margaret Metzger, Lower Village, Jct. Rtes. 31 & 9. Early American pine, primitives and Interior Arts for country homes. **48" round top, stretcher base chair table $85.**

The Well Sweep Antique Shop — Edith N. Withington & Richard W. Withington. Authentic antiques displayed in an attractive setting at reasonable prices.

LACONIA

Lakeport Antique Shop—Marguerite M. Swain, 1073 Union Ave., Rte. 3. Wholesale & Retail.

Dorothy V. Randlett, Antiques, off Rte. 106. Watch for signs. New England primitives. **Set 6 original stencil, thumb-back chairs $100.** (Transportation extra).

LEBANON (WEST)

Mac's Antiques—Thos. McCondach & Son, Jcts. Rtes. 4 & 10. Largest stock of furniture, glass, china, etc., in Northern New Hampshire. Wholesale & retail.

LONDONDERRY

1752 House Antique Shop—Don & Florence Kidder, Rte. 128. Furniture, china, glass & bric-a-brac. **Cherry swing-leg Sheraton card table $125.**

LYME

The Foxes, Rte. 10 North of Dartmouth College. Country antiques in pine, maple, cherry. Glass, china & primitives displayed in old Cape Cod house & barn. **Desk on stretcher base (pine & maple) write.**

MELVIN VILLAGE

May Whitehead, Rte. 109, opposite village church between Wolfeboro & Moultonboro on Lake Winnipesaukee.

MEREDITH

Red Barn Antiques — Mrs. F. E. Ogden, Parade Rd. China, glassware and dolls. Some furniture and primitives.

Ripley's Antiques, Rte. 3. Antique china & pottery. Fine pattern & colored glass, Early American furniture, lamps, bric-a-brac. **Pr. decorated Deacon's benches $95.**

MONT VERNON

The Old Red Barn—Alice Lincoln Bailey, Village Center Rte. 13, between Milford & New Boston. China, glass, furniture & early utensils. Tel. Milford 423-WK.

NEW IPSWICH

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NORTHWOOD RIDGE

Red Sleigh Antiques — Ed & Bee Lowrie. General line. Collection of **cranberry glass; pr. cobalt blue overlay lustres; pr. portraits circa 1830,** M&W, unframed, 22x28". Gen. line.

PENACOOK

The Four Winds—Edna N. Smith, 98 Borough Rd., ½ mi. West of Rte. 3 & 4. General line. **Pr. Staffordshire candlesticks (7½") $25 pr.**

PORTSMOUTH

Alice L. Brewster Antiques, 198 Islington St. Glass, china, small furniture and oddities. **4-piece footed silver plated tea set $30.**

Long Meadow Inn Antiques—Mary F. Hartnett, Rte. 1. Early china, glass, furniture, primitives. **Also attractive guest rooms. Early Parian dressed doll (perfect) $85.**

ROCHESTER

Lincoln's Antiques—Eunice I. Lincoln, 35 Prospect St., off Portland. Early American pine, primitives, china & glass. **3-piece Silver Lustre tea set $125.**

Old Academy Antiques—Kenneth & Elizabeth Hall, 8 Academy St. Old glass, china & early woodenware. **A few choice pieces of Dresden.** Tel. 1432-W.

SMITHTOWN

The Lone Goose Antiques—Oscar & Ella Beekvold, Rte. 1, Tel. Grover 3767.

SPOFFORD

The Spofford Antique Shop—Margaret Clark, Rte. 9A, Main St. Tel. Spofford 63-2. General line from attics, pantries and barns. **William Tell mechanical bank $45.**

STODDARD

The Anderson's, Rte. 123 between Highways 9 & 10. Lamps, china, glass, bric-a-brac. **Blue opalescent 4-branch epergne $25.**

SULLIVAN (EAST)

Blacksmith Shop — The Maxwells. Antiques from New Hampshire farm and village homes. **Handmade lamp shades of early fabric design. Old butter mold print luncheon sets.** Books, documents, stamps.

WEARE (EAST)

Elizabeth S. Stokes, 1 mi. straight up from P. O. Carefully selected stock of quality antiques, primarily 18th Century. Also many fine early hooked rugs at right prices. **Pr. Sheraton fancy arm chairs $95.**

Yesterday's Antique Shop — Grace Malfet. Tel. Weare 6-6. Fine Early American furniture, glass & china.

WENTWORTH

Louise Hackethal. Soft paste & Historical china. Sandwich & early blown glass. **Texian Campaign 10½" green plate $25.**

Stanyan Hill Antiques—Mrs. Ellen M. Evers, Rte. 25, opp. Village Cemetery. Early Glass, china, furniture.

CHELMSFORD, MASS.

Colonial Hearthstones—Margaret & Wick Remick, 219 Westford St. Choice fine arts & antiques in 17th Century home. Rugs, china, porcelain, glass, silver, pewter, primitives, stamps and coins. Tel. Glenview 2-0480.

The Woodheads, Rte. 4, 134 Boston Rd. Early pine pieces, primitives in iron, wood and paintings.

MERRIMAC

The Salt Box—John B. Edgar, 36 River Rd. General line antiques, early furniture, Pressed Glass and hooked rugs.

E. L. RAMSAY, 882 E. Market St., YORK, PA.

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AT ALL TIMES—a good stock of American antiques found in the Pennsylvania Dutch country. DEALERS ATTENTION—We are receiving shipments of fine Continental antiques direct from France. We are selling this fine merchandise *at unbelievably low wholesale prices.* A request will place you on our list to be notified when shipments arrive.

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THE 4TH MONDAY OF EVERY MONTH THEREAFTER

Beginning 9:30 A.M. and continuing with afternoon session until all is sold.

This collection consists of a fine lot of furniture, glass, china, lamps, frames firearms and miscellaneous antiques of every description.

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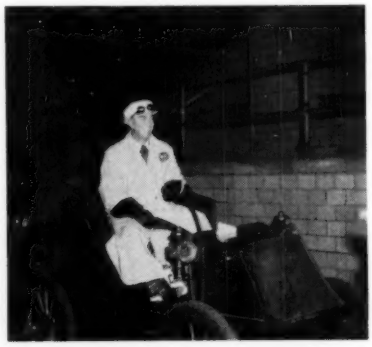
This Month's Cover

DAUGHTER of Patrick Henry, 25 x 30" oil painting by James Sharpless. Here, painted by Sharpless, is the daughter of the firebrand of the Revolution whose speech in St. John's Church, Richmond in March 1775, closed with these classic words, "I know not what course others may take but for me, give me liberty or give me death". At one time in the gallery of Agnew & Sons, London, this painting passed to Knoedler & Company, New York from whom it was purchased by William B. Dick. It falls within the category of fine, or professional art of our late Colonial, or early Federal period (not dated) — probably post-Revolutionary. When sold in the late fall of 1953 at a leading auction gallery, the top bid was $450.

SEEN AT A RECENT ANTIQUES SHOW!



Old automobiles on display made an interesting background for the Antiques Show held last fall in the Armory in Baltimore, Md., under the management of J. Gresham Wilson. Here Mr. Edward Hook of Baltimore proudly displays his 3½ h.p., 1 cylinder 1903 Overland, in which he and his wife have been taking recent trips—at 35 miles to the gallon! His goggles, gauntlets and duster, as well as the plaid suit under it, were all new, too, back in 1903.

Caption under the picture "Seen at a Recent Antiques Show", May issue, page 7, should be corrected to read Norristown, Penna. Show, not Ambler.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XI July 1955 NO. 7

in this issue

This Month's Cover 4
Homespun 5
Memo from Marcia 8
The American Roll Top Desk 10
Imports From and For the Two Crystal Palaces, 1849, 1853 12
Unveiling an Allegory 14
Salt Glaze Ware 16
Japanese Flower Arrangements of 1698 18
Small Double Gate Table 19
Golfing Steins 20
Cullings from a Collector 21
An American Historical Fan 22
Moneys of the World Collection 24
Prints of Louisiana Importance 26
Zodiac Buttons 28
Stop at the Shops 30
Semi-Automatic Dishwasher, ca. 1895 . 33
How Others Use Their Antiques 36

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Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Maryland Telephone 3121

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Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request.

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Homespun

Marjorie M. Smith EDITOR-PUBLISHER

To price, or not to price merchandise listed in advertising has long been a controversial subject. Here are comments, volunteered by you, our readers, during the last three months. From Washington state, *"Wish some of your advertisers would put in their prices. Takes too long to write in and get an answer. The article is usually gone by the time we Western people get our order in"*; another from the same state, *"Most collectors do not like ads without price lists included. Irritating! Snooty!"*. From Texas, *"To eliminate false hopes (of receiving ordered merchandise) why not encourage putting prices on all advertised merchandise—saves correspondence"*. From Florida, *"Each advertiser (should be) compelled to have price of each article to save time lost in correspondence, and by the time I receive SPINNING WHEEL and read and write asking price the article is no longer available"*. From New York, *"Tell advertisers to put prices in ads or I don't read ads"*. From Nebraska, *"Ads with no prices I don't read. Am I alone on this?"* From Illinois, *"Incidentally, I never read an ad which omits prices. Too much correspondence involved, and delay"*.

This then is the sentiment about unpriced merchandise on one side of the fence. We have heard a few explanations of why no prices are given in some ads, but if a few more will let us know their reasons, we'll take you on the other side of the fence next month. Whether such discussion will result in all ads being priced or not, it should certainly help promote better understanding between buyer and seller.

This is not homespun, believe me, but instead, direct from the Social Security Administration who is anxious that this notice be given the widest dissemination possible. There's a disability provision in the 1954 amendments to the SS Act that will affect both the present and future Old Age Insurance benefits of many employed or self-employed persons, and, of course, antiques dealers are included. This provision may raise benefits payable to the disabled worker in the future, and can result in higher benefit payments beginning in July for many disabled workers who are already over 65 and receiving monthly SS checks. So, if you have been totally disabled for work for six months or more and your disability is expected to continue, get in touch with your local SS office now, to see if you are eligible to have your SS record frozen during the period of your disability. This, we understand, should be done before July 1, 1955.

Lawrence B. Romaine, dealer in old books and catalogues from Middleboro, Massachusetts has always given his customers more than a list of something to buy. His monthly offerings, sent in mimeographed form from his Weathercock House, are separated with prose, poem, humor and occasionally a dissertation on the State of the Nation. Such enjoyable and thought-provoking reading they have been that a publishing house has contracted to do them in book form under the title, The Weathercock Crows. The Weathercock himself describes it as "a short philosophy born of bookselling" wherein will be found "my good and bad, my best and worst, my venom and my wit". Listen then, for the crow of the Weathercock, coming soon.

Courses in housekeeping are not uncommon, but a course in Historic House Keeping is a brand new twist. The particular one to which we refer, and it is the first of this nature we've heard about, is to be held from September 18 to 24 at Cooperstown, N. Y. under the joint auspices of the New York State Historical Association and the National Trust for Historic Preservation. The course is especially designed for those who are actively engaged in the field of administering the nation's historic house museums. All phases of the problems confronting those who tell the story of the country's history and architecture in the thousands of small museums throughout the country will be presented by distinguished experts in the field. Participants and faculty will live and eat together for the full week in the Hotel Otesaga on the shores of Lake Otsego, Cooperstown. The fee is all inclusive—tuition, meals, and entertainment. Applications are now being accepted and if you're interested, drop us a line and we'll arrange for further information to be sent you.

Speaking of self-improvement and educational courses, Robert Deardorff did a magnificent article "Double-the-fun VACATIONS when you pack a hobby too" in the May issue of Charm magazine. In about six pages of charts, he listed about ten times as many schools, colonies, and workshops in the U. S. and Mexico which are open from June to September for the study of Art, Crafts, Music, Writing, Photography, and Dance. He tells you the specific subject(s) offered, tuition, dates, where to write, and vacation facilities nearby. There's even one free course in the group.

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ALBUQUERQUE, N. M.
July 15-18
Hilton Hotel

DULUTH, MINN.
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AUGUST 15 through 19
Belknap Mountain Area Antiques Show
GILFORD, N. H.
Recreational Building

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AUGUST 16 through 19
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Municipal Auditorium

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OCTOBER 10 through 15
The New York Antiques Fair
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THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

June 15 thru summer—Corning, N. Y. Exhibition. Corning Glass Center. Glass vessels from the Strauss collection. "Nevers figurines."
June 15-16—Arnold, Pa. Show. St. Vladimirs Hall, New Kensington, Pa.
June 15-18—Templeton, Mass. Show. Templeton Inn. Benefit 1st Federated Church.
June 15-18—Westminster, Md. Show. Elementary School, Kiwanis, spn.
June 21-23—Cortland, N. Y. Show. Y.W.C.A. Lois Osborn, mgr.
June 22-24—Northfield, Mass. The Chateau. R. E. Newmann, mgr.
June 22-25—Lincoln, Nebraska. Show. Cornhusker Hotel. H. K. Larsen, mgr.
June 23-25—Brielle, N. J. Show. Point Pleasant Hospital Aux., spn.
June 26-28—Buckingham, Pa. Show. Tyro Grange Hall. C. P. Horn, mgr.
June 28-July 1—Kansas City, Kansas. Show. Town House Hotel. H. K. Larsen, mgr.
June 28-July 18—Corning, N. Y. Corning Glass Center. Exhibition. "Painters of Finger Lakes Region".
July 4-7—Hendersonville, N. C. Show. High School Gym. The Russells, mgrs.
July 4-7—Ogunquit, Me. Show. Grange Hall. E. M. C. French, mgr.
July 5-6—Goshen, N. Y. Show. Masonic Temple. Episcopal Church, spn. P. Alloway, chm.
July 5-8—Denver, Colo. Show. Shirley-Savoy Hotel. Slout managed.
July 6-8—Brattleboro, Vt. Show. St. Michael's Episcopal Church, R. E. Newman, mgr.
July 6-8—Newcastle, Maine. Show. Second Congregational Church.
July 6-9—Portsmouth, N. H. Show. Unitarian-Universalist Church. C. S. Gerrish, mgr.
July 7-9—Clifton, N. J. Show. Lower Valley Parish House. Donald Edwards, mgr.
July 8-11—Southampton, N. Y. H. S. Auditorium. J. Gresham Wilson, mgr.
July 11-12—Oneonta, N. Y. Show. Elks Club. Business Woman's Club, spn. E. H. James.
July 11-13—Blowing Rock, N. C. Show. New Library Bldg. The Russells, mgrs.
July 12-14—Malone, N. Y. Show. St. Joseph's Academy. Roy Hall, chm.
July 12-14—Stone Harbor, N. J. Show. Women's Civic Club, spn. Mrs. E. Arnold, chm.
July 12-15—Ephrata, Pa. Show. American Legion Ballroom. Jacob M. Borry, mgr.
July 13-15—Sussex, N. J. Show. H. S. Gym. Hospital Benefit. Mrs. K. W. Keyes, mgr.
July 14-16—Bethel, Conn. Show. Bethel Centennial Celebration.
July 15-18—Albuquerque, N. M. Show. Hilton Hotel. Slout managed.
July 19-20—Roscoe, N. Y. Show. Roscoe Hose House. Presbyterian S. S., spn.
July 19-22—Lake George, N. Y. Show. H. S. Auditorium. J. Gresham Wilson, mgr.
July 19-Aug. 9—Corning, N. Y. Exhibition. Corning Glass Center. "Footlights & Skylights", photographs of American theatre stars (1860-1900).
July 20-23—Sparta, N. Y. Show. Woman's Guild. Presbyterian Church, spn. D. Post, mgr.
July 25-29—Cape May, N. J. Hotel Admiral. Dora Seeley, mgr.
July 25-29—Hyannis, Mass. Show. American Legion Hall. Marguerite Leander, mgr.
July 26-29—Camden, Me. Show. H. S. Gym. J. Gresham Wilson, mgr.
July 26-29—York, Me. Show. Town Hall. Girl Scouts, spn. Gertrude Yorke, mgr.
July 28-30—Warwick, N. Y. Show. Grange Hall. Mrs. C. W. Lewis, chm.
Aug. 1-5—Kennebunk, Maine. Town Hall. Nat H. Lunt, mgr.
Aug. 2-4—Saranac Lake, N. Y. Show. Hospital Benefit.
Aug. 2-5—E. Stroudsburg, Pa. Show. Armory. Hospital Benefit. Mrs. G. Barthold, mgr.
Aug. 2-5—Manchester, Vt. Show. Grade School Gym. J. Gresham Wilson, mgr.
Aug. 3-6—Rindge, N. H. Old Meeting House. R. E. Newmann, mgr.
Aug. 4-6, 8-13—Lenox, Mass. Show. Town Hall. Flora C. Koons, mgr.
Aug. 4-7—Woodstock, N. Y. Show. The Red Barn. L. Bolton, W. Haile, mgrs.
Aug. 8-11—Peterborough, N. H. Show. Town House. Otto L. Laxy, mgr.
Aug. 9-12—Ellsworth, Me. Show. City Hall. Gertrude Yorke & Wm. Reynolds, mgrs.
Aug. 9-12—Goshen, Indiana. Show. Goshen College. H. K. Larsen, mgr.
Aug. 9-Sept. 9—Corning, N. Y. Exhibition. Corning Glass Center. "Eskimo Art".
Aug. 10-12—Grand Haven, Mich. Show. Eagles Hall. S. E. Leonardson, mgr.
Aug. 10-13—Woodstock, Vt. Show. Community Center. E.M.C. French, mgr.
Aug. 11-12—Hector, N. Y. Show. Presbyterian Church, spn.
Aug. 11-13—Pottersville, N. J. Show. Community House. Vol. Fire Co. benefit.
Aug. 11-14—Delphi, Ind. Show. Armory. Manson Campbell, chm.
Aug. 13-14—Oceanport, N. J. Show. Race Track, Monmouth Park, Monmouth Co. Historical Assn., spn.
Aug. 14-16—Michigan City, Ind. Show. Hotel Spaulding. Frances Buchanan, mgr.
Aug. 15-17—Doylestown, Pa. Show. Armory. Dora E. Seeley, mgr.
Aug. 15-19—Laconia, Gilford, N. H. Fair. Recreation Bldg. Dorothy Hazen, mgr.
Aug. 15-19—Petoskey, Mich. Kiwanis Club, spn. H. K. Larsen, mgr.
Aug. 16-19—Asheville, N. C. Municipal Auditorium. Fair. C. J. & C. B. Nuttall, mgrs.
Aug. 16-19—Huntington, N. Y. Show. The Whitman Lane, J. Gresham Wilson, mgr.
Aug. 18-20—Andes, N. Y. Show. American Legion Hall. A. L. Aux. spn. B. Roney, mgr.
Aug. 18-20—Berea, Ohio. Show. Fine Arts Club. Mrs. Harold Morgan, chm.
Aug. 18-20—Sheffield, Mass. Show. Old Parish Church. Mrs. M. Leafgreen, chm.
Aug. 20-23—Vandalia, Ohio. Show. Fieldhouse. Jean Crutcher, chm.
Aug. 21-24—Duluth, Minn. Show. Hotel Spalding Ballroom. Slout managed.
Aug. 22-25—Brunswick, Me. Show. Longfellow Elementary School. M. Leander, mgr.
Aug. 23-25—Monroe, N. Y. Show. Presbyterian Church. Ellen Rogers, mgr.
Aug. 23-25—Winston-Salem, N. C. Show. Hotel Robert E. Lee. The Russells, mgrs.
Aug. 23-26—Plymouth, Mass. Show. Memorial Bldg. J. Gresham Wilson, mgr.
Aug. 29-Sept. 1—Wolfeboro, N. H. Show. Masonic Hall. E. M. C. French, mgr.
Sept. 5-8—York, Pa. Show. Y.M.C.A. Mabel I. Renner, mgr.
Sept. 9-12—Peoria, Ill. Show. American Legion Bldg. Slout managed.
Sept. 11-14—Norristown, Pa. Fair. Art's Skateland. John Heidel, mgr.
Sept. 12-15—Morristown, N. J. Show. Armory. Dora E. Seeley, mgr.

ANTIQUES SHOWS

YORK, PA.
September 5-6-7-8
Y.M.C.A.

LANCASTER, PA.
October 3-4-5-6
Moose Temple

Mabel I. Renner — 483 W. Market Street — York, Penna.

PETERBOROUGH, N. H.
6TH ANNUAL MONADNOCK REGION ANTIQUES FAIR
Town House — AUGUST 8, 9, 10, 11
"New England's Outstanding Summer Show"
Otto L. Laxy, Mgr. — Hancock, N. H.

SHARON, PENNSYLVANIA
ANTIQUES SHOW & SALE
June 14, 15 — 1 to 10 P.M.
American Legion Home — Rte. 62
In the heart of Sharon
For space write: Charlotte J. McCall, mgr., 1824 Sixth Avenue, Beaver Falls, Penna.

Antiques Show and Sale
GREENSBURG, PA.
September 14-15-16
Lightcraft Bldg., Maple & 2nd
Unit I—Westmoreland Hospital Association, Spn. Write: Mrs. Paul A. Davids, R. D. 3, Latrobe, Pa. Telephone—Greensburg 7073.

HISTORICAL Ephrata PENNSYLVANIA
ANTIQUES SHOW
Air-Conditioned American Legion Ballroom
July 12, 13, 14, 15, 1955
Open daily from 1:00 p.m. to 10 p.m.
Ample Free Parking
ALL EXHIBITS FOR SALE
JACOB M. BORRY, Mgr. **114 Cherry Street, Ephrata, Pa.**

ANTIQUES SHOW and SALE
October 11-12-13
St. Mark's Episcopal Church
ST. LOUIS, MISSOURI
EXHIBITORS SOLICITED
Write: Mrs. L. B. Diamond
6427 Nottingham, St. Louis 9, Mo.

Fifth Annual
ADIRONDACK
ANTIQUES SHOW & SALE
Saranac Lake, N. Y.
August 2nd, 3rd, 4th, 1955
Sponsored by The Hospital Auxiliary for the benefit of the Saranac Lake General Hospital.

July 25-28 **CAPE MAY, N. J.**
Admiral Hotel
Daily 11 a.m. to 10 p.m.

Aug. 15-16-17 **DOYLESTOWN, PA.**
Armory, Shewell Ave.

Sept. 12-15 **MORRISTOWN, N. J.**
Armory—11 a.m. to 10 p.m.
Close the 15th at 6 p.m.

Oct. 17-19 **NORRISTOWN, PA.**
City Hall 11 a.m. to 10 p.m.
Close the 19th at 9 p.m.

DORA E. SEELEY, *Manager*
Ambler, Pennsylvania

3rd Annual Antiques Show
GETTYSBURG, PA.
Hotel Gettysburg Annex
August 12-13-14
Jr. Chamber of Commerce, spn.
For space write: Magnus Flaws, Jr.
Box 127, Gettysburg, Pa.

BUCKS COUNTY
ANTIQUES SHOW
Tyro Grange Hall
BUCKINGHAM
PENNSYLVANIA
On Route 413, at Junction of Routes 202 and 263
Sunday — Monday — Tuesday
JUNE 26, 27, 28, 1955
DAILY 11:00 A.M. to 10:00 P.M.
SUNDAY—1:00 P.M. to 10:00 P.M.
Christine P. Horn, Mgr.

Third Annual
Berea Fine Arts Club
ANTIQUES SHOW AND SALE
The Little Red Schoolhouse
near
Cuyahoga County Fairgrounds
Berea, Ohio
AUGUST 18, 19, 20
11 A.M. to 10 P.M.
Chairman: Mrs. Harold Morgan

Antiques Sale and Show at
BETHEL, CONNECTICUT'S
CENTENNIAL
July 14, 15 and 16
Hours: 1-9 — 1-6 on Saturday

SPINNING
DEMONSTRATIONS
Ideal Drawing Card for Antique Shows
MARGUERITA PHILLIPS
5343 KNOX ST., GERMANTOWN, PA.

Shows Coming Up!

HENDERSONVILLE, N. C.
(Summer Resort)
July 4-5-6-7 High School Gym

BLOWING ROCK, N. C.
(Summer Resort)
July 11, 12, 13 New Library Bldg.

WINSTON-SALEM, N. C.
Aug. 23-24-25 Robert E. Lee Hotel

For space write: The Russells, mgrs
Lenoir, N. C.

. . . for the discriminating collector . . .
The 2nd
NEWBURYPORT ANTIQUES FAIR
MASONIC AUDITORIUM
in historic
NEWBURYPORT, MASS.
Monday through Thursday
July 18-19-20-21
11 A.M. to 10 P.M.
Kenneth E. Snow
12 Auburn St., Newburyport, Mass.

SUSSEX, NEW JERSEY
Second Annual
ANTIQUES SHOW
Sponsored by:
Jr. Auxiliary of Linn Hospital
JULY 13-14-15
High School Gymnasium
Booths available, write: Mrs. K. W. Keyes

BUFFALO ANTIQUES SHOW
Hotel Statler
BUFFALO, NEW YORK
Oct. 17-18-19-20
Some booths still available at $35.
Chas. B. & Flora Drown, mgrs.
Ellicottville, New York

MEAD'S ANTIQUE SHOP
133 S. PERSHING AVE. **YORK, PENNA.**
OPEN DAILY
FURNITURE ***Wholesale & Retail*** **GLASS & CHINA**

BOOKS FOR PROFIT AND PLEASURE!

AMERICAN CUT GLASS

A New Book on Patterns—Over 100 Patterns Classified—More Than 300 Clear and Accurate Illustrations

AMERICAN CUT GLASS covers the "Brilliant Period" (1895-1915). Practically all cut glass found in antique shops and homes today is of this period. American Cut Glass is the first book to cover these later patterns.

The book has more than 100 different patterns illustrated with over 300 separate items shown by clear-cut and accurate drawings showing the details and beauty of the various patterns.

The publication of American Cut Glass has created a new market. Collectors can now purchase cut glass by mail from dealers. Items can be offered by pattern name just as pattern glass is today. **Price $3.00.**

PRINT PRICE GUIDE

New Handbook on approximately 6000 Currier & Ives, Kellogg, Sarony & Major and other printmakers. PRINT PRICE GUIDE is the first handbook of its kind to be issued within the past 5 years. Prices have changed considerably on practically all prints. If you buy, sell or deal in prints, you need this up-to-date price guide! **Price $3.50.**

MILK GLASS BOOKS

MILK GLASS ADDENDA illustrates almost 600 items other classifiers failed to list. 161 plates. **Price $3.00.**

MILK GLASS PRICE GUIDE — A value guide to more than 2000 items. All pieces listed in the various Milk Glass Books are evaluated. **Price $2.00.**

Both Milk Glass Books for only $3.75 when ordered at the same time. Get Your Order in the Mail Today!

Second Goblet Price Guide. Latest evaluation on more than 1700 different goblets **$1.50**
Value Guide to Old Books. Lists values on more than 2000 old and rare books **$1.00**

THE FAMILY RECORD BOOK

For recording family history.

A loose-leaf volume providing adequate space for preserving your family Genealogical record. A special chapter, "Seeking Your Ancestors" offers guidance on how and where to secure information concerning earlier generations. Makes a worthwhile gift to elderly people with time on their hands. **Price $3.95.**

BUNDLING—The Curious old custom of courting in bed. This colorful 104 page book is a collection of Fact, Folklore and Fun concerning America's strangest social custom. If you enjoy "old-time" humor, order your copy now and start laughing! **Price $1.00.**

HOW TO CONDUCT A MEETING. "Rules of Order and Parliamentary Laws, Simplified." This book contains the gist of all the Rules of Order in a condensed form on how to conduct meetings properly. Does the president of your organization conduct meetings according to Parliamentary Law or haphazardly and open for argument? **Price $1.00.**

SPECIAL BONUS OFFER!

If your order amounts to $5.00 or more you are entitled to a free copy of **The 1955 Antiquer's Almanac & Yearbook.** The book contains illustrated articles on Art Glass, China, Pattern Glass Reproductions, Guns, Wedgwood, etc. You MUST mention SPECIAL BONUS OFFER when ordering. This offer expires June 30th, 1955.

WARMAN PUBLISHING CO.
8 FRANKHOOVER STREET
UNIONTOWN, PENNA.

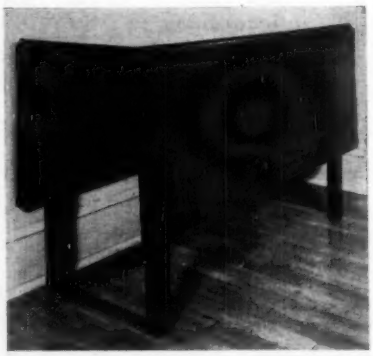
MEMO FROM: Mercia

WHAT'S A COLD IN THE HEAD: When it brings such a comforting "get well" remembrance from the Doll Club in Geneva, New York, who would mind a slight operation or a fever of 102? Instead of flowers, so notes Miss Iola Smith, her club is sending shut-in members a subscription to the *Spinning Wheel!*

THANK YOU, MA'AM, WE WILL: With Mrs. John P. Gilmore's recent subscription renewal came the following note, and we pass it on simply because we can't resist a bit of flattery now and then —especially when it rhymes! "I'll not drop out! Pray count me in. It's worth three bucks to watch you spin. Save that I might not be alive two years from now, I'd send the five. It's your own fault that people say 'You're Tops!' so dear friends—spin away!"

THE PEN IS MIGHTIER: The quill pen used by Thomas Jefferson to write the Declaration of Independence came from one of his own geese raised at Monticello. Quill-signed signatures of Washington, Jefferson, Hancock, Franklin, Madison and others were affixed to important decisions in history. Just recently the Supreme Court has revived one of its oldest traditions and has stocked its courtroom with quill pens. Where do they come from in these enlightened ball-point days? Lewis Glaser, who guards his flock of Embden geese near New Haven, Conn. can furnish them in quantity, with nibs hand cut in Colonial style for "rights" and "lefts." And right they are for your 18th century inkwell!

FOR IDENTIFICATION: Not so long ago, Mrs. C. R. Ellicott of Towson, Md., sent us the picture shown above for pattern identification. She's been collecting this pattern for years, in fact she began with a cream pitcher from her grandmother's effects. Now she has 32 pieces—every piece she's ever seen, she says, except for one cup in a New York museum. It bears the William Adams mark of the 1820–30 period, but carries no title—and nary a name could she find applied to it whereby she could ask by mail or in person without going into lengthy description. Thanks to Mr. Sam Laidacker and his *Anglo-American China, Part II*, a useful title, though perhaps not William Adams' choice, can be given. Says Mr. Laidacker concisely: "Bird Cage (Title not marked). The subject given this title shows a group of children with a bird in a cage. In the background is a large English cottage. It is a beautiful dark blue. An entire tea set was made. Cups and saucers bring about $10, sugar bowl $20, teapot $25, creamer $15, and bowl $15." Mr. Laidaker's *Anglo-American China, Book I*, by the way, has recently been reprinted, in a revised and enlarged edition. These two books of his give a most complete coverage of the English china made for the American trade, telling what exists, when and where it was made, the size, color, and what it is worth—a wonderful reference work.



TOGETHER AGAIN: In our January '54 Memo, we showed pictures of the Chippendale chairs from the 1760 home of General Mordecai Gist, which were acquired by Colonial Williamsburg for display in the Wythe House at Williamsburg. Now the Chippendale table, owned by General Gist and used with these chairs, is also in Williamsburg, and once more the chairs and table will be used together. The table has been in the Gist family until this sale, the last owner being Mrs. F. LaMotte Smith of Westminster, Md. The four-legged, drop leaf table measures 48" long, 28" high, with top and leaves each 18" wide. A single line of reeding decorates one side of each leg, similar to the reeding on the chairs.

TREASURES ON DISPLAY: An exhibition of exceptional character, sponsored by the newly formed New York Antique and Art Dealers Assn., will be held at the Parke-Bernet Galleries *from June 16 to June 30* for benefit of the New York City Cancer Committee. Important English, French and American furniture, Old Master and modern paintings, antique silver and porcelains and other works of art, chosen from the finest examples in the stocks of members of the Association and loaned by famous private collectors and major museums throughout the country, will be shown. The entire proceeds from the $1 admission charge and from the sale of the lavishly illustrated catalogue ($2 paper bound, $5 in boards) will go to the Cancer Committee. Hours are 10 a.m. to 6:30 p.m. Mondays through Fridays, except on Tuesdays when the hours will be 10 a.m. to 10 p.m. Mrs. Edward F. Hutton, chairman of Women's Activities of the New York City Cancer Committee, is also chairman of the committee for this benefit.

SILENT SALESMEN: This seems to be the time for replenishing the year's stock of business cards against shows coming up and summer visitors who are always re-

[*Please turn to page 38*]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . beinge a shrude merchant, to eche he offred that whych he deamed would appele."

Giant clay pipe, 10" long, bowl 1¾" dia. $1.25
Quarryman's measuring iron, scoop end $3.50
Rare iron still penny bank, birdcage-shape $5.00
Wheel toy, 1 horse fire ladder, one ladder $5.00
Journalist's scrap book, 1885, bike items, etc. ..$20.00
Soft paste small figurine of girl and pet $6.00
Sandwich honey dishes (McK Plate 188 #12) ..$10.00

". . . to ye impoverished yet of backgrounde, he offered chepe ytems of taist and desine."

Very old round green bottle, neck ground down $3.00
Wrought iron trivet, unusual shield design $5.00
Redware candle mold, glazed inside, single $5.00
Long wrought iron ceiling hook 35" $7.50
Cute little miniature mottled Redware jug $1.00
Small dainty 3" tumbler entirely of horn $3.50
Water color of Smithsonian Inst., 2½x4¼" $3.00

". . . if ye lady looked plumpe and welle fedd, he presented cookynge thynges."

Nice old 3-legged skillet, straight handle $4.00
Sausage gun, tin with wood plunger, 12" $2.00
Early very long handled iron fry pan, 1 hole $7.50
Brass ladle, iron handle, extra deep bowl $6.00
Tin hearth or reflector oven with meat rod ...$15.00
Curious primitive wood apple parer $6.00
15-slat wood drying rack, probably for apples ..$3.50

". . . beste of alle was when he founde a groop of lades together; then he reely solde."

Laced, boned Ferris waist or corselet $1.25
Lady's open or "split" drawers $1.00
Gophering iron, complete stand and iron $7.50
Cheese cutter, steel bow, wire cutter $3.50
Brown pottery pitcher, handy size, 4" high $2.00
Pap or invalid spoon of special English metal ..$5.00
Wall salt box, pewter label, light–dark staves ..$7.50
Interesting strips gadget for pleating cloth $4.00
Very old calico needle and thread case $4.00
Tin candle mold to make 2 candles $3.00

". . . to thoase of affluance, he presntd rare and wondrous thynges, spetially impoardted."

Gold-leafed epaulets, tin carrying case $22.50
Box iron, shape of swan, young swan is catch ..$25.00
Ship's compass with brass whale oil lamp $35.00
Fine Winchester 1901 salute cannon, large ...$35.00
Pair wrought iron 3-branch candle brackets ..$50.00
Primitive 24" metal rooster weathervane $60.00
Wag-on-Wall clock, alarm and cuckoo, as is ..$75.00

". . . and if he caime acros them bildinge ther cabyn he was wont to offre fernitüre and sech."

Long narrow prayer stool, bootjack ends $3.50
Crude long plank bench, solid back, refinished $35.00
38" pine blanket chest, 1 drawer, in rough $35.00
Long-handled step-stool for high shelves $12.50
Open-top dry sink, 19x32", heavy stock $30.00
Primitive semicircular low stool of planks $22.50
Rectangular hutch table-bench, 29x48" $75.00

". . . it dyd plese hym to be abel to offre strange ytems ye buyre had nott sene befor."

Bronze casting circus giant's little finger $6.00
Strange little whistle, 2¼ inch, of horn $3.50
Early hand mirror, pine back, tin strip edge ...$3.00
Store money . . paper, for barter use, six for ...$1.00
Odd one-piece wood pipe, lined with iron $3.50
Kampf or vinegar horn, hand wrought hook $6.00
Wooden pie crimper, 11", all hand whittled $7.00

". . . in a coarner of ye sumer kitchen she founde a groop of her muthers thinges."

Amusing music book, 1874, Father Kemp's Tunes $3.00
Good push-up saucer candleholder, of tin $2.00
Curved pine plant stand, 36" tall, 3-tier $7.50
Early small pine cupboard, 22x25x12" $7.50
Pewter tablespoon by Luther Boardman $2.50
Gay bright medium size carpet bag $3.50
Glass locket with labeled hair strands $4.00

". . . so if ye lady had planns to travil, he prodeuced itims sooted fore a trip."

Dainty little pair of white silk mits $1.25
Unusual spiral bustle frame $2.00
Lady's carriage boots, wool lined, fur trim $3.50
Group of five molded "pick" buttons $1.50
Coin silver spoon, before 1800 .....$3.50
Small compact fitted sewing box, hinged lid ...$2.00
Round fur trunk for stagecoach use, 24" $10.00

". . . evn when it was butt a bit of a gardon, he suggst thinges to hold flowrs."

Big Redware tavern mug, with a good handle .$10.00
Graduated measure of copper, nice shape $12.50
Brass 7" pitcher with embossed scene $6.00
Redware crock, glazed inside, 6" across $2.50
Pewter beaker with handle, plain lines $9.00
Clear glass match holder, Dolphin base $5.00
Yellow earthenware mug, a big one, crazed ...$10.00

". . . he soon founde thet moste fokes kept ther perchasis to goodes of utilitie."

Wrought iron firewood hook, curved end $2.50
Fireplace crane; 32" arm and 11½" riser $6.00
3-legged cook pan, swiveled bail handle $5.00
Primitive utility fork, iron prongs, handmade ..$2.00
Crude wall hook, natural tree piece $1.50
Good swingle stick for scutching flax $4.00
Sliding box-type tin nutmeg grater $2.00

NOTE: To give our Western friends a more even chance, group below reserved until July 1 for orders from west of Mississippi."

Oval pierced tin bread basket, 10", in rough ...$1.50
Nicely finished wooden lemon reamer $3.50
Old man's beaver top hat, narrow brim $3.50
Primitive crude shovel from 1 block wood $8.00
Scales for measuring gold in tin case $6.00
Unusual insulated brass box iron $12.50
Group of five old fashioned dolls' hats $3.50
Revolving piano stool, heavy cast iron legs $7.50
Early tin sewing bird, no spring $3.50

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (HA 2-8130)

A $1,000 Gold Prize At The Centennial Exposition, 1876 Went To . . .

The American Roll Top Desk Developed by Stephen Smith

By Betty Bearse

SANDWICH, Massachusetts, famed for its glass, should boast also that here Stephen Smith, self-apprenticed to Cabinetmaker Swift, started his career at the age of fourteen. Born at Barnstable, Massachusetts, August 5, 1805, Stephen Smith literally, and in his own words, lifted himself by his own bootstraps. In 1822 he went to Boston and finished his cabinetmaking apprenticeship with Solomon Lord. By 1828 he was in partnership with one, Hilliard Smith (no relation) and by 1831 had acquired the business. He specialized in counting house furniture, meaning office furniture. Before venturing into this field he made clock cases of the banjo, shelf and harp (lyre) type, all of which bore his signature, either across the dial in black ink or inside the case.

His next turn was to the manufacture of chairs of which numerous examples survive. But by the mid 1830s he was well on his career which involved the development of a roll top desk incorporating the tambour principle of slats glued to a canvas base and which, prior to Smith's adaptation of the principle, had been used primarily on fine furniture for homes.

In 1840 we find him proposing as furniture for the Boston Registry Office, the following, which, he asserted would be sufficiently seasoned to withstand (the atmosphere of) a coal fire: 6 fancy cane seat chairs $12; 1 sitting desk, for the registrar $60; 2 mahogany armed chairs $50; 1 sitting desk for copying $25; desk for clerk, one sitting $50; desk for clerk, 1 standing $40; 2 large desks for records room, with top cases for indexes $275; 3 high stools $4.50; 1 double desk for copying $35; another, same $28.

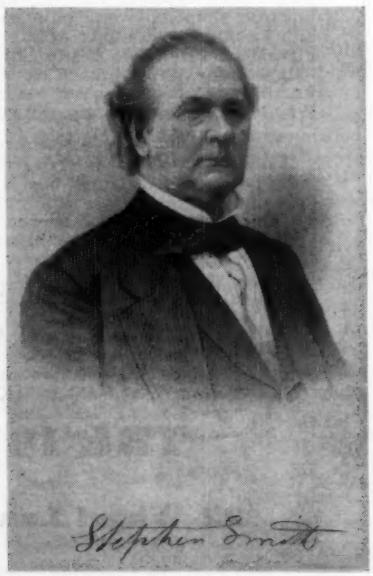
Smith advertised in the Boston Daily Advertiser & Patriot, and the Boston Business Directory. In developing his roll top office desk, examples of which were in almost every office in America, Smith did not live to see his desk attain its greatest honor, the $1,000 gold prize at the Centennial Exposition in 1876. He died in 1875 and his furniture business was finally sold to the Derby Desk Company. Richard Derby, of this family, married Theodore Roosevelt's youngest daughter.

The original Smith roll top desks were made of either black walnut, or chestnut. All, originally, were marked with either a wood or metal plaque inside the writing section, at the right or left side.

Editor's Note: The author gratefully acknowledges the assistance of Charles Lothrop Smith, grandson of Stephen Smith who supplied original documents enabling her to assemble the above data.

The original roll top desk, small size, by Stephen Smith (showing open and closed views) was removed from his real estate office but its whereabouts today is unknown.

Below, a signed picture of Stephen Smith, who died in 1875, one short year before his roll top desk received its greatest honor.



Original Stephen Smith chairs still in possession of Smith family.

SILVER PLATING AND REPAIRING

ESTABLISHED 1928

SILVER — GOLD — BRASS

NICKEL — CHROMIUM

COPPER — ALUMINUM

All work receives our careful attention and is handled by only fully qualified silversmiths and platers. The purest of silver is used in our plating and all work is guaranteed.

ATLANTA PLATING WORKS

1080 WASHINGTON ST., S. W.

ATLANTA, GA.

Fine Antiques! Here today and gone tomorrow (we pray!)
Fine Antiques! (We wish that some had never come our way.)

In moments of weakness, we make crazy buys,
But fortunately others have moments unwise.

And we are ready for you! Collectors of old **Hobnail** may now convene for a field day of bargains: **Hobnail Pointed Edge** (Lee pl. 80) 4½" sauce dishes, 4 for **$12.** Pr. **Hobnail with Thumbprint Base** salt & pepper shakers **$4.50. Amber Hobnail with Ornamented Band sherbet** cup (Lee pl. 82), **$5.75;** same in **blue $6.50.** Amber 5-row **Hobnail** tumbler **$6.75.**

People put flowers in the most incredible things. But how about putting them in a **Vase:** Signed **Aurene** triple-threat with three thorned holders, 3, 4½" and 6", rising from an iridescent blue-to-gold thorny base **$22.** Magnificent and absolutely unchipped **Sanded Majolica** urn-vase, 7½" tall, 7" across front, a narrow 2½" in width, burgundy-red, rose, green leaves, hole for hanging **$15.** Emerald green & gold **Delaware** pattern 6" vase **$9.75. Gold Carnival** glass scalloped-top 3¼" Vase ("N") made from tumbler mold **$2.50.** Really superlative 10½" **Bristol** glass Vase, large purple aster-like flowers, green & brown leaves, light background, choice **$6.75.**

Milk glass basket, chick cover (Belknap 220), original paint **$8.75.** Black Milk Glass 8¼" **Square-S** border plate **$6.75.** Blue Milk Glass **Cat** with white head, blue coarse-rib base, both numbered **$8.75.**

Where is the light-headed collector of rare lighting devices? Here is a dated (1879) tin contrivance which is an **engineer's oil can and lamp** combined—just what we hope you've been waiting for, because, brother, we've really been waiting for you **$18.75.** And where is the baked-out spare-rib whose hubby eats like a bear? This remarkable tin **Bear** cake or pudding mold stands upright for decorative effect (10" tall), or when put to its intended use cannot help but have a culinary effect that would make Mrs. America green with envy **$15.**

Refinished walnut and cherry **folding hat rack,** 9 porcelain-tipped pegs, center mirror **$17.50.** Set of six early and heavy white **Ironstone** 8¾" plates (J.F.), round edge with embossed octagonal panels **$12.** Choice 10x14" **Ironstone Platter** (bevelled corners), dainty sprig pattern in red, green, blue & black **$6.75.** Historical 2½x3" Gutta-percha **Daguerreotype; "The Union and Constitution", and U. S. Shield $7.50.**

Apple-green **Daisy & Button Coal-scuttle,** orig. wire bail **$6.75.** Emerald-green **Feather** cream pitcher **$6.50. Grape with Vine** (Kamm II, 60) 10" footed fruit dish **$3.75. Liberty Bell** 8" plate **$8. Royal Ivy** (cranberry-to-clear) 3½" sauce dish **$7.50. S-Repeat** amethyst condiment tray **$6.50.** Flint **Thumbprint** 9" footed dish, 4½" high **$12.50.**

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Greek Key: big 3 footed paneled glass bowl, rounded in at top with Greek Key band at edge, a beauty, 8", $7.50.

Hand painted plates: 8½", yellow and red roses, gold rim, Royal Rudolstadt, beauty $5; R.S. Prussia, ruffled edge, 8½", pink and white flowers, a little worn on ridges, lovely $5; 7½", Easter lilies, pink to yellow tinted, German $5; 8½", pink roses, rainbow tinted, gold rim $5; 8½", poppies and lilacs, gold border $5; 8½", cream rim, small pink flowers, sweet $4; 8½", beautiful violets, gold border $5; 9", violets, Nippon, shaded tinting $3.50; 8½", Bavarian, apple blossoms, cream border $4.50; 8", signed, lilacs, a beauty $4; 7½", forget-me-nots, rainbow tinted $4; 7", poppies $2.75; 7½", lilies of valley and forget-me-nots, blue border $3.50.

Calendar plates: 1916, bluebirds, 7½", $3.50; 1910, Lighthouse, 1" age crack $2.50; 1910, baby face, 8½", $3; 1908, 9½", dog $3.50; 1920, 9", World War Victory, emblems of allies $4.50; 1910, 9", scenes of seasons $4.50; 1909, 9", water lilies, 1 chip $2.50; 1911, 9", Gibson Girl and cupids $3.50; 1912, 7½", hunting scenes $3.50.

Ginger jars: hand painted Japanese, peacocks and bright flowers on orange ground, cute and colorful, 6½", pair $12.50.

Parian statue, Greek goddess, laurel wreath in hair, 14½", lovely $20.

Fish set, 9x15" deep platter, 4 plates, Flow Blue and gold border, fish centers, perfect except no harm age crazing, strikingly attractive set $17.50.

Dewey Cannon Ball water pitcher $7.50.

Salt dips, set 12, 6-sided, star base $4.50.

Hand painted vase, 16" blue shaded background with orange and green conventional design, lovely big one, 5" cylindrical $17.50.

15" white vase, cylindrical, for hand painting, 4½" diameter $7.50.

Miniature lamps: Greek Key, clear, footed $4.50; Milk Glass Swirl band base, embossed Milk Glass chimney, 5" diameter, a beauty $15.

Fan, ivory, 5x10", filigree on ivory neck chain $7.50.

Cut Glass compotes: pair high foot, 6" diamond Cut Glass compotes, teardrop stems, 1 tiny base chip, pair $20.

Milk Glass open handle cake plate, 11", embossed design, no harm chip on base rim $5.

China ladle for mayonnaise dish, pink flower $1.50; forget-me-nots $1.50.

Post card album, 8½x10", full of old cards $4.

Angle lamp, 2-burner, complete with old chimneys, nice $20.

Theo. Haviland: oval vegetable tureen, covered, Schleiger 146, blank 131, apple blossoms $10; round vegetable tureen, covered, same design $12.50.

Transportation extra.

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The Two Crystal Palaces ~ 1849-1853

ONLY the diligent researchers into things antique—and near antique — appreciate the two Crystal Palace exhibitions, one in London, and one in New York, and the impetus they gave to design and manufactures. England's manufacturers, as well as amateur and professional artists and artisans were almost frantic in their efforts. To be mentioned in the *Journal of Design and Manufactures* was an accolade connoting notice by Prince Albert and probably a smile or other gesture from the Queen.

Household names among collectors were among the manufacturers who solicited the approval of the editors of this journal which, literally forced the Crystal Palace Exposition in London. Wedgwood, Worcester, Pellatt, Ridgway, Minton, Copeland, Rose, Messengers, Jennens & Bettridge, Chubb (the great hardware house) Bradbury, Bacchus, Lloyd & Summerfield, Rice-Harris, Day & Son, Elkington . . . all these firms submitted ceramics, statuary, papier-mache, glass, Sheffield plate, lithographs, lamps, and a host of other objects which were put into production and exported to the United States as well as sold generally in England.

This is not to say that all of the objects here pictured, every one of which has been noted in various antiques shops—and many of which are in private collections—were imported at the time of production. Since the end of World War II innumerable examples have been bought in England and shipped here for sale. With the pound at $2.80 in American dollars there are profits for all concerned. The difference in the rate of exchange pays duty and transportation. The prices here? One must permit who will to answer that question. We imagine that $10 retail in the pound of purchase would be a fair estimate. That would permit the usual 100% mark up without which no dealer can long survive in business. Obviously importation must be in considerable quantity to cover the expense of an on-the-spot buying trip. And so it is. Some dealers go over with one thousand, some two, and some five thousand dollars. The number of occasional buyers — visitors from the United States — must be counted in the thousands. We are getting a tremendous number of these antiques, so called, and absorbing them at a great rate. Whether or not any of the items is legally an antique cannot be a moot question. They aren't. One must pay duty on them as imports which means they are recognized as after 1830. Yet, within the spirit of the law, enacted in 1930, they are antiques for, the law established things 100 years of age in 1930 as antique and no amendment to the act has been passed. It should now read things made prior to 1854.

The London Crystal Palace was designed by Sir Joseph Paxton, and opened 1851. This International Exposition displayed many things from many lands. The New York Crystal Palace, 1853, was just as great an undertaking, and as thoroughly a success. The then "modern" ideas in all things are now 100 year old "antiques."

Consequently everything here pictured is 100 years old, or a little bit older as the case may be. *Spinning Wheel,* having secured the original designs of, and original drawings, of the objects is able to picture the objects in precisely the way they were pictured to American buyers from 1849 to 1853. Thus the pictures you can enjoy looking at are themselves as old as the objects. This is what is called positive documentation. Each picture is captioned to include basic data about the object. Needless to say, the wealth of material we have procured cannot be displayed in one text. Therefore you may expect a second, and a third chapter, or more, before our resources are exhausted.

Cake basket of Sheffield Plate, by Broadhead & Atkins of Sheffield. A goodly number of these were imported after 1850 and sold in the United States as the perfection of style.

Top, pair of Parian statuary groups, left, the Greek Slave, by Powers, made by Mintons; right, Bacchus & Ariadne, from the antique, by Rose & Co. Next, Epergne, in gilt metal, Parian and glass by W. Potts. Next, garnet cherries on a gold bracelet, by W. & D. Gass, 1849. Bottom, left, Parian brooch, designed by Mary Brougham, made by Mintons. Right, ruby glass bell with gilt metal trim by Elkington of Birmingham, 1850.

CURIO--*For the Unusual*

O R N E R

Theodore Roosevelt, Our Patriotic President, His Life in Pictures, 1904, 56 pgs., laid in is Roosevelt's autograph $10. **Illustrated catalog** Springfield, Mass. First Auto Show, 1915, 28 pgs. $3. **Autograph cards,** Richard Byrd, Will James, Irvin Cobb $3 ea. **2-page autograph letter,** Havelock Ellis $6. **Essays, Humor & Poems** of National Ames from his Almanacks, 1726-75, 490 pgs., many illus. $10. **Household Cookery** by Mrs. Blake, 144 pgs., 1870, $3. **Towers handcuffs** in original box, 1882, $5. **Miniature lead dice,** in shape of Brownies $1 pr. **Miniature tin candlesticks** $1 pr. Curious old **Millefiori type hatpins,** marble size top $2 ea. **Large poster,** Cow Auction, 1900, $1. **Primer of Hooked Rug Design** by Kent, 24 pgs., many illus. $2. **Theatre Royal,** Covent Garden, London, programs for Shakespeare's plays, 1820-37, $2 ea. **Souvenir program** Pawnee Bill's Wild West Show, 1902, $4. **Bunker Hill bottle,** clear glass, 6" $5. **American Whaleman,** A Study of Life and Labor in the Whaling Industry by E. P. Hohman, 355 pgs. $6. **Travels in Some Parts of North America in 1804-5-6** by Robt. Sutcliff, Phila. 1812, 289 pgs., rare $10. **The Shuttle—Craft Book of American Hand Weaving** by Mary Atwater $8. **Raffia Basketry as a Fine Art** by Ashley $3. **Out-of-print books on the Old West, illustrated, fine condition:** Frontier Fighter by Coe, 220 pgs. $5; Desperate Men by Horan, 296 pgs. $5; Old California Cowboys by Coolidge, 158 pgs. $4; Kit Carson by Vestal, 297 pgs. $5; Beyond the Old Frontier by Grinnell, 374 pgs. $5; Wild Bill Hickok, by Wilstach, 304 pgs. $5.

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Threaded glass inkwell, clear, 2¼" high, removable silver well, English touch marks $3.

White glass smoke bell, fluted edge, 7" diameter $3.

Bright green blown wine bottles, 9½" high to top of matching stoppers, very fine gold & white decor, tiny nick on top edge, pr. $30.

Dutch flip glass, engraved, on low base, 4⅛" high, 3¼" diameter at top, engraving "Henske in de Kelder" and man holding glass in hand jumping over barrels and floral pattern $18.50.

Tea Leaf Copper Lustre: 5—9½" plates (one nicked); 1—9" plate; 1—8", impressed No. 2 E&T, nicked one $1, others each $2.50.

Pair German Bisque Colonial figures in pastel coloring, man has dove resting on arm and carrying crooked brown cane, lady has dove resting on shoulder, impressed 18000 "S" Dep Germany, pair $60.

Small handmade hammer, all black iron $3.

Tin bed pan, 2 handles, top painted brown, 2 holes in bottom, nice for outdoor planter $2.

Jeweled Heart bowl, bright blue, fluted with opalescent bead edge, about 9" diameter $11.

Heart with Thumbprint vase, clear, 7½" high, tiny base nick $2.

Michigan vase, 8" high, clear $2.50.

Swan covered dish, R. W. Lee Vict. pl. 107, without eyes, clear and frosted, some roughness on edges, nick on tip of bill $12.50.

Small Custard Glass mug $3.50.

White mortar and pestle, old, 12" diameter, 7" high $16.50.

Drug store covered jar, globe-shaped, clear glass with fancy edge, low footed, hexagonal stem, 14½" high, 7½" dia. at base, 9½" dia. center of bowl, small nick on inside edge of cover $22.50.

Old wooden handmade butter print, leaf pattern $3.50.

Sawtooth goblet, plain stem $4.

Books: Head Waters of Mississippi, by Capt. W. Glazier, 1894, good condition $4.50; **War in Cuba** by G. de Quesada & H. D. Northrope, 1896, front binding loose $2.50; **The Economical Cook Book** by Mrs. Jane Warren, good condition but yellowed, Arlington Edition, advertising in back $4.50; **Common Sense in the Household** by Marion Harland, 1893, paper covered, front binding a little loose, otherwise in good condition $4.50.

White Ironstone platters: oval, 14", wheat & flowers, scalloped edge, Johnson Bros. $3; rectangular 13¾ x 9¾", Mellor, Taylor & Co., England, self decor $2.50; **oval, plain:** 1—14½"; 1—13½"; 1—12½", each $1.50; 1—12½", small hair line crack, all are marked $1.25.

Ironstone nappies (2), 9½" including handles, self decor, a little stained, each $1.50.

Hand painted Nippon, all white with narrow gold band: 10 cups and saucers and 10 plates, 7¾" diameter, lot for $18.50.

Special on clear glass relish dishes, all with small nicks: Grape Band; Palmette; 2 Bryce or Ribbon Candy; Holbrook; U. S. Regal; 3 unidentified, but old, each 85¢.

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Lovely hanging lamp with robin's egg blue shade decorated with poppies, burnished frame & prisms $32.

Handsome **extra large Gone-with-the-wind lamp,** all original, deep burgandy background, lovely pale pink large roses, brass nicely burnished, wired top & bottom $55.

Unusually fine **pewter child's tea set** including teapot, sugar and creamer, no cover for sugar, this is not a miniature set $45.

Fine small **"Berlin" porcelain,** blue and white base oval with kitten looking at frog beside basket $15.

Staffordshire trinket box with musical instruments on cover $10.

Handsome **early Victorian gold leaf frame** with raised decorations in each corner, outside measurements 22x26", $15.

2 lovely **English early cups and saucers** with handles, fine china, single mulberry flower on each side $5 each.

6 Paneled Daisy & Button sauces $15 the set.

Rose Sprig celery $6.50.

Set wooden German soldiers on round bases in original oval wooden box, highly colored, excellent condition $15 the set.

Rochester nickel lamp with white shade $5.50, clear glass lamps with pattern, good size $3.50 each.

Very nice **wooden churn** $7.50.

Unusually nice **hanging pine scouring box** $10.

Large **"Rand & McNally" globe** on iron base, excellent $40 crated.

Base drum "Raymonds Band, Copenhagen, N. Y.", painted in color, excellent condition $25 crated.

Large fine **Tiffany dining room dome,** original electrical fixtures, & chains for hanging $150 crated.

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BLUE CHINA PLATES: 10", $3.50: 4 Hartington (Grindley); 2 Byzantium (J.R. & Co.); 5—8½" Italia (England), ea. $2.75; 4—6½" Granada (Alcock), ea. $1.75 . . . Touraine platters, 14¾", $11.75; 17½", $14.75.

CHINA: 6 fine old *Mulberry Staffordshire* handleless cups & saucers, Rose pattern, ea. $5.50. Pr. 8" *Rose Medallion* vases, ea. $8.75. *Meissen Onion old:* 2 knife rests, ea. $6.50; 4" draining spoon $8.75. 2—10" brown *Washington Vase* plates, ea. $6.50. 7 "*Eon*" (Wooliscroft) plates, blue with black borders: 4—7¾", ea. $4.75; 3—9¾", ea. $6.50. 6—4⅝" *Gold Wedding Band* sauce dishes, gold perfect, ea. $2.25. *Indian Tree* (Copeland Spode) creamer, covered sugar, cup and saucer, ea. $6.50.

MISCELLANEOUS: Old *brass candlesticks,* push-ups, 9¾", pr. $17.50; 9", pr. $16.50 . . . 2 old sewing birds, ea. $8.50 . . . 3 Marseilles spreads, double bed size, good condition, ea. $9.50 . . . Old foot warmer, original covering $6.50 . . . Old firemark, "FA" Hydrant & Hose $12.50.

Unveiling An Allegory

Or How To Resurrect The Hidden Meanings Of Some Quaint And Curious American Art

By Dwight W. Carlisle

AN allegory is a veiled presentation, affirmed Noah Webster in his big dictionary. True, the term is from the ancient Greek "allegoria" and meant, in the days of Homer, description of an event, circumstance, condition, or object, under the guise of another. Webster surely reduced the meaning to its least common denominator but we should study the Greek meaning for, in it, lies the key to the secret of unveiling an allegory by us, long after its presentation.

Allegories, in the form of paintings and drawings may come our way at any time, as opportunities found in antiques shops. That's how I found the one pictured here. Upon finding one, chances are, we are lucky whether we know it or not. I paid $35 for the one shown, just ten years ago. A Museum of some fame would have paid $350 for it, had they found it: they have told me so and, in the telling, were perhaps tendering an offer, allegorically, so to speak!

Allegorical paintings, generally, fall within three categories; they are either political, religious, or amatory. Almost always they are presented classically. That is to say the presentation is made in the mythological style: Ajax, Vulcan, Cronus, Venus, Mercury, Vestals, Jove and so on, or the equivalents of these, in symbols used by the early Christian Church.

Mysticism is of course a component of every allegory. The ancient "veil of Isis" hides the very meaning of what is openly depicted. A lamb, holding a pennoned cross, is the allegorical representation of the Christian Lord Jesus. The "all-seeing eye" is God. Mercury is the messenger of the Gods of Mythology. So it goes. To analyze an allegory, to get at its hidden meaning, we must call upon those serving men of intellect and reason, the questions which, what, why, when, where and who.

What, in the picture shown, is the God Cronus (sometimes called Father Time) doing to the central figure in this painting? He is trying to take him to the fiery pit, Hades. Who is the man he grasps? He looks like most pictures of Benjamin Franklin. Who is the red-skinned female figure in Indian dress interceding on Franklin's behalf? Why is she interceding? What is the meaning of the fetters strewn around her? Who is the weeping figure over there by the Altar? What Goddess, seated on a cloud, also grasps Franklin, and why? Who is the angel praying by the altar and what is the significance of that torch under his legs? What angel is that in the sky, with two trumpets, blowing one? Look closely. Study history. Lo, the meaning

comes slowly and explains the picture thus:

This painting, oil on board, size 15 x 20 inches, is a Memorial on the death of Franklin and depicts certain highlights of his career. The poem by a Lady of Philadelphia, written before the Revolution, in which she predicted that Franklin was destined for Hades, and was demonstrating it by inventing fireplaces and hot stoves, is reflected in the attempt of Cronus to take Franklin there. But America, the nation, freed of her fetters, depicted by the Indian Maiden, intercedes for this good man while France, the bowed, crying female figure, points to her lilies on the shield, her draped flags. Yet she wears her Liberty cap!

The praying angel beside France is, apparently, Mercury, who has contacted the Spirit of truth who has rushed to the scene and rescues Franklin from Cronus. Up in the sky, Gabriel blows his big horn in triumph. Justice is done. Franklin's shade is NOT damned to Hell, but will remain bright in the hearts of his fellow Americans, and the world.

This, it would seem, is what the allegory attempts to convey. Undoubtedly it was quite obvious to those who, in the 1790's, saw this painting or any engravings made from it*. That is why any allegory is a potentially important painting. All it needs is unveiling to make it again understandable.

*** In spite of the fact that we have found no prints of this subject, one may suspect the painting itself was made for the specific purpose of being engraved and printed for popular distribution. The painting is not a masterpiece of professional skill but quite obviously is the work of a graduate scenic, theatrical and decorative painter. It is, of course, in colors: tones of blue, grey, red and black. This alone bespeaks painting with a view toward colored mezzotint reproduction. Since Franklin died in 1790 the painting may date from that year, to as late as 1795. France, by revolution, became a Republic in the 1790's. This would seem to place the date of the painting definitely in the final decade of the 18th century.**

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Ball shade Gone-with-the-wind lamps: 23" tall, original matching 10" globe, colorful, pansies, shading from peach to tan $28; 19" tall, original matching 9½" globe, background of yellow, white & rose, sprays of small green leaves & large colorful autumn leaves, squatty base $30. **Half shade Gone-with-the-wind Satin Glass lamp,** lovely sprays of colorful pansies, all original $30. **Camphor glass lamp,** 9½" tall, lacy iron base $7. **Satin Glass Gone-with-the-wind base,** 10" tall, pale blue & pink background, daisy design $7. **Lacy iron 3-arm chandelier,** clear glass fonts, chimneys $22; another similar, only 2-arm fonts, chimneys $17. **Deep Walnut frames, outside measurements, gold liners:** pair 12¾x15", $9; pair 12x14", $8; 1—15x17", $5; 1—16x18", $5; 1—15 x 17", $5, all in good as found condition. **Walnut lift top commode,** 28" long, 19" wide, 31½" tall $28. **Cherry commode,** ogee drawer, 2 doors below, towel bars, 15" deep, 30" long, 29" tall $30. **Large sugar bucket,** 12" tall $6. **Child's bar chair,** plank seat $8. **2-drawer cherry stand,** turned legs, top 19x18", 28½" tall, a nice one $38. **12-tube candle mold,** 2, $4 each; another, 6-tube $3. **Old comb case** with white buttons, tin liner $2. **Child's high chair,** spindle back, cane seat, foot rest $6.50. **Pine knife box,** doweled ends, cleaned off $4. **Old tin traffic lantern,** cranberry globe $5. **Pierced tin Paul Revere** candle lantern, cone-shape $5. **Old tin teakettle,** holds about a gallon $3. **2 pair early radio ear phones** $2. **Old Morse key and sender** $4. **Early auto horn** "Electra", 2" brass top $3.

Please include enough for parcel post, excess refunded. Several items left from last month's list.

Salt Glaze Ware

Its Popularity Was Widespread And Long-Lived, Being In Production From The Reign of William & Mary to that of George III

By Adelaide Morningstar

ENGLISH Salt Glaze, or white stoneware, seems to have originated in the Staffordshire district of England in the 17th century. There are no marks, and no dates upon which to base positive allocations. Some authorities give the credit to the potter Bagnall, 1680. The eminent Solon, in his "Art of The Old English Potter," 1906, attributes the first making to John Philip Elers. The secret of this ware, a thin stone body impressed with figural and other decoration was twofold: first the decoration was stamped in, and on the body, with metal seals and the glaze was achieved by throwing salt in the kiln while firing. This caused a chemical combination which literally coated the thin stoneware with a film of glass-like quality. The relationship to porcelain is established not by the technique, but by the result; a stoneware body having a closely bonded glaze. And the Meissen discovery is here anticipated. However, the importance of salt glaze needs no crutch of porcelain relationship upon which to stand. Alone, it is an achievement. It became the favored ware of Britain and the Colonies. There is scarcely a "dig" made on old sites that does not yield shards of salt glaze, proving the ware was here in quantities.

The popularity of the ware was not only widespread but long lived. From the reign of William & Mary to George III this ware was in production. The examples pictured, by courtesy of Parke Bernet Galleries, come mostly from the Walter P. Chrysler collection. Each pictured example is identified in the captions.

When the George Washington birthplace was in process of restoration, funds for the work were supplied in part by the sale of reproductions of salt glaze found on the Wakefield, Virginia, site. The makers were Lenox, of Trenton and the pattern was called Washington-Wakefield, (Spinning Wheel, January 1955). This excellent reproduction was not actually salt glaze but fine Lenox china. It is now almost impossible to obtain (no longer made it can only be purchased second hand) and it will, undoubtedly become a collectors item in spite of it being a

Top, right and left, "Success to the King of Prussia and His Forces" salt glaze plates, 9" size, c. 1760. Small portrait bust of Frederick, with panels bearing Bacchic trophies and an eagle, on lattice work. Serpentine rim. Center, between plates, cup and saucer, c. 1740, with domestic scenes, animals and birds impressed. Center row: left and right, pair of sauce boats, relief molded with scrolls and plumage. Between them, a rare bowl, c. 1740; rim of floral medallions, outside with blossoms and vines. Bottom: Left, relief molded and reticulated (pierced) fruit dish, c. 1745, 13½" long. Right: Relief molded and pierced decorated fruit bowl on stand dish. The reticulation here is redolent of Leed's ware and is achieved by the same process, fine shaped punches.— **Taylor & Dull Photograph.**

WILLIS RAMSAY

108 E. Jackson St., York, Penna.

PATTERN GLASS

101 water pitcher, bulbous, applied handle $14. **Priscilla** cake-stand, 10½" dia. $8. **Blue 1000 Eye** oblong dish, 7x5", $6.50. **Creamers:** Hamilton with Leaf $8.50; canary Hexagon Finecut $7; King's Crown, large $7. **Celeries:** Jacob's Ladder $8; Maine $5; Atlas $5. **Cole Milk White** tumbler $5. **Apple green Dahlia** mug, large $7.50. **Clear Butterfly** mug, 2½", $4. **Roman Rosette** 3-piece caster, glass frame $7.50. **2 Mephistopheles** footed tumblers, 6½" high, flint, same pattern frontispiece Millard Goblets II, ea. $18. **Bigler** wine, flint $4. **Canadian** goblet $5.

FINE FRENCH ANTIQUES

7-piece graduated **pewter measure set,** litre to 1/100 litre, fine condition $55.

Brass fan screens, average spread 30", polished, each $95.

Pair of **Pigeon's Blood vases,** 11" tall, slight concave sides, hexagonal mouths, finely enameled iris decorations in color, pr. $30.

Baccarat bulbous water pitcher, 9" tall, polished pontil, red to clear $35.

Tumbler like above, signed Baccarat $8.

Pair of **early pewter** round scalloped rim **wall plaques,** bust of different lady of court in heavy relief on each, scroll border signed "Nint Sculp", 9¼" dia., pair $35.

Vasa Murrhina barber bottle, gold flecked, spangled in pink, white and light green, polished pontil $12.

French Cameo Glass — Write.

reproduction made in the 20th century.

Fine old salt glaze is thin; the glaze is glassy, the color creamy white with occasional bisque and brown spottings. The very earliest pieces have a greenish tint and are called "Crouch ware" because the clay is from the Crouch pits, in Derbyshire. Most very early pieces resemble the true red porcelain made by Elers—and which he did not know was the veritable porcelain, the same as made later by Meissen—and bear the same stamp impressions on the surface. The unique shapes and forms of salt glaze preclude the possibility of their having been "thrown" on a potter's wheel. They were cast and molded in dies and forms; the small molds and stamps of copper or brass, the large ones of terra cotta.

To say that salt glaze wares were made somewhat like postage stamps are produced would be quite right! First the design was engraved on native gypsum. A "proof" was taken in clay, and fired. This became a master block upon which clay molds were made and, in these, the final ware was cast before firing. In making stamps the master die is engraved, a transfer rolled from it, and the transfer impressed on the copper intaglio printing plate.

The best detailed description of the process is to be found in M. Solon's book, mentioned above. Here we learn that Astbury and Twyford were leaders in salt glaze production, but that Billings (1722) took out patents for improvement and that Shaw, Wedgwood, Baddeley, Littler and Wood all made salt glaze. While the generic name, salt glaze, is applied primarily to the creamy white stamped and molded wares, it must be remembered salt glaze was also made with enamel decoration in the Chinese style and in the French style. This ware, while of English make, is the first truly Colonial fine ware in our American scene.

STELLA L. SHREVE
2043 N. Douglas
Springfield, Missouri

Top row, photo: left & right, examples of **Mother-of-pearl satins** (pinks & blues); center, **Jack vase** in lovely colored, dainty decor, peach Fireglow Satin Glass, 6½" tall $42; 3" size camphor footed **Satin rose bowl,** applied roses on front, wild rose color.

2nd row: 9½" oval scalloped-top deep **purple basket,** shades to lavender center, clear rope handle $45; 7" tall, 8" fan-shape Webb Peachblow vase, applied amber silver-trim foot, gold butterflies, flowers & band at top, write for details; other Webb pieces; rose & white swirled, striped candy dish, silver frame & lid, crystal daisies applied on rim, 5½" dia., 6" with handle $28.50.

3rd row: Greentown, Ind. **Caramel Slag Cactus pattern** butter dish $22.50; water pitcher $35; also in **Palm Leaf pattern,** footed creamer true coffee & cream color $18.50.

4th row: smaller size **pitchers in cranberry,** left to right: gold encrusted, 4" sq. top creamer, yellow agate handle $35; Mary Gregory footed 6" tall, paneled body clear square handle $38.50; 4" deepest cranberry, clear applied feet, bears Berry pontil mark, superb $28.50. **Write for complete listing of pitchers, all sizes & coloring.**

Everything proof.

CLINTON ANTIQUE SHOP
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J., ph.12-J

Ornate carved walnut **Victorian summer fire screen,** needlepoint panel, 39" high at center, 24" wide $14.

Rosewood **"Captain's" desk,** 33" high at back, 28" high front, 22" wide, 2 drawers right side, small compartment at top with brass gallery, beautifully inlaid, unusually fine $57.

Rosewood etagere or perhaps was music holder, 26" high, 20" wide, ornately carved, drawer in base $20.

Victorian whatnot, walnut, stands flat against wall, 63" high, 6 graduated shelves, base 29" wide, ornate but strong $18.

Parian figure of Hiawatha, 17" high, suitable for lamp or ornament $13.50.

White Marseilles bedspread, 82x84", floral medallion center $8.50.

Crazy quilt, 64½x66", velvet and satin in bright colors, many pieces embroidered with flowers, etc., finely made, perfect condition $18.

Early rocking horse, pine, painted, primitive $6.

Large **Spanish fan,** circa 1885, ornate wood frame, white satin, painted decor, 13" closed, 32" wide open $4.

Early green glass stein, 6¼" high, 4" diameter, ram head decor, heavy, good $8.50.

5 pairs **tall pine inside shutters,** louvered, double, 5' 8" high $4.50 pair.

Finely **tooled leather trunk,** circa 1840, 30x15½" high, beautiful specimen $14.

Large ornate **Victorian gold leaf picture frame,** oval insert fits picture 27½x34½", 36x42" outside dimensions, roses and scrolls decor $12.

Oil painting, finely done of fall flowers, excellent colors, 24x38", suitably framed, frame 4" wide, circa 1898, signed $25.

Express collect except on small items (add postage, excess will be returned). Crating where necessary at cost. Photos 15¢ each. All items in good condition. Guaranteed old and as described.

THE BABBITTS
1457 Cleveland Rd., Glendale, Calif.

Covered bonbon dish, 7½" dia., 4" high, finest hand painting, wild roses on pale blue background and ornate gold & white enameled dots applied, marked T&V France $20.

Old Irish Belleek sugar & creamer, boat-shaped, edges and handle of creamer rose color, black marks & castle impressed $30.

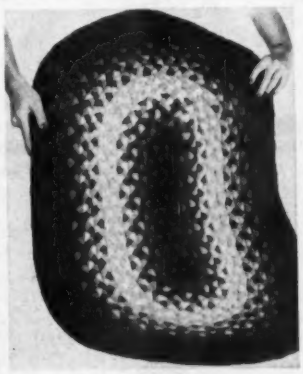
Royal Bonn vase, make beautiful lamp, 20" tall, oval shape, green to tan background, rose colored stock blossom decoration $25.

English Bristol honey jar, 3" dia., 4" tall, cream background, blue morning glories, gold leaves, silver band at top, handle and cover, hallmark on silver $20.

French jardiniere, 9" tall, 10" dia., light tan background covered with French blue tri-leaved flowers, pale green leaves, ornate black gargoyle handles $15.

Hand painted sugar and creamer, white background, garlands of pink and red roses and forget-me-nots, pale green edges, gold handles and finial, marked JPL France $10.

Transportation Extra.



NOW You Can Braid Your Own HUMMEL RUG of Heavy Australian Wool

Quickly! **53 Beautiful Colors Assembled by Lu Hummel**

Thoroughly illustrated instructions with everything you need so you can start the first day. 3 rug designs for your choice and patterns to harmonize with any decorative scheme. Lu Hummel personally starts your rug and checks the first 3 rows. Here is fun, relaxation and artistic creation. Write today!

Send 25¢ for color swatches and completely informative plan.

HUMMEL MAID, INC.
P. O. Box 3873-S Oklahoma City, Okla.

ALICE N. FOLEY
1355 Main St., Worcester 3, Mass.

30 Wedgwood Commemorative blue plates. Scuttle type **shaving mug,** floral decoration $6.50.
Colored **Peterson fashion prints,** ea. $1. Wooden **mortar & pestle** $6.50.
Cranberry, ruby and opalescent **Hobnail gas shades.**

15" diameter dark **blue Cauldon, England, plaque,** Revolutionary Series: "Spirit of 1776-Yankee Doodle", star border, some age crazing on back, only $18.

Heart with Thumbprint berry bowl $6.50.

Old Rose Medallion china: mug, 4¾" tall Lowestoft type, twisted handle $12.50; pitcher, 1½ pint capacity, 8-sided $13.50; plate, 5½", octagonal $4; creamer, 2¾x3¼", long snout $6; plate, 7¾" round $5.

Early **Ashburton goblet,** blown molded, ground pontil $5. **Glass cake-stand** $4.50.

Stereoptican viewer and 35 views $3.50. 15 colorful **old calling cards** $1. Old **glass mortar** and pestle, ground pontil $7.50.

6-sided **hinged glass box,** 3¼x3", satin finish, mottled grey-blue, 1 big pink rose in high relief on cover, silver plated fittings, marked Kelva $12.50.

Beautiful **Cut Glass basket,** 9" tall including handle, 8½" long, 6" wide, signed Libbey $18.

Blue and white **Doulton pitcher,** 5½", Watteau $6.50.

Hinged **amber glass patch box,** enamel decor $7.50.

Stippled Grape & Festoon spooner $4. **Deer & Pine Tree** bread tray $8.

Set of 6 James Edwards **10" Ironstone plates,** set $15.

Resilvered **pickle caster** complete with tongs $11.75.

Transportation extra. Write wants.

THE HOBBY STALL
Hubert and Helen Harris
Perth Road, Amsterdam, N.Y.

Good Luck pattern glass creamer $8.
Clear glass toothpick "Bird side of Egg", R.W.L. Early American pl. 186, $4.50.
Clear glass match or toothpick "Kitten lying on cushion holding Daisy & Button container" R.W.L. Early American pl. 186, $7.50.
Pair marble babies' heads, 1 crying, 1 laughing, on pedestal, 10" tall, pair $15.
Clear glass covered butter, sugar, spooner, creamer, Shield & Shell finial, eagle and shield decor, shield forms feet, lovely set $25.
Gone-with-the-wind china lamp bases, floral decoration, brass fonts, each $8.50.
China penny bank, Pig, Austria $3.
Iron still banks, Lion, Elephant, Mailbox, each $3.75.
Teplitz squatty vase, 2 handles, Arab on horse, 6" tall, diameter base 6", $6.50.
27 pieces Flow Blue Waldorf, New Wharf Co. England, including 5 cups and saucers, lot $45.
Deep blue Majolica pitcher, lavender inside, flowers and leaves raised on outside, 8" tall, lovely $12.50.
China dresser tray, 12x9", irregular edge, blue and yellow flowers $5.75.
Hand crocheted bedspread, cream color $10.
Godey or Peterson colored Fashion Prints in neat black frames, each $3.
Copper teapot, 9" tall, burnished and lacquered $9.50.
Victorian solid brass clock with cupid at side, 12½" tall, running condition $10.
Sap yoke $6.50.
Blue Daisy & Button cruet with clear stopper, 6" tall $12.50.
Transportation extra.

Here We Consider The Kyoto Portfolio Which, Used By The Dutch, Became The Inspiration For Many Dutch Paintings, As Well As Decoration For China And Delft In The Gaudy Style . . .

Japanese Flower Arrangements of 1698

By Carl W. Drepperd

EVERY time one hears the term "Gaudy Dutch" he should consider whether the term is used rightly or wrongly. Whenever it is coupled with the China, so-called, and the phrases "made for the color loving Dutch of Pennsylvania" you may be sure the usage is wrong, technically speaking. The gaudy decor known as Imari was brought to Europe by the Dutch East India Company, from their free trading island in Nagasaki. The wares, made in Japan, were called "Gaudy Dutch". So popular was the decoration that Delftwares, and many English wares were covered with it in half a dozen or more designs. At first the gaudy wares were expensive. Then came the attempts at popularization and even ironstone was decorated in this form.

Here we can contemplate the design book which, primarily made as a guide to flower arrangement for Japanese flower decorators, became a pattern book in Europe for flower painters, textile designers and china painters. The title, in Japanese, is Ikenobe Rikka No Zu. There are 46 plates measuring 9 x 13 inches and two plates measuring 13 x 18. They are printed from wood blocks, and gloriously hand colored. Each and every one is an item of great decorator interest, perfect to frame, or to cover a screen, not to mention use in line with the book's original purpose, to copy in flower arrangement.

When this book was carried to the Netherlands, c. 1700, it would have cost considerably more than I paid for it as a research item in 1954. Thanks to the fact that an American Bookseller, C. E. Tuttle of Rutland, Vermont, now also has a bookshop in Yokahama, my search for the item was merely a matter of waiting until the Yokahama shop found it.

The selection of prints from the Kyoto portfolio of 1698, here pictured, are indeed basic designs as well as delightful prints. They need no captions. Each speaks for itself. My only regret is they cannot be shown in full color . . . and full size.

BELL'S FARMHOUSE Antiques

Rte. 3, LaGrange, Indiana

THIS IS A SALE . . . All items have been advertised in SPINNING WHEEL before, please refer to back copies for complete details.

Sept. 1954: amber glass pipe $4. 6" violet plate $1.50. Fishscale pitcher $5.50. Movie magazine 50¢. Walnut ogee mirror $6.50. Double Leaf dish $9.

Oct. 1954: Eugenia compote $15. Dahlia pitcher $5. Quimper plate $5. Copper Lustre footed salt $10.50. Lady perfumes, pair $1. Parian girl $9.50. Majolica tray $3.50.

Nov. 1954: Pineapple butter mold, 1870, $3.50. Bisque bulldog tray $3.75. Dough tray $28. Miniature complete lamp $12.50.

Dec. 1954: Wooden duck decoy $4.50. 6 Castle buttons, each 35¢. Clear blown cruet $1.50. Walnut frame $2.50. Tin bus $6. Apple peeler $1.50. Portrait celery $2.50.

Jan. 1955: Flow Blue 9" bowl $3. Long Bavaria bowl $2.50. Pair metal booties $2. Green rose bowl $7.

Feb. 1955: G. S. bag $2. Camphor dresser bottle $2.50. Haviland plate $2. Staffordshire comic mug $8. Iron tongs $1.50.

March 1955: Ironstone bowl $2.50. Two pair Flow Blue butter pats, each pair $2. Finecut & Panel tumbler $1. Frosted lamp base $7. Mother cup & saucer $2. Silver mug $1. Satin lamp base $5. General Electric 3-piece set, all $6.50.

April 1955: Early Cube hat $5.50. Dakota cake-stand $5.50. Pewter teapot $12.50. Copper measure $6. 2 Haviland hand painted plates, each $5.

Transportation extra.

Unique size poses identification problem of this . . .

Small, Double Gate Table

HERE pictured is the smallest double gate—two gates on each side—table thus far known in the American scene. The top plank is 11½ x 36½ inches; the height is also extraordinary, being 34 inches. The falling leaves are 12¼ inches at widest point thus providing a table top measuring 36½ x 36½ when fully open (the hinging joint accounting for a scant half inch of extension). The wood would seem to be cypress.

In the opinion of experts thus far privileged to examine the table, this piece is authentic in every part and particular. All parts are joined by mortising, each mortise going clear through the part of joining. There are two small drawers, one at either end. These have new fronts, the originals having been broken out. The turning is almost identical with chair back turning found on 17th century banister back master chairs. Found in the Piscataqua region of New Hampshire, this table, even though coming from the mansion of a 19th century trading ship Captain, would seem to have Southern provenance and most likely the original usage was as a sacrament table. The original use, in any event, was in some sort of service as the top is scoured almost white. The balance of the table shows almost no wear. The leaf joint is tongue & groove. The wood is very heavy and, if not cypress, may be jacaranda . . . a cabinet wood native to America which few, if any commentators, including the experts, have noted. The jacaranda tree grows as far north as the Carolinas, and in all the Gulf states. This wood is not to be confused with Brazilian rosewood, sometimes designated (in error) by this name, as are many unidentified Brazilian woods of heavy, dark characteristics.

This table still poses a problem in positive identification but, meantime, it is owned by the Americana Foundation by whose courtesy it is shown.

BAILEY'S ANTIQUES

1005 Penn St., Hollidaysburg, Pa.

Original prints, framed and in color: Currier & Ives heads: "Little Dot", "Little Kitty", "Little Sister", "Nellie", "Jennie", "Mary", "Alice", "Clara", "Little Daisy", each $6.50. **Seated or full length:** "Little Harry" with dog; "Little Georgie"; "My Highland Girl", N. Currier "The Evening Star", each $7.50; Maj. Gen. Geo. McClellan $7.50; "The Young Napoleon", seated, blue drapes $9.50; "Moonlight Promenade", colorful scene, people, castle, etc. $14; others, write.

Refinished flax wheel $20. Refinished **skeiner or yarn winder** $15.

Cut Log, Lee Vict. 53: tall tankard pitcher $7.50; 10" bowl $7.50; 7¼" bowl $5; 2 mugs, each $4; small creamer $3.

Mitred Diamond, Lee Vict. 31: vaseline oblong tray $7.50; vaseline square footed sauces, 4, ea. $3; blue square footed sauce $3.

Vaseline Wildflower: water pitcher $16; spoonholder $7.50.

Old bracket lamp, complete $8; same, without reflector $6.50.

4 tin portrait plates, colorful, each $2.50.

16½x13" tin portrait tray, girl head size of tray $4.50.

Glass plates: 6½" Bo-Peep, sheep border $3.50; 6" Star center, alphabet border $3.50; 6½" Baby center, alphabet border $5.

Lacy Sandwich: reference Lee Sandwich Glass: 5¼" **Roman Rosette** plate, Lee 84, $10; 5¼" plate, **Peacock Eye,** star center, Lee 109, edge chips $9; 4¼" **Peacock Eye,** scroll center, edge chips $6; 4¼" **Princess Feather & Star,** cloudy, minor chips, Lee 90, $3.50. **Rare footed salt,** Flower Basket and Rosettes, Lee 87, fine $14; footed salt, Lee 77, chip top edge $7.50.

No reproductions. Transportation extra.

Charlotte Spencer

1403 N. 4th Ave. W., Newton, Iowa

Etruscan Majolica syrup, Sunflower, pewter top has small hole $14.

Green Colorado creamer, etched name and date $4.

Vaseline Individual Bird with Cherry salt $5.50.

Egg cups: Blackberry, clear $6.50; blue Milk Glass, tiny edge chip $3.75; china, swirled and gold line trim $1.

Paneled Daisy 6" tall compote without cover $7.

6 bone dishes, blue floral, Rustic pattern, Grindley & Co. $7.50.

5 saucer-shape R. S. Germany plates, 4¾", each with different floral edge $3.50.

White Ransom H&C France: 11 plates, 7½", set $12.50; 6 teacups & 3 saucers, lot $16; teapot $6.50; 6" bowl $1.35; 2 saucers, 1 glaze check, pair $1, or all for $35.

9 white Ransom edge plates, Versailles, Bavaria, 8¾", lot $10.

11 Flow Blue plates, 6¾", Athens pattern, Pat. Oct. 31st '99, $12.50.

Ironstone platters: oblong **Tea Leaf,** 13x9½", Meakin $4.75; oval white **Wheat** pattern 14¼x10½", $4.50; **plain white,** oval platter $1; **Tea Leaf** 10x14", Meakin, small edge chip $3.75.

9 sterling teaspoons, State souvenir, each $2.

Parcel post extra please.

Reply stamp appreciated.

REV. E. FULLER

Antiques

809 W. Main St., Ottumwa, Iowa

Cranberry tankard pitcher, enameled tulips $14.

Cranberry Baby Thumbprint tumblers, 1 plain, 2 shaded $7 ea.

Amber glass pump and log trough, Hobnail, $12.50 pair.

Turquoise Coin Glass kettle, wire handle $5.

15" blue glass Swirl candlestick, amber prisms $15.

Write regarding **old earrings, watches, bracelets, necklaces.**

7" olive green Grecian figured squatty Wedgwood water pitcher $32.50.

Small Dolly Madison doll, minus one arm, leg, dressed $35. Write regarding other dolls.

Madonna of the Chair, Beehive, plate, write.

4 Theo. Haviland pink Morning Glory cups and saucers $4 each.

Lace bedspread and pillow shams, Sinking of the Maine $5.

Amethyst blown salt shaker $4.

Antique Oriental hall runner, 4 x 20 ft.

Fishscale amethyst candy dish $7.

White Ransom Haviland sauces, platters, dinner plates.

4 Ruby Thumbprint tumblers $9 ea.

Ridgway Series brown tankard pitcher and 4 plates $35.

8 King's Crown matched wines, all for $5.

Primitive bread mixing bowl and paddle $25.

2 deep walnut frames, 15x15", $7.50 each.

10" similar to Spanish Lace blue fluted edge bowl $10.

11 bone dishes, scalloped, Haviland $2 each.

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, items each. Stamp please. Photos 25¢. Rare **Three Face biscuit jar base** $19.50. Large **red Satin** Gone-with-the-wind lamp $39.50. **Flower Pot** bread tray $8.75. **Currier & Ives** syrup $9.75. **Frog on Lattice** mechanical bank $27.50. 4 **Curtain Tie-back** goblets $3.75. 22-piece **vaseline Maple Leaf.** 50 **leather post cards,** 10¢ each. **Beautiful deep cranberry** Drape pattern child's chamber $32.50. **Inverted Thumbprint Strawberry** 5-piece child's punch bowl set $11. **Blue Cane high shoe** bouquet holder $11.50; same in amethyst $13.50. **Gorgeous deep cranberry** English heat lamp $75. **78 pieces green Beaded Grape,** write wants. **Fine Royal Dux** figurine $42.50. 2-piece **black Wedgwood** (Jackfield), circa 1786-1800 creamer, sugar, slight defect, rare $39.50. **4-piece ruby Button Arches** covered sugar, covered butter, creamer, spooner, enameled flowers, set $35. **Nice pair blue Milk Glass** handled candlesticks $17.50. **Beautiful etched cranberry** gas shade $13. 100 pieces **Tea Leaf Lustre** china, write wants. **Cranberry sugar shaker,** paneled $9.50. 15 pieces **Allerton's Blue Willow** china. 100 pieces **Normandy blue china.** 50 pieces **blue Touraine china,** write wants. 6¼" **amber swirl chimney** $9. **Amber Wheat & Barley** plate $11; same in blue $12.50. **Classic:** water pitcher $26.50; spooner $11; celery $18.50. **Cut Log** tumbler $4.50. **Nice doll house** $6.50. **Hour glass goblet** $5. **Holly** celery $9. **Fine cranberry hanging lamp,** complete $85. **Nice large ox yoke,** complete $17.50. **Crisscross frame** and motto $3.75. 23 pieces **Actress glass,** write wants. **Plume** celery $7.50. **Fine enameled Amberina** tankard pitcher $45. 24-piece **Gaudy Allerton** demi-tasse set $55.

Fryer's What Not Shop
Warminster (Bucks Co.) Penna.
***Phone Osborne* 5-1595**

CHINA: Set of 6 hand painted **fruit plates,** signed A. Koch, Louise, Bavaria, 7¾", $32. **Majolica pig** with 2 baskets for salt $6. Pr. 8¾" seated **Bisque figures,** pastel coloring, mint $19. Copeland, **Spode Tower** egg cup $4. **Dresser set,** pink roses decorated, ivory & white ground, lovely shaped tray, 12x9", pr. 5½" sticks, powder box, pin box, lovely ring tree, slight flake on 1 stick, easily smoothed, otherwise mint $20. **Royal Worcester, Satin finish, floral decorated:** 6" bulbous perfume atomizer complete with bulb $18; 8" hod-shaped pitcher $18; 5" pitcher $12.50.

COLORED GLASS: cranberry epergne, large ruffled bowl, 21" center vase and 3—14" side vases, unusual ruffled shape tops $40. 4 **Xmas hanging lights,** wire gone, 3 amethyst, 1 blue $12 lot. **Handled cordials,** barrel-shaped, amethyst with small enamel decor, clear applied handles, 3, $4 ea. **Blue opalescent hat** $6. Pair frilly edged **salts, Venetian,** pale blue, multicolor $11 pr. **Cranberry opalescent epergne,** ruffled bowl, 21" ruffled top center vase, 2—14" ruffled top center vases, 2 glass arms & 2 ruffled top baskets $50.

MISCELLANEOUS: Newly **resilvered service,** tall footed coffee pot, teapot, open sugar, creamer, flower finial, lacy engraved decoration $65. **Cranberry Hobnail** gas shade $9. **Cut Glass** spooner $6.50. **Rogers Group,** metal with plaster coat, Portia, Antonio, Bassanio, Shylock, "Is it so Nominated in the Bond", signed John Rogers, 1880, $20.

Inquiries welcome. Stamp please.
No C.O.D. Cartage extra.

A partial display of the fabulous Level golf stein collection. Largest piece shown, and largest in the collection, is the 16" stein made by Collamore, a New York City firm. The classic pitcher in the front row is by Doulton of England, one of a set of four. A rare 3-handled mug is beside it.

Golfing Steins

By Jack Level

It is doubtful if many stein collectors have ever owned a golf stein—even Ripley's famous stein collection did not include a single golf item—yet such were made, in limited quantities, to be sure, in England, France, Germany and the United States before the turn of the century. They were used chiefly as trophies at tournaments and made up on special order by golf clubs, though a few may have been placed on general sale.

The era of the steins is readily discernible from their decoration—by the golfing garb, the form of the players and the clubs and balls used. They vary considerably in size, contour, design and coloring, the latter running to browns, greens and blues. Some are capped with silver, some have plain or pewter tops, a few have silver tops.

The British, as the first to develop golf as a sport, were first to manufacture golfing steins. But when, after 1895, golf began to become popular in Germany and the United States, porcelain and china concerns of those countries, including Lenox of Trenton, started to manufacture steins of this nature.

Except for those especially made as golf club prizes, Lenox turned out at the most only a few hundred; of the rare triple-handled steins, they made less than one hundred altogether. The largest Lenox made were about thirty inches high, in two designs, painted from drawings by Oliver Kemp, a Lenox artist. Lenox cast the bodies and handles of these steins separately in plaster-of-Paris molds. After removal from the mold, the "slip" was still moist and the two parts were stuck together with additional slips. Then the entire piece was fired, glazed, refired, hand decorated and fired for the third time. The body of the china was quite similar to that used today, being made of a mixture of clays petrified to a high degree. Though they have no records of the prices at which they originally sold, Lenox estimates the steins they made around 1900 would retail at something over $150 if produced today.

Some of the tankards and steins made abroad were embossed, but most of them were much like those turned out by Lenox. German steins reaching this country usually have pewter tops, though those of war periods, when that metal was confiscated by the government, were minus the pewter. Golf steins of German make are more common, it seems, in this country than in Germany, though they are scarce anywhere in the world. In the last few years, a few made of rough porcelain have been struck off in German.

Two wine or liquor jugs and hand painted stein with mermaid theme, c. 1895.

harriett davidson bolan
84 Waterman St., Providence 6, R.I.

For the tobacco jar collector, a humorous Majolica Mr. Frog in bright yellow and green suit, pink waist coat and smoking a brown pipe, large 7" size $11. A dainty Mrs. Duck with blue-green head, pink shawl and light blue gown, 6", $8.50.

A darling 2" *miniature pitcher* of fine quality Parian with attractive design $6.

Unusual *vaseline glass* handled 3" *mug,* two raised designs on either side show outdoor scenes $4.75.

Handsome "Old Paris" 8" vase, with flare top and pedestal base, heavy gold trim on flutes, extremely fine hand painted florals in central panel in yellow, pinks and greens $15.

Etruscan marked *Majolica* 4½" pitcher, butterfly spout, tan basket-weave base, blue center strip with pink florals and leaves $13.50.

Marseilles bedspread, scalloped, in extra large size, 86x92", cut corners $8.50.

Most attractive 6" *Chinese pewter tea caddy,* cylindrical shape, etched design throughout $8.50. Other pieces of Chinese pewter in decorative and useful items, write.

Transportation extra.
Stamp appreciated.

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL WHOLESALE HOUSE
Box 175, Centralia, Ill.

CULLINGS from a COLLECTOR

By Clarence T. Hubbard

Nantucket, an island forty miles out to sea, is a collector's paradise. The Whaling Museum, and the Historical Museum, are crammed full of authenticated accumulations. But of even greater attraction are the old houses periodically opened for inspection. These early dwellings, rated 98% architecturally perfect by the Architects Association of America, are gems inside and out. The ship's knee fences, artistic trellis work, inside blinds that fold in quarters and eighths, the companionway type entrances, are reminiscent of a day of beautiful curvature. I officiated at several antique auctions and hobby shows conducted by the Nantucket Neighbors. I know of no vacation spot offering so much culture, well preserved antiquity, expression of art and collector interest. Figureheads, ships lanterns, gorgeous glass, scrimshaw, lightship baskets and the only remaining flat bed press newspaper await you on the Island of the Grey Lady.

"Nodders" are the choice of Mrs. Jim Voorhees, of Springfield, Massachusetts, for collective interest. These are figurines wherein the heads nod. Most are statuettes of humans but some are animals. There are Mandarins, Dutch Boys, Giraffes, Colonial Soldiers—a slight touch of the fingers and the heads gently rock back and forth. A chalked identification on the bottom of each one records the eventual beneficiary—the selection based on the admiration registered. A new twist for considerate collectors!

A $25 negotiation with an antique dealer for an old dirty painting proved to be a find for Clifford B. Austin, Jr. of Wethersfield, Connecticut. It turned out, after being conditioned by the Vose Galleries of Boston, to be an original portrait of a lady by Robert Feke, one of America's first portrait painters. He painted no more than two dozen. Yale University possesses two, the Redwood Library in Newport, R. I. one. Feke's portrayals are rare. He was born in Oyster Bay, L. I., in 1705. The purchaser was a recent graduate of Middlebury College with a fine arts degree, who had been studying antiques since high school days. Neither he nor the antique dealer in Maine had any idea that the old portrait was a relic of the mid-18th Century. Worth several thousand dollars, its youthful discoverer will keep it.

MRS. HOWARD A. WARD
Country Club Apts., Bronson, Mich.

CHINA

6 bird plates, 6" diameter, N.P.S. Silesia, Germany, set $8.

Chinese coup plate, old, 9½" diameter, Rose Medallion $10.

MILK GLASS

1 covered dish, Admiral Dewey, tile base $6.50.

2 sugar shakers, Grape pattern, each $3.50.

TEA LEAF LUSTRE

140 pieces, includes sugars, creamers, tureens, teapots, cups, saucers, plates, bowls, etc. Will sell in lot, write.

IRONSTONE

Lily of the Valley pattern: 3 cups and saucers (handleless type); 2 soups; 1 platter; 1 large oval vegetable; 6 plates, lot $35.

Silver butter dish, Reed & Barton 3380, $8.

Pickle easter, silver frame, very good, insert pillow pattern $5.

PATTERN GLASS

Wines: 12 Dewdrop & Rain; 3 Saxony; 1 Colonial; 1 Thistle; 1 Button & Daisy Variant, lot $15.

Goblets: 1 Centennial 1876, $5; 1 Dewdrop & Rain $2.50; 1 Buckle $2.50.

CARAMEL SLAG

Beautiful berry set (footed) pattern, Mrs. Kamm calls it Leaf Bracket, Belknap calls it Shell & Leaf, Millard calls it Caramel Shell: bowl is 8½" dia., 5 sauces, 4¾" dia., price $45.

Transportation extra on all items.

The Concise Encyclopedia of Antiques

Compiled By *The Connoisseur*

Twenty of the world's best known authorities on antiques, under the direction of the editor of the famous British magazine **The Connoisseur,** have contributed their vast specialized knowledge and experience for your guidance and benefit. Illustrated with 517 photographs and 221 drawings, the contents cover a vast variety of subjects including furniture, glass, pottery, pewter, silver, jewelry, arms and armor, rugs and carpets, needlework and embroidery, clocks and watches, paintings and rare books.

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1223 Edgewater Dr., Orlando, Fla.

1. Golden amber Cross bar Daisy & Button water pitcher, impressed buttons, Thumbprint border $15.

2. Same color, Daisy & Button 10" plate, small scallops edge, impressed buttons, 10" dia., old $8.50.

3. Same creamer, Paneled Daisy & Button on base, impressed buttons, ribbed lip footed $11.50.

4. Old Lion compote, Cable edges, frosted finial, foot and heads, 9" high, 9" diameter $24.

5. German hanging pierced back 12" plate, girl portrait, deep red roses, daisies wreath $9.

6. Fine game plate, elks in woodland, gold rim, deep style, 12½" dia., not pierced, old $13.50.

7. Rice china Lowestoft 9" plate, blue crisscross border, blue flowers, fence, etc. $8.50.

8. Siam plate, Clementson, 9½" dia., light blues $3.50; **2 light blue Marino,** 9½", each $3.50.

9. Madras 10" plate, chrome colors, Furnival & Sons England $3.50; **Delft** pierced 16", $30.

10. Majolica lovely pale blue bulbous teapot, pink flowers, green leaves, etc., fine one $11.

11. Green and brown leaf tray $6; **Brown & tan creamer,** pink flowers, 5" high, square handle $8.

12. Small Majolica milk pitcher, tree bark in ivory, pink flowers, brown trim, square handle $11.

13. Bohemian glass ruby and clear small wine bottle, 3 red rings, original red stopper $16.

14. Rare dark blue Staffordshire plate, Dartmouth, see Laidacker Book 2, mint condition $16.50.

Many other blue Historical items, list for stamp please.

MARIAN M. HITCHINS

31 Norwood St., Sharon, Mass.

Purple Slag rose bowl $8.
End of Day rose bowl, blue and pink $10.
9" Robin's egg blue cut velvet vase $32.
2 Amberina Expanded Diamond tumblers, each $15.
2 Pomona finger bowls, plain, each $11.
6 Red Block wine glasses, lot $28.
Rose Medallion teapot, 2 cups in basket $15.
7" rose Bristol Fairy lamp, violet decorated, deeply ruffled top and base $25.
2—4" Yellow Slag square vases, each $6.50.
9" LaVene Cameo vase, 3 colors $15.

Express and Postage extra.

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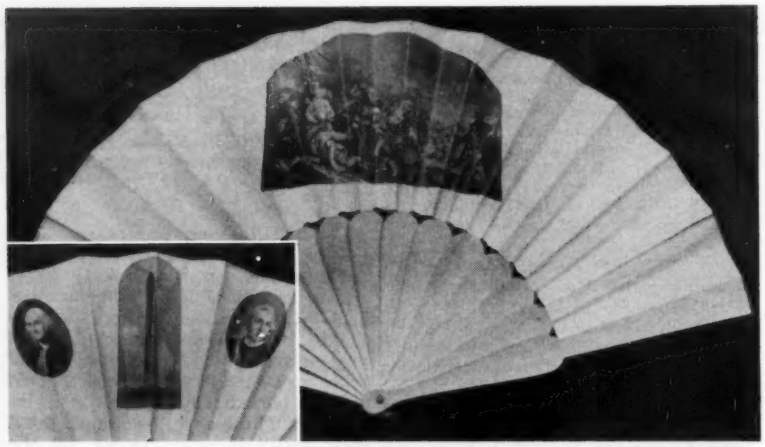
Goblets: Bellflower; Gothic; Ribbed Ivy; Westward-Ho; Amberina.
Creamers: Waffle; Ashburton; Horn of Plenty; Diamond Thumbprint.
Milk Glass: robin on nest; Sandwich Pekingese; chick and eggs; Pope Leon XIII, covered.
Slag, (blue, green and purple): tumblers; mugs; vases, etc.
Mary Gregory, (cranberry, blue, green): tumblers; mugs; Amberina vase; powder jars.
Plates: Rose in Snow; New England Pineapple; Stedman.
Egg cups: Bellflower; Diamond Point; Cable; N. E. Pineapple.
Burmese: 3 Webb vases.

Other interesting pieces—Write—Enclose stamps. Everything guaranteed. Proof. Photos on request.



Battle scene on one side of fan is a lithograph after the painting of "The Battle of Bunker Hill" by John Trumbull. (Insert), reverse side of fan showing Bunker Hill monument flanked by portraits of Washington and Warren.

An American Historical Fan

By Esther Oldham

AMERICANS throughout the United States were touched by the toppling of the steeple of the Old North Church (by hurricane) where once were hung the lantern, signaling the approach of the British on the night of April 18, 1775—"One, if by land, and two, if by sea."

Just as the sparks flew from the horse's hoofs as Paul Revere sped through the countryside on horseback to Concord and Lexington, so today, in an Atomic Age, the spirit of Liberty runs high, rekindled by the loss of the precious steeple. That same love of Liberty and Freedom filled the hearts of the brave men who died at Bunker Hill.

One hundred years after the Battle of Bunker Hill, in 1875, an American Fan Factory made a fan commemorating that historic event. The Fan Factory was founded in 1867 by Edmund S. Hunt of Weymouth, Massachusetts; the Factory later became the Allen Fan Company of Braintree, Massachusetts.

The battle scene, on the fan-leaf, is a lithograph after the painting of "The Battle of Bunker Hill" by John Trumbull, who started this great work while a student in Benjamin West's Studio in London. It was completed in 1786. The focal point of the painting is the dying figure of Major General Joseph Warren, killed at Bunker Hill (Breed's Hill) on June 17, 1775. Major Knowlton stands over Warren with a rifle, and Major McClery and Prescott are in back of him. Major Small, in the center, is gallantly saving the dying Warren from a saber thrust by a British grenadier. At the extreme right is Lieutenant Grosvenor. Among others portrayed are the British officers, Howe, Clinton, and Pitcairn.

The fan-sticks are of unpolished hornbean.

On the reverse of the fan-leaf is Bunker Hill Monument. Portraits of Washington and Warren (the hero of Bunker Hill) are shown on either side.

Lafayette was among the honored guests, and it was he who laid the corner-stone on June 17, 1825, while Daniel Webster delivered the dedicatory oration. Daniel Webster, with his masterly command of the English language, was again chosen to deliver the address on the occasion of the completion of the Monument on the 17th of June, 1843. His words, spoken on that memorable day, are as true now as on the day they were uttered. Liberty will never die. And so, in Daniel Webster's own words, we read, "If there was nothing of value in the principles of the American Revolution, then there is nothing valuable in the Battle of Bunker Hill and its consequences. But if the Revolution was an era in the history of man favorable to human happiness, if it was an event which marked the progress of man all over the world from despotism to liberty, then this monument is not raised without cause. Then the Battle of Bunker Hill is not an event undeserving celebrations, commemorations, and rejoicings, now and in all coming times."

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Pair Satin Glass bobeches, cream color, fine white edge around top, each $5.00
Pair figurines, jockeys on cart, raring horse, colorful, pair 15.00
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12 beautiful Limoges boullion cups & saucers, 2 saucers mended, lot 30.00
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Custard Glass pitcher, 7" high, very colorful 18.00
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Colored salts ..... write
Always Did Spize that Mule mechanical penny bank ... write
Mechanical penny banks, still banks, Majolica, Spatterware, white and painted Ironstone, Gaudy Welsh.

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Lily of the Valley pedestal creamer, applied handle $12.75.
Open Rose: spooner $4; open sugar $6.
Fuchsia: goblet $7.50; 9" compote, 6" tall $15.
Beaded Acorn: goblet $4.50; 8" compote, 4½" tall $6.50.
Finecut & Block goblet $7.50.
Fishscale: celery vase $7.50; 9" cake-stand $5; 8" milk pitcher $8.50.
Hummingbird goblet $6.
Currier & Ives 12" round tray, mule & cart on railroad tracks, Lee pl. 110, $8.50.
Large Milk Glass dresser bottle, 10" tall, round, fat base, long neck, large blown stopper $7.50.
Milk Glass decorated 9½" cake-stand, spray of colored flowers $10.
2 Purple Staffordshire 10½" plates, Grecian Scenery, each $8.50.
Green Feather platter, 11x13", mark W&C in twisted rope $15.
Blue Spatter 9¾" plate $7.50.
8 paneled tin 4¾" tea caddy, good rough condition, cover $4.50.

Transportation extra.

Soderstrom's Antiques
Lake Road West, Ashtabula, Ohio

Shaded apricot with gold handles and edge cabaret, all pieces fluted and marked with crown and Doulton-Burslem: teapot; sugar; creamer; 2 cups and saucers on 18¾x14" tray $55.

Old, oval lace edged Milk Glass bowl, ferns, 10x7¼", $13.

Unmarked Davenport china platter, painted with ivy leaves in brown and green with lovely butterfly in red, blue, yellow and black, 14x11", $9.50.

Dr. Wall Worcester tea bowl, blue crescent mark, 3", $10.

Cranberry vinegar cruet, 9", clear blown stopper $15.

Old red tole teapot, enameled pansies, perfectly lovely, marked Germany $7.

Old Bristol blue decanter, original Sheffield-topped cork stopper $21.50.

Small pieces period furniture, write, photos.

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Copper Lustre pitcher, St. Anthony's Pottery, Newcastle, circa 1815, $65.

Dr. Wall Worcester tea bowl and saucer, circa 1765, $38.

Landing of Lafayette platter, Clews, circa 1815, $125.

Wedgwood Basalt teapot, impressed Wedgwood, circa 1790, $65.

Silver Lustre toby jug, Staffordshire, circa 1815, $48.

Mammoth Sunderland Lustre "Marine" pitcher, circa 1800, $85.

Enameled Bristol glass 3-piece mantel garniture, circa 1850, $150.

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Lion plate "Give us our Daily Bread" $14.
Amber Wheat & Barley water pitcher and 6 goblets $32.50 set.
Fine Rib covered compote, higher foot, 6", $20.
Barley: covered sugar, small rim flake $7; platter $6.
6 Crystal pattern glass R. W. L. champagnes $4 each.
Shield with Stars glass lamp, Clam-water base, 7½" high $22.50.
101 kerosene lamp, flat base $5.
Pointed Jewel creamer $5.
Maple Leaf creamer, oval on stippled feet $10.
Wheat & Barley creamer $5.50.
Lotus creamer, small size, 1 small inside rim flake $5.
4 Horn of Plenty honeys, ea. $3.50.
2 Beaded Tulip sauces, ea. $2.50.
Rose in Snow tumbler $8. **Open Rose** tumbler $8. **Recessed Cane** tumbler $3.75. **Festoon** tumbler $3.
Caramel Slag: 1 tumbler, Leaf pattern $8; covered butter, Leaf pattern, flakes on under side butter base $10.
Cat in basket, perfect $17.

Transportation extra. Stamp please.

E. POWERS
32 Main St., Warrensburg, N. Y.

EARLY AMERICAN
REFINISHED

1. *Windsor arm chair,* brace back, solid maple, small, one leg reproduced $100.

2. *Solid crotch mahogany chest,* 2 small top drawers, 4 regular drawers below, very old $100.

3. *Beautiful high chest,* 6 drawers graduated, solid maple, some curly, original brasses $300.

4. *Solid mahogany desk,* 45 x 38 x 21", 4 graduated drawers, ogee feet, slant top, 9 small drawers inside, solid one piece sides $400.

5. *Blanket chest,* very old, solid yellow pine, lift top, 2 drawers blind, 2 true, sides form legs, original brasses $75.

6. *Wooden bowl,* solid maple, hand hewn, polished, 20¾" across, 7" deep $25.

Crated at cost. Express collect.

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PATTERN GLASS GOBLETS: 2 Chain & Star, 1 Pressed Leaf, 1 Diamond Medallion, 4 Paneled Sunflower, 2 Paneled Cane, 4 Crochet Band, 2 Belfast, 1 New Pressed Leaf, 1 Wild Fern, 1 Bouquet, 1 Block & Jewel, 1 Buckle, 2 Plaid, 1 Arched Ovals, 1 Currant, double row, 1 Stippled Maiden Hair Fern, slight chip, 2 Double Loop & Dart, 1 Diamond Sunburst, 1 Texas Bull's Eye, 1 Drapery variant, 1 Stippled Maple Leaf, 1 Beaded Medallion, several Thumbprint type goblets, **each of above $2.50.** 1 Anthony & Kuhn $2. 6 Colonial with Garland, ea. $2.25. Curtain Tie Backs $3. 1 Red Flute $4. Beaded Tulip clear leaf $4. Lion Masque $7.50. **SPOON HOLDERS:** Art, Bouquet, Ripple Band, Viking Buckle, Flame, Currant, Barrelled Thumbprint, Scroll, Beaded Bull's Eye & Drape, Double Loop, Finecut Band, Curled Leaf, flake chip on rim, **each of above $1.50.** Magnet & Grape, 3 Panel, 3 Grape Festoon, Stippled Festoon & Grape, clear leaf, Beaded Grape Medallion, banded, **ea. $2.**

No C.O.D's—Transportation extra.

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All prices reduced for Summer

Early hand carved corner hanging 3 shelves, grape leaves, refinished $30. **3 decoys,** early pine, refinished, ea. $10. **2 wooden mortar & pestles,** refinished $10; 1 in iron, 6x6", $6. **Tureens:** Gold Band, marked Saxony, with tray $25; lovely Limoges, gold decor, flowers $25.

Ironstone. Wheat & Barley, clear: covered sugar $6; creamer $4. **3-qt. brass teakettle** in stand, polished, alcohol burner $25. **French scales,** at least 150 yrs. old, perfect, high $100. **English scales,** brass, on board $30. **Store scales,** brass scoop $20. **Silver wall pockets:** 1 pair $40; and 1 single $25.

Large stock of pine & walnut furniture, every piece refinished.

Mrs. Henry C. Springer
(The Blue Cradle)
Blackstrap Rd., West Falmouth, Me.
***Post Office* Cumberland Center, Me.**

Rose Famille handleless cup, no saucer $5. **Complete Magic Lantern,** slides, original box $14. A pink scenery and a pansy decorated **jumbo cup and saucer,** each $7. Pair all **lace pillow shams,** mountain goat center $6. Original box, never used, **tole set child's dishes,** circa 1915, $4.50. **Plated soup ladle** $4.50. **Maize** (corn) toothpick $4. **China toothbrush box,** green decor $4. **Bicyclist's drinking cup,** leather case $2.50. 2 **Block Fan** footed sauces, ea. $1.50. **Button Arches** large creamer $2.50; same in salt shaker $1.50.

Transportation Extra

Zimmer's Antique Cornor
Waterford, Wisconsin

Pale green Satin finish hinged powder box, enameled snow drops, 2½x3½", beautiful $12.50.
Thumbprint Rubina tumbler $6.
Amber fan-shaped vase, etched flowers, ball stem $8.50.
Lustre Tea Leaf handled sugar base, Furnival $3.
Meakin soup Ironstone, white, raised floral border $2.
Unusual bronze shell-shaped box with wrought figure of curly haired child on top, borne on backs of 3 fishes, 5x2½", $8.50.
Lamp base, Gone-with-the-wind, pink and green swirl and floral $5.
Very nice wall newspaper rack $4.50.
Beautiful blue Hobnail fan-shaped flat dish $7.50.

THE OLD HOUSE
Buzzards Bay, Mass.

2 **Ionia** goblets, ea.	$1.75
4 **Horn of Plenty** sauces, ea.	3.00
4 **Barley** goblets, ea.	3.75
4 **Paneled Thistle** wines, ea.	4.50
Broken Column cruet	5.00
Plaid 6" plate	6.00
Willow Oak covered bowl	7.50
Amber Pressed Diamonds tumbler	4.50
4 **emerald green** late Threaded wines, ea.	3.75
Yellow Three Panel tumbler	5.00
Blue Paneled Jewel goblet	7.50
Milk Glass Dewey Battleship covered dish	12.50

Transportation extra. No reproductions.
PEARL BRADLEY HENSHAW

Over fifty years of careful gathering stand behind the Chase National Bank's . . .

Moneys of The World Collection

By Agnes L. Johnson

SEVENTY-FIVE thousand pieces of money, and not one cent of it for spending! That is the Chase National Bank Collection, representing the moneys of the world, of all ages of world history from B.C., right down to the curious wooden nickels of just yesterday. This collection has the status of an educational institution, has a full time curator, and is open to the public and to students 9 to 4:30 daily excepting Saturdays, Sundays and holidays. The Museum is located at 13 Broad St., New York. The Chase collection is not primarily a "coin collection" as that term in generally used. Chase, while displaying the evolution of the dollar, is not concerned with owning the rare 1804 dollar. Here money is treated precisely as an antique, and for study in its every aspect and facet of social and economic significance. Over fifty years of gathering the moneys of the world stands behind this collection. The early Swedish coin known as the KMT (Koppar Mynt Thaler) weighing thirty-one pounds and worth precisely that weight of copper, to wit, eight thalers, dalers, or "dollars". There is stone money, glass money, porcelain money, paper money, pewter, tin, silver, copper, platinum and gold money. There is Continental currency, Colonial currency, Confederate money. There are odd denomination bills—

Top, full, half and quarter bits of a piece of eight. Under these, a Drachma of Israel, an Excelsior cent, and The "United we are one" CENT.

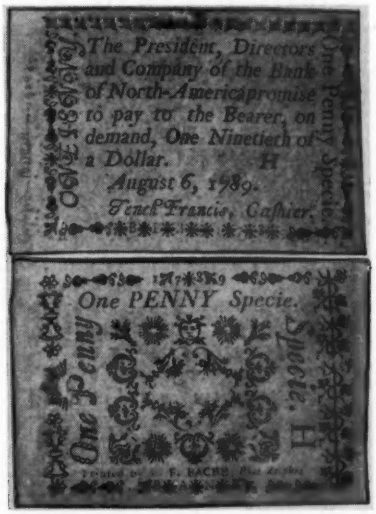
in fact you can see what most people do not believe ever existed, a three dollar bill — bank money, private money, California State money.

Chase is always on the lookout for odd and unusual moneys not as yet represented in the collection. As we have said, they are not seeking date or mint mark rarities as such. Chase does have a "copper nose", a now rare Henry VIII copper shilling silver plated — the first Sheffield plate of

Many Banks, prior to 1860, issued bills in peculiar denominations, as $3, $4, $7, $13 and so on. All are now antiques of currency. This $3 bill is from a St. Louis, Missouri Bank, 1817.

record, called copper nose because the prominent nose of the monarch was first to show signs of wear. In circulation Henry's nose was denuded of its silver and shone out like a copper bulb. — You can see the coin itself at Chase Museum. You can see the gold coin issued by Fiorenze, Italy, 1252. It carries a large fleur-de-lys, the emblem of the city, or Dutchy. This gold coin was called a "florin" because of its flower emblem.

Spinning Wheel congratulates Chase National of New York on its out-



Paper money good for one ninetieth of a dollar, and a paper penny . . . Early Federal fractional currency.

standingly fine collection of money. The collection is purposeful; it serves many people as an exhibit and innumerable artists, writers and designers as inspiration. Literature about this collection is obtainable on request. Ask for the booklet "Moneys of the World". We suggest sending a 3¢ postage stamp for return mailing.

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Lion with Cable spooner, K. 235, $5.50. **Clear glass flask,** engraved "Wer Auf Wind Und Weber Halt, etc." reverse side, alligator treed by dogs, heavy glass, early $15. **2 brown Wedgwood** soups, **Louise** $3 ea. **R. S. Prussian** creamer & tray, gold & orange coloring, slight check in tray $7. **Pink Silver Lustre sauce** $5. **Blue Milk Glass** rose bowl, painted flower, gold trim $5.50. Old drug store bottles, various sizes $3 to $5 ea. **3-piece tea set,** unusual Bamboo pattern, silver spout on teapot $25. **Hobnail** clear glass pitcher & 6 tumblers, lovely $15. **Write wants for:** post cards, stereoscope views, books, buttons, bells, dolls, furniture, costumes. **Express included.**

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Emblem shaving mug, much gold, Kings of Pythias $8.50.
Honeycomb footed salt $2.75, other Honeycomb pieces.
Grant Peace plates: amber $10; blue $11.50; apple green $12.50.
Amber toothpick or match holder, pl. 104, #12, R. W. L. Vict. $7.
Giant farmer's cup and saucer, Flow Blue with verse "Take Ye a Cup", etc., largest size $11.50.
Early pierced grater $3.75.
Satisfaction guaranteed.
Shipping extra.

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6 Bear Hill Rd., Merrimac, Mass.

Silk and velvet quilt, dated 1886, red sateen lining, 75x79", never used $35.
Bellflower compote, 8" diameter, vine on base $15.
Pair Bleeding Heart goblets $4 each.
Oval copper teakettle, English $16.50.
Blue and white reversible hand loomed wool coverlet, 96x81", $30.
Mason jars, patent date 1858, pewter crew tops, quarts $1.50 ea.
Transportation extra.

MRS. W. H. D. SCOTT
105 Edgemont Rd.
Upper Montclair, N. J.

Lee plate #60: 4 Honeycomb egg cups $3 each, $10 for 4.
Covered butter, 8½" long, 5" wide, handles each end stippled, open loop edge, lovely, old, don't know pattern $10, similar to Lee Vict. 77.
5 Diamond Point, star bottom sauces, 4" wide, lot $10.
Lovely Majolica bowl, large shell, green outside, orchid lining, perfect, 8x5", $22.50.
Sufficient transportation or will send collect.

BROOK FARM ANTIQUES
Saxonburg Bd., Rt.1, Glenshaw, Pa.

Imari Ironstone Reg. Morley 1843, service for 8, includes handsome tureen and salad bowl.
Holland Delft charger, 16".
Historic Blue: 8" Library Phila. Ridgway; 10" Commemorative McDonnough Victory, Wood; Cupid Imprinted, 10", Wood.
Pair Staffordshire pin boxes, white and gold, G. Washington and horse.
Mahogany bow front inlaid American Hepplewhite chest of drawers with fine matching shaving mirror.
Maple snakefoot oval tip-top table.

MARIE M. KEYES
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Custard Glass oblong bowl, 12", Grape & Leaf, opalescent inside $20.00
Block & Fan creamer 5.00
Maine Milk Glass dish 7.50
Flow Blue 6 large soup plates 20.00
Blue Basket Weave (2) goblets, each 8.00
Dakota etched goblet 5.00
2 Stippled Fleur-de-lis gas shades, each 5.00
Limoges dinner set, write ...135.00
Shipping extra. Excess returned.

RUTH L. EATON
117 Maple St., Malden 48, Mass.

Kauffmann plate, 8½", green & gold $9. **6 fine oyster plates,** gold & white, ea. $3. **Cut Glass:** 10 salt dips, all $6; 9 very nice tumblers, ea. $3.50, 1 with tiny chip $1.50. **Hand painted olive dish** $2.25. **Emerald green** bowl, 8", gold thistle decor $5.50. **Pattern Glass:** "The States" water pitcher $4; Shell & Tassel oval bowl $4. **Covered butters:** Melrose, Wheat & Barley, ea. $4.50. **Have a few nice hinged boxes** for collectors; also large stock of post cards about 1903, write wants. **Delft plate,** 10", vase marked $8.50.

Charles III, King of Spain (1716-1788), *to whom Louisiana was ceded by Louis XV in* 1762.

Don Estevan Miro (1744-1795) *Fifth Spanish Governor of Louisiana.*

Don Bernardo De Galvez (1756-1786) *Fourth Spanish Governor of Louisiana and after whom Galveston is named.*

Published by Goupil & Company, Paris in Their DeLuxe Edition of *A History of Louisiana* are these

Prints of Louisiana Importance

By Charles Dexter

IN 1904 Goupil & Company of Paris published a deluxe edition of "A History of Louisiana," authored by Alcee Fortier, Litt. D., professor of Romance Languages at Tulane University. This work was issued in four volumes and in it, from first to last, one finds a collection of prints of such fine quality and intense historic interest that shameful though it may seem, the books have been vandalized just for the prints! The prints, on paper 7 x 10 inches, are of fine quality; being plate printed gravures, the equivalent of mezzotints.

This book deserves close attention of all collectors of the deep south, including Texas for, in it, and on occasion found loose, are prints which, when found, are considered worthy of framing for the walls of any home. The entire book of four volumes has not passed through my hands, but certain of the prints have been brought to my attention. These are pictured, and properly captioned with all pertinent data. In some cases these prints by Goupil are the only good reproductions — by which is meant, prints made by an artist's process—of record. They are as follows, and for the information of collectors, the prices quoted are those asked for the prints by a dealer in 1953.

(1) ★ Charles III of Spain, 1716-1788 (printed in full colour)
(2) Don Alessandro O'Reilly, 1735-1794 ($5.00)
(3) ★ Don Bernardo de Galvez, 1756-1786 ($10.00)
(4) ★ Don Estevan Miro, 1744-1795
(5) General James Wilkinson, 1757-1825 ($2.00)
(6) Don Francisco Hector, 1747-1807
(7) Captain Xavier de Pontalba, 1754-1834 ($5.00)
(8) Thomas Jefferson, 1743-1826

There are other important portrait prints but these should suffice to reveal the wealth of material obtainable in either a complete copy of the work mentioned, or any volume thereof. The examples starred in above list are reproduced.

Young man, 29x33" with frame, condition excellent $55.
Reverse painting on glass, still life of fruit, vivid coloring $25.
Burmese tumbler, lovely, colorful, proof $25.
Children's mugs: French porcelain (Paris) bluebird on bough $18; Gaudy Welsh $15; "Jane", cricket, pink Staffordshire $12.50; Franklin Proverb, age cracks, brown $15.

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MRS. JAMES FLAMM
R.D. 4, DuPont Hwy., Dover, Del.

1. **Clear Hobnail** pitcher, ruby top, Thumbprint base, 7", $15.
2. **Green Swag with Bracket** covered sugar, covered butter $32.50; creamer and spooner $10.
3. **Actress** goblet $10.
4. **Mephistopeles** goblet $15.
5. **Green Herringbone** sauce $3.
6. **Late Buckle** covered compote $15; other pieces.
7. **6 Button with Finecut,** fan top tumblers, each $3.
8. **Block in Circle** goblet $4.
9. **Moon & Star** claret $8.

Pattern Glass. Everything old. Shipping extra.

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Paneled Forget-me-not collection.
Pair blue opalescent **salt shakers** $8.50. **Footed salts $3.50 each:** Prism & Diamond Point; Stippled Ivy; Jewel Band: Sandwich Loop; Diamond Sunburst; Oak Leaf; Loop & Dart; Grape Band.
Celery vases $7.50 each: Fine Ribbed; Rosette; Leaf & Dart; Huber; Paneled Daisy; Dakota; Honeycomb; Paneled Night Shade.
Plates $6.50 each: Scroll & Flower; Rosette; Nailhead; Herringbone; Snakeskin & Dot.

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Custard Glass: signed Northwood, ornate butter dish $13.50; creamer, unsigned $6.50; spooner, tiny chip, unsigned $3.50. **Vaseline 1000 Eye** mug $6. **Waffle** pattern wine $5.50. **Cupid & Venus** low foot open compote $6. **Hand painted plates:** 8¾" Limoges, signed, strawberries $5.50; 9½" Limoges, tiger lilies on white, heavy gold border $5.50; 8½" Haviland, dark background, cherries $5.50. **5" china slipper,** pink & gold $3.50. **Pig in chamber** $2.75.

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Old 17th Century Dutch picture tiles, birds, flowers, fruit, animals, soldiers, beautiful for fireplaces and table tops $2 each.
3 fruit carved walnut side chairs, frames proof, seats usable as is.
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2 Loop & Dart celeries, round ornament $9 each. **Beaded Grape Medallion** small compote $6. **Sandwich Star** large compote, very rare and beautiful $25. 2 **Sandwich Star spillholders** $5 each. **Tree of Life** water pitcher $7. **Pair of Mercury Glass master salts,** English, heavy $8.

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Dart sugar bowl $8.00
Wheat Ironstone 10½" plates, Pearson Cobridge, slight discoloration on one, set of 6 ...30.00
Rayo burnished and wired, old Cased Glass shade, lovely shade of pink 25.00
Inverted Thumbprint blue water pitcher 15.00
Mount Washington pitcher, ribbed and quilted, rose shading to vaseline, clear applied handle 35.00

Transportation Extra.

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6804 Sampson Lane, Cincinnati, O.

Water Pitchers:
Paneled Forget-me-not $12.00
Vaseline Wheat & Barley .. 12.00
Aetress cheese dish cover 12.00
Plates:
2 Finecut 10¼" vaseline, ea. 13.50
10 Rosette, handled, 9", ea. 6.00
10" handled "It is Pleasant," etc. 7.50
Footed tumblers:
Palmette, 2, ea. 6.00
Pitt Honeycomb, 2, ea. 4.50
Paneled Dewdrop wines, 3, ea. 4.50
Cathedral wines, 2, ea. 4.50

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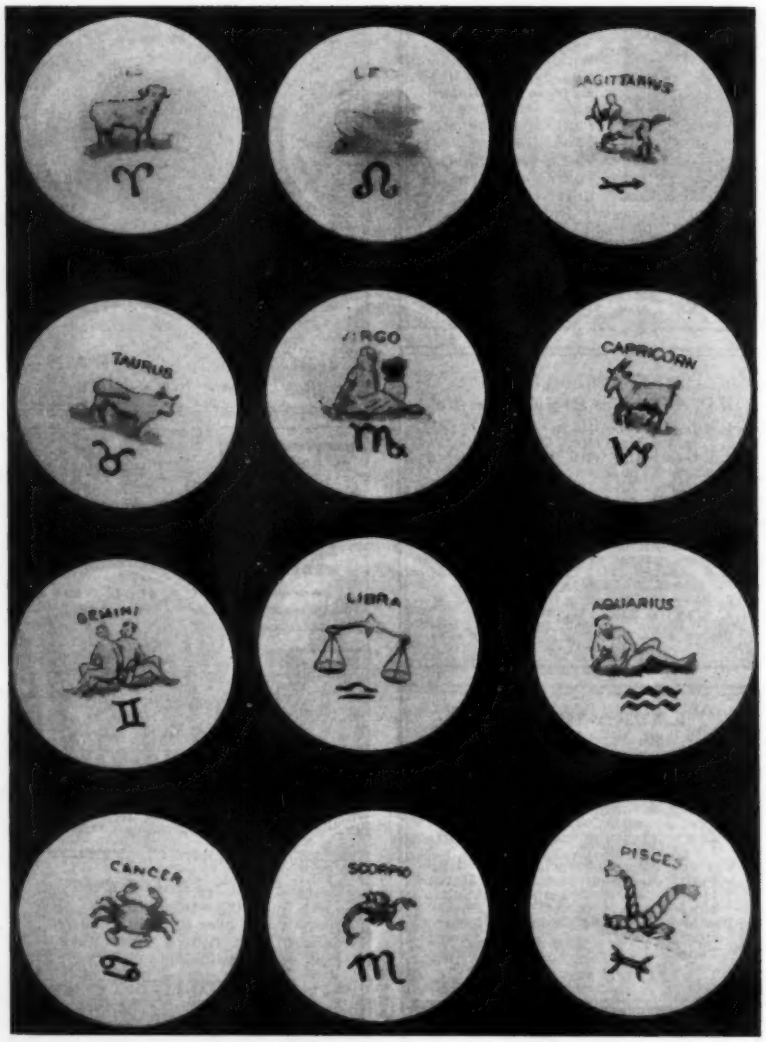
Carl Gaarn—Manchester, Vermont

Ribbed Ivy: 12 goblets, ea. $6; 6 egg cups, ea. $5.50; 1 handleless whiskey $15; 1 open compote, 7½", $12. **3-piece set blown Bristol:** 2—13" vases, covered 19" high centerpiece, pink cased heavy glass, decor begonia & butterfly, lovely for lamps $60. **Staffordshire Silver Lustre** demi set, coffee pot, creamer, sugar, 6 cups & saucers $65. **8—10" blue plates,** Hall's Quadruped, lion center $43, or ea. $6. **Tulip decanter,** 16" incl. stopper $15. **Covered jar,** Lee Art Glass pl. 17, light amber Diamond Quilt Satin $65.

THE WOOD-SHED
150-156 Montague, Amherst, Mass.

Scissor-type snuffer with spring, footed $4.50
Plate, 8¼", 6 Flags of Texas, hand painted, Germany 3.75
Encyclopedia of Automobile, Engineering, 3 vols. 1912 .... 6.50
Nursing bottle 2.75
Scrap books ..... Write
Hat rack, folding 3.00
Bisque "Skull" and candleholders, pair 2.75
Cigar cutter, dog's head with oak leaves and acorns, bronze 6.50

Postage extra. Send inquiries.



Zodiac Buttons

By Carolyn Dutton

CERAMIC zodiac buttons, according to Albert and Kent (Complete Button Book, Doubleday, 1949) fall in the categories of ceramics, under glass, glass, and metal. The complete set here pictured is ceramic—porcelain, in fact—glazed, transfer printed in black, hand tinted in golden yellow and green. Names and symbols as well as figures are transfer printed, overglaze, with the exception of the Cancer example. On this, the name is hand lettered, perhaps because the transfer was defective.

These porcelain buttons have self-shanks with one hole and are 1 15/16" in diameter. All bear a mark "57" incised in the paste on the backs, before firing. Whether or not these particular buttons would fall within the date, about 1925, set for the 1⅛" and 1¼" sizes given by Albert and Kent for ceramic zodiacs is perhaps a moot question. But be that as it may, here is a postscript to the Complete Button Book in respect of ceramic zodiacs. The symbols on these buttons are larger in proportion, as are the figures, than those shown by Albert and Kent.

Florence Z. E. Nicholls, in her Button Hand Book, relates that "zodiacs are so scarce I feel lucky to have been able to assemble the collection shown . . . ." Illustrated in Mrs. Nicholls book are two porcelain zodiacs (Aries and Gemini) similar to the above illustration excepting a narrow strip border.

According to the records, this set has been in the Henry Kinzer Landis collection since before 1920. They would, from the markings, seem to be of French or German manufacture.

HOMECRAFT EXCHANGE
Josephine L. Alvord
R. D. 1, Box 101, Utica, N. Y.

Two white Ironstone teapots $10 and $12.
Cornucopia water pitcher $10.
Cream, brown and gold trim Ironstone, Boote, compote $10.
4 Ashburton egg cups $10.
Water set, tray and 6 glasses and pitcher, silver decoration $15.

MECHANICAL BANKS WANTED

MAGICIAN — CHINAMAN, BOAT
LEAP FROG — GIRL SKIPPING ROPE
BAD ACCIDENT — DENTIST
State price and condition

HENRY MILLER — 29 LINCREST ST.
HICKSVILLE, L. I., N. Y.

MRS. SADIE GAWTHROP
121 Dietrich Ave., Galesburg, Ill.

Pr. souvenir orange spoons, Leonard's, A-1, ea. $1.50. **German kitchen clock,** Delft type, ships, windmills, runs, no key, needs cleaning $7.50. **Old tin, copper bottom coffee pot,** picnic size $3.50. **Round wooden chopping bowl** $6. Collection **interesting old prints,** lithographs, etc., write. **Cut Glass powder jars,** pin trays, scent bottles, etc., sterling trim.

HIGH MEADOW ANTIQUES
QUAKERTOWN, NEW JERSEY

Nice Parian bust, Lincoln, 6½" $7.00
Barred Forget-me-not tray 5.00
Amber glass relish, shape parrot 4.50
3-piece Sheffield teapot, creamer, sugar, original finish 17.50
Fine old copper water kettle 12.00

SUMMER SALE PATTERN GLASS, WRITE.

STOP
The only silver polish known to
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tarnish weeks, even months, longer.
Guaranteed harmless to silver, gold, cleans gold leaf, pewter, beautifully.
Only $1.50 postpaid. Discount to dealers.
SALEM CHEMICAL CO., SALEM, VA.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Blue Onion design hot water plate, nickel base $12.50. **Wedgwood** brown edge 9" calendar plate "June" $12.50. **Blue Milk Glass** Diamond Block sugar shaker $10.50. **Pressed Diamond** 8" open compote, vaseline, Lee Vict. $12.50. Turner, Goddard & Co. **white ironstone teapot,** wheat $15. **Cranberry water pitcher,** enamel flowers, gold $12.50. **Postage extra.**

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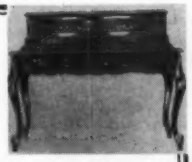


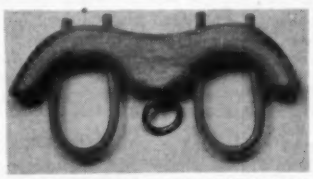
can be seen weekday mornings during July and August, or by appointment. (Phone Pe 8-1506.) Large assortment of rare old instruments recently imported from Europe now on display.

BORNAND MUSIC BOX COMPANY
139—4th Ave., Pelham, N. Y.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Early blown Bull's Eye, amethyst, fine color for your window $1.
China match holder, little boy stands by keg, hand colored $4.50.
Child's coffee grinder, brass top, complete and working $5.50.
Delft Masonic 10" plate, rare collector's item, signed $17.
Early glass canning jar, dated, aqua blue, with lid $1.50.
Overlay vase, 5½", white over rose, ruffled top, enamel flower $8.50.
Pierced tin foot warmer, complete with charcoal burner inside $5.

Write Wants. Shipping Extra. Stamp please.



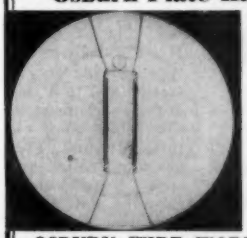
MINIATURE OX YOKES
Hand whittled. Unusual. In pine or redwood. 5x2½", *$1.00 each.*
Write for dealer's price on larger lots.
BURT KILE, CLARIDON, OHIO

SPOONS *(All types)*

Presidents	Monkey
Movie Stars	Zodiac
Quintuplets	Dutch
Organizational	Foreign
Churches	Schools
"Trade"	Russian
Exposition	Salt

And many others.
Write your specific needs. All correspondence answered.
LOUISE CIRILLO
19761 LOUISE COURT
CASTRO VALLEY, CALIF.

Osburn Plate Hangers



ALL STEEL RUST PROOF
They Hold The Following Sizes of Plates:
3"-4"-5"-6"-7"
8"-9"-10"
11"-12"
$2 per dozen delivered
Straight or assorted sizes.
If you are not Pleased your money will be refunded.
OSBURN WIRE WORKS — 305
Lincoln Way W., New Oxford, Pa.

CORNER SHOP ANTIQUES
450 Granite Ave., E. Milton, Mass.

10" early blue plate, Hall's Italian Buildings $6.50. **Ruby & clear** perfume bottle, McK. pl. V, $13. **4 early blue cups,** girl with cow, ea. $2.50. **New Wharf Flow Blue** Conway pattern, write. **Amberina Baby Thumbprint** toothpick, sq. top, deep fuchsia $22. Round green jewel box, brass hinged & footed, 4x3", $8.50.
Summer Shop: Route 6, Brewster, Cape Cod.

DOROTHY K. LUTTRELL
225 Prince George, Annapolis, Md.

Wood Flow Blue 10" soup plate, London Views, Regent's Park $7.
Pewter 10" whale oil lamp, double wick $15.
Shell & Tassel oval fruit bowl $12.
White porcelain latticed fruit compote, 7½" tall, gold on edge slightly worn $20.

Stamp please. Transportation extra.

—WANTED—
HIGHEST PRICES PAID FOR CASTLE MARKED METTLACH STEINS
in good condition
One or a Collection
Give number, Description, and Price.
R. G. SMITH
626 Union Arcade, Davenport, Iowa

NELSON RAPP
741 Clark St., Westfield, N. J.

4 Bohemian Vintage finger bowls, ea. ...$7.50
Baltimore Pear covered compote, 5x8" high $25
Oval tin fish mold, 7½x14" $7.00
King's Crown caster, complete 24.00
Beehive stringholder, iron 6.50
Small Noah's Ark with animals 12.00
Miniature Staffordshire hen on nest 11.00

Stamp please. Transportation extra.

Attention Dealers!
STONE STORE
Antique Shop
at East Winfield, N.Y., U.S. Rt. 20. 55 miles east of Syracuse, 75 miles west of Albany . . . *One of the largest stocks in up-state New York.*

Royal Worcester dinner plates (Blue Chinese Willow pattern) $4 ea., set of 8, $30. **Amethyst blown tumblers** (bulbous tops) applied Grape pattern $4.50 ea., set of 8, $32. **Sandwich Glass** whale oil lamp $9. **Miniature oil lamp** (clear with chimney), Cabbage Rose pattern $9. **Everything old. Shipping extra. Stamps.**

DOROTHY M. HAMILTON, 80-43
232ND ST., QUEENS VILLAGE 27, N.Y.

SEVEN TREE POND ANTIQUES
Esther N. Morton — Union, Maine
Just off Rts. 17 between Rockland & Augusta

Rose Medallion platter, 14" $22.00
Teapot, minor repair 15.00
Single candlestick 7.50
4 demi-tasse cups and saucers, each ... 6.50
4 rice bowls (cover and bowl), each 6.50

For other items, write.

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists.
No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
CANANDAIGUA, NEW YORK

ELSIE L. ATKINS
ROCK TAVERN, NEW YORK

Green Slag fluted cake-stand, Millard pl. 125-2, $20. **Rare Frosted Dog** salt with original cat cover, Lee Early American 127-4-3, $15. **Grasshopper** covered sugar, Lee Vict. 38-3-2, $12. **Feather**: covered sugar $6; 5—3½" sauces, ea. $1.50; 7—4", ea. $2, Lee Vict. 57-3-3. **7 square Shell & Tassel** footed 4" sauces, ea. $4.

BREEZE HILL ANTIQUES
2511 Grinstead Dr., Louisville, Ky.

We match dinnerware in obsolete patterns in Haviland, Noritake, Bavarian and English. **We buy any amount of dinnerware in obsolete patterns**; need especially in Haviland Clover Leaf, all white Ransom #146 & named patterns like Eden. Noritake has pattern name. Please list any items in Bavarian The Meriden.

Write needs and what you have for sale.

PARKVIEW ANTIQUES
55 Church St., Rte. 9, Ware, Mass.
Mrs. Martha Roberson

All items at my shop are guaranteed as to age and condition.

STOP ON YOUR TRIP TO NEW ENGLAND. I HAVE MANY RARE COLLECTORS ITEMS.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Pleat and Panel celery $7.75
Hand wrought Betty Lamp 16.50
Carnival orange glass pitcher and 3 goblets, Grape and Rose 12.50
Blue Onion bread board 8.75
Silver snuff box, add tax 3.75
Inro & Netsuke: write. All Shipping Extra.

THE COUNTRY SHOP
Main St., Wenham, Mass.

House Lustre cup and saucer, mint $8. **Ruby and clear** old overlay perfume bottle, exquisite flared shape $10.
Blue Hobnail gas shade $8.50.
Old double eagle olive green flask $7.50.
8-sided colorful Imari plate, 10", $5.
8" heavy Cut Glass bowl, Sunburst $8.50.
Shipping extra. Inquiries welcome.

MRS. VIRGIL W. HALL
Rt. 1, Box 408, Kenosha, Wisconsin

Blue Sprig pickle caster with tongs, silver usable $15. **Amber Daisy & Button with Thumbprint**: square spooner $8.50; open sugar $8. **Amethyst Crocsus** sauce $6. **Amber Wildflower** creamer $10. **Beautiful hand painted plates** $2.50 to $4. **Pewter 8½" & 9" plates** $3.50 & $4. **Partial sets of Ashworth's Chinese pattern** & Johnson Bros. **Sylvan pattern**, write.

MRS. GEORGE L. BEARE
210 E. Adams St., Sandusky, Ohio

Thomas Webb Cameo vases, lamps, bowls, etc. **Thomas Webb "Queen's Ware Burmese"** vases, signed and decorated.
Galle and **Daum Nancy Cameo.**
Art Glass in vases, pitchers, rose bowls, tumblers, Fairy lamps, toothpick holders, etc.

No Reproductions. Transportation extra.

MARY C. O'LEARY
Grand Blanc, Michigan

Bronze disc thrower, marble base $45. **Bronze horse-Indian Brave rider**, similar to Remington's, signed $175. **Wheeling Peachblow** tumbler $30. **Rockwood** buttons, 10 large, 15 small, flowers, birds, bees, etc., lot $8. **Double Frosted Ribbon** water pitcher, applied handle $10. **Crosley papier-mache little girl**, 29" high, very colorful $45. **Shipping extra.**

Stop at the Shops

Stop at the Shops takes you each month, on a little tour into antiques shops throughout the nation. Shown, in most instances, is merchandise representative of that which is for sale on today's market, or as the case may be services that have proven to be of particular value to antiquarians. Selections for this feature are made by *Spinning Wheel* as a reader service and details of description and authenticity are accepted from individual owners as being accurate.

The Derby Pottery Works were started about 1750 by William Duesberry of Longton, Staffordshire, where he erected kilns and turned a few cottages into workshops. In 1770, he bought out the Cheslea factory and later the Bow establishment. After 1784, all work was done at the Derby factory. An ornate adaptation of Japanese Imari was characteristic of Derby decoration, with rich colors and gold scrolling. Under the second William Duesberry who carried on the business from 1786 to 1795, flower painting and other decoration reached their height of excellence. The deep plate shown, one of a pair, is circa 1790. ($40 the pair). From H. & E. Draisey, Baltimore, Md.

Faience or Fayence as a name for pottery, originated either from the town of Faenza, near Bologna, or from Fayence in France, where maiolica was manufactured in the 1500's. Later the term came to embrace all kinds of decorative earthernware. Various French potteries produced admirable pieces, and commanded the skill and taste of the finest sculptors and artists until into the 18th century, when workmanship declined. The cat in French Faience pictured, is 7½" high, dates between 1674-1690, and was modelled by Jan Knottier. The polycrome arrangement of flowers on the cat's back is unusual, as is the floral pillow base. ($120.) From Marjorie W. Hardy, Providence, R. I.

Wooden dolls of the type pictured are like those the little Princess Victoria owned and played with until at fourteen, she put her toys away, and began serious training for her role as Queen. Her 132 dolls in this type, varying only in size from 3 to 9" tall are now housed in the Albert and Victoria Museum. They are often called as a type "Dutch" dolls, c. 1815-1830. Carved wooden doll shown is 13" tall, with painted face and black hair. Her plaid challis in Empire style is original. ($65.) From Nettie Shyne, Haddenfield, N. J.

Tiffany Glass, sometimes called Favrille (a trade name derived from an old Saxon word meaning hand-wrought) was invented by Louis C. Tiffany in 1893 for use in stained glass windows. Later it was used for blown glass forms, but always it was hand made. Each article is marked with the Tiffany name or initials, and unusual pieces may bear a number with letters of the alphabet used either as a prefix or suffix to the number. The oil lamp shown is in rich golden iridescent coloring, 20½" tall to top of globe, not electrified. Brass holder and collar. ($50.) From Virginia E. Broome, Baltimore, Md.

Bennington, Vt. produced so much and such fine examples of Rockingham—that soft cream or yellow ware which is dipped or spattered with a brown glaze before firing — that all too often Rockingham is referred to as Bennington, and wrongly so. Many other factories did make Rockingham, though none are considered as fine as that made at Bennington. Colorings and glazes, even from the same factory or the same potter will differ, since each piece was hand dipped or spattered. Some wares were fired twice, producing a greater brilliance and depth of color. Few Bennington pieces are marked, and those are greatly prized. The ribbed pitcher and bowl shown, marked 1849 Bennington, Vermont, is a dark brilliant glaze. ($65). From Francis Drugin & Sons, Upton, Mass.

The Landing of LaFayette at Castle Garden, N. Y., August 1824, was immortalized in Staffordshire by James and Ralph Clews of Cobridge (1819-36). Samuel Haverick was the artist. The two 3-masted ships shown in the view are the *Robert Fulton* and the *Chancellor Livingston*, decorated with flags, being greeted by a six cannon salute on the shore. The waste bowl shown is in deep blue, 4½" deep, 13" across, with typical Clews border of clusters of large and small flowers. From Wilson M. Forrest, Wheaton, Md. (This shop specializes in Historical Staffordshire and has some 90 pieces.)

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ARIZONA

Tucson: ZELLE ANTIQUES, 724 East 3rd St., 2 blocks W. of University Gate. Collector's paradise, oldest shop in Tucson. Zella C. Griffin. 1055

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 656

Bentonville, VILLA N. COWAN, North Main at 5th St. Gems of yesteryear: china, glass, bric-a-brac. Discount to dealers. 656

Blytheville: BROWN'S ANTIQUES, 1063 Holly at 11th St. 2 blks. north of Hwy. 61. Ph. 3-4140. General line, decorative accessories, old firearms. 556

Little Rock: BOB H. BATTY, 1323 So. Tyler. Amer. Pressed glass. Mail order & appointment. Ph. Mo. 3-6346. Evenings, week-ends, holidays. 755

Mountainburg: THE ARKANSAS TRAVELER, Arkansas' largest antique & gift shop. Fine china, Cut Glass, lamps, furn., always open. Dirs. welcome. 755

Springdale: KENNAN'S ANTIQUES, Hwy. 71 So. Phone 2009. Open weekdays and Sundays 9-5. Closed Thursdays. Gen. line, large stock. Wholesale, retail. 855

CALIFORNIA

Altadena: SCHEELE'S, 2389 N. Fair Oaks, 3 mi. No. Pasadena, Sycamore 84603. Furniture, glass, china, books, dolls, toys, miniatures. 755

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. Antique furniture, brass, glass, lamps, copper, wallpaper, etc. 256

Beverly Hills: RUTH F. MANTING, 8829 Beverly Blvd., L. A., 48. C.&I. prints, signed silhouettes, Eduoart, etc., collector's items. Write wants. 755

Lodi: PSALMIST'S CUP, Mrs. Peter Verkuyl, 1129 S. Church St. Antiques Shopping Service. Choice glass, china, furn. Victorian items. Guar. Open Suns. 955

Los Angeles: A. J. KRECHEL, 45 Olvera St., one block from Union Railroad Station. Antique glass, china, silver, furniture, curios, prints. 456

Magalia: THE TRADE WELL, interesting old landmark 5 mi. N. of Paradise on Skyway. Colored glass, china, buttons, primitives. Dlrs. wel. Edna Tradewell. 356

Paradise: MacLEAN'S BIRD OF PARADISE, 1646 E. Bille Rd. (off Skyway). Large stock china, Cut & Pattern glass, treasures, collector's items. 356

San Bernardino: CHARLOTTE'S VICTORIAN COTTAGE, 155 E. Highland Ave. Ph. 97011. General line choice antiques, reasonable. Write wants. 855

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 456

Essex: CHIMNEY CUPBOARDS, 26 Main St. Fancy Sheraton chairs, tables. Ironstone, Staffordshire, Limoges china. Pattern Glass. 256

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 556

Woodbridge: THE RED BARN, Rt. 67, 1 mi. N. of Parkway at New Haven. Early American furniture, pattern glass, collectors items. Open weekdays 9 to 5. 356

DELAWARE

Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Wholesale, retail. Ph. Newark, Del. 6315. 1155

GEORGIA

Columbus: ELLEN WORRALL, 1120 1st Ave. Dresdens, china, Early American and Cut Glass, furn. Collectors' items. 755

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Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1155

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Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 656

INDIANA

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KANSAS

Blue Rapids: WILCOX ANTIQUES, U. S. 77 & K.9. Vic. glass, china, brass, lamps, iron, furn. Visit us. We may have what you're hunting for. 755

Hutchinson: AT THE SIGN OF THE TEAKETTLE, 206 West 8th. General line choice antiques, reasonably priced. Call or write wants. Phone 5-4784. 755

Newton: CRANDALL'S ANTIQUES, 2215 Main St. Very large stock of fine antiques, collectors' items & accessories. 755

Newton: DORIS KELSO, Antiques, 332 East Second, 3 blocks East of Library or Hwy. 81. General line of antiques. 556

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 256

Wichita: TAYLOR'S HOUSE OF ANTIQUES, 1137 N. Broadway, Hwy. 81. Phone AM-77967. Unusual antiques. Reasonable. Hours 8-6; app't. anytime. 1255

LOUISIANA

New Orleans: DEEP SOUTH MOTEL, 5021 Airline Highway. Routes 51-61-65. Antiques and gifts. 156

MARYLAND

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Buckeystown: THE RED SLEIGH, Highway 15, H. N. Hicks. Exceptionally fine general line, furn., china, glass, etc. 755

Cumberland: LOUIS BUTLER YOUNG, 439 N. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. 656

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Hampstead: WM.O.& CORA SCHAEFER, north on Md. Hwy. 30. Collectors and dealers welcome. General line. 755

Salisbury: MARGARET PILLSBURY, The Miami Hotel & Antiques Shop, N. Salisbury Blvd., Rte. 13. Large authentic stock. Wholesale-retail. Ph. 7300. 755

Sparks: LILLIAN HAY ROGNLEY, 18 miles North of Baltimore on U. S. 111 (York Road). General line, Phone Cockeysville 92M. 456

Thurmont: RIFFLE'S ANTIQUE SHOP, East Main St., 3 blocks E. of Rte. 15. Specializing glass & china. Bought & sold. Phone Thurmont 6666. 1055

Union Mills: HOLLINGER'S ANTIQUE SHOP. 7 mi. S. Littlestown, 7 mi. N. Westminster. U.S. Rt. 140. Antiques—bought and sold. 356

MASSACHUSETTS

Belchertown: LIFT THE LATCH ANTIQUES, Miss K. E. Bassett, Mass. Hwy. 202. Early Americana. Retail and wholesale. 755

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Southbridge: LIB & LEM'S, 125 High St. Glass, china, furniture all ages, wholesale and retail. 755

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Chappell: EVANS ANTIQUES, 157 Vincent, Hwy. 30. Glass, china, lamps, furniture, marble tops. Always open. 955

Grand Island: RED LAMP ANTIQUE SHOP, 110 North Pine Street. Glass, furniture and china for the collector and dealer. 156

Kearney: MARIE'S ANTIQUE SHOP, 915 E. 25th St., Hwy. 30. Specializing pattern glass, fine china, Gone-with-the-winds. Mrs. Marie Peterson. 1255

Lincoln: RED BARN ANTIQUES, 3634 Cornhusker Hwy., also Rts. 6 & 77. Air conditioned, ample parking. Come in. General line. 556

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Dunbarton: Old SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., primitives. 356

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Amsterdam: HUBERT & HELEN HARRIS (The Hobby Stall), Perth Rd., Rte. 30. Barn full — furniture, marble tops, lamps, china, glass. General line. 156

Canandaigua: NEILSON'S ANTIQUES, 5 mi. East, Rts. 5 & 20. Glass, china, furniture. Specializing in vases. Phone 1148M. 656

Cortland: LITTLE GLASS SHOP, 100 Port Watson St. U.S. 11. General line authentic furniture, china, glass, lamps, primitives, unusual items. 755

Elmira: MABEL HAMLIN, 1649 W. Water St. Glass, china, furniture, etc. Dial 5088 or write. Dlrs., collectors welcome. 755

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Groton: FLORENCE WALPOLE, 178 Cayuga St. Route 38. General line of antiques, china, glass, lamps, etc. Dealers, collectors welcome. 1055

Middletown: THE OLD LAMP SHOP, 112 E. Main St., near Central Firehouse. Old lamps, china, glass, many unusual and interesting items. 1055

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West Winfield: SISTER SUE'S ANTIQUE SHOP, 2 miles East on Rte. 20. Authentic antiques, stamps & buttons. Same location 30 years. 356

Windsor: MINER J. COOPER, Rt. 17, 15 mi. E. of Binghamton. General antiques, primitives implements, old time craft and trade tools. 855

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OHIO

Akron: ALTA WILLIAM ANTIQUES, 962 N. Main St. Large stock china, Pressed & colored glass, Art Glass, Purple Slag, copper, brass, etc. 755

Akron: STAGECOACH ANTIQUES, 538 W. Market. Leo Walter, Jr. Ph. 2-5422. Dealers welcome. 356

Buckeye Lake: "THE DUTTONS", Rte. 360. Halfway between Zanesville & Columbus. Large stock, choice Antiques Dlrs. & Collectors. Open daily. 356

Cincinnati: J. E. NEVIL, 234 East 4th Street. Furniture, china, glass, collector's items. Wholesale & retail. 356

Cleveland 9: THE SHEPHERD'S ANTIQUE SHOP, 3453-7 W. 25th St., Ph. Fl. 1-0782. Shop full of beautiful antiques. You are invited to browse. 755

Columbus Grove: MARY JO LEMIEUX, Rural Route 1, located 1 mile north on old Route 65, red brick schoolhouse. General line antiques & dolls. 755

Dayton: MRS. WILLIAM T. STROM, 217 Rubicon Rd. Antiques for collectors & dealers from the house or by mail. Tel. Walnut 4461. 855

Mt. Vernon: MRS. R. F. COLE, 7 S. Park Street. Glass, china, furniture. 556

Mt. Vernon: McLARNAN'S LOG ANTIQUE HOUSE, R. R. 3, 3 miles E. on State Route 229. General line of antiques. Dealers welcome. 256

OKLAHOMA

Oklahoma City 3: Mrs. R. V. SMITH, 801 N.W. 46th. Imported china; colored, Art and Cut Glass. Decorative pieces. Welcome! 755

Tulsa: MRS. V. B. DOWELL, ANTIQUES and BUTTONS, 1628 S. Cheyenne, 5 blocks S. of Highway 66, 2 blocks South 64. General line. 855

OREGON

Portland: FRED'S ANTIQUES, 3534 N.E. 82nd Ave. Colored glass and approx. 80 hanging lamps always on hand. Dealers welcome. Open 9 a.m. to 10 p.m. daily. 755

PENNSYLVANIA

Buckingham: EDNA'S ANTIQUE SHOP at the General Greene Inn. Large, varied, guaranteed stock of pattern glass, china, furn., etc. Mrs. L. E. Wehmeyer. 556

Corry: MRS. ROBERT CATLIN, ANTIQUES, 145 Wright Street. General line at very reasonable prices. 755

Dillsburg: LOGAN STONE HOUSE on Rt. 74, So. of Junction bet. Rt. 15 By-pass & Dillsburg Sq. Museum-like. Early furn. prints, china, glass. Closed Sun. 656

Elizabethtown: MRS. DAISY D. CROOKS, 125 Washington St., ¾ block east of Rte. 230. General line, furniture. Collectors—Dealers. 456

Erie: LEON DRYFOOS, 7 East 7th St., in heart of downtown Erie. Coins, Americana, general line. One item or a truckload. Special dlr. discounts. 855

Erie: WEST RIDGE ANTIQUES, 3761 W. 26th St., U.S. Rte. 20. General line. Dealers welcome. If on Rte. 5, turn South on Powell Ave. 1255

Gettysburg: CUT LOG ANTIQUES, R. D. 1, Orrtanna, Pa., 12 miles west of Gettysburg on U. S. Rte. 30. Furniture, china, glassware. 656

Hanover: JOHN C. RUDISILL, 800 Broadway. General line. China, furniture, Penna. Dutch, glass, etc. 855

Jonestown: DEAVEN ANTIQUE SHOP, ½ mi. S. of U. S. Rt. 22, 20 mi. E. of Harrisburg. Largest stock in this section. Free dlrs. lists. Dlrs. only. 456

Jonestown: JOHNSTON'S ANTIQUES, R. 2. Glass, china, primitives. Also Old Toy Shop Museum. Rte. 22, 1½ mi. W. of 72. 755

Jonestown: JOHN A. WALTER, So. Lancaster St. Large stock of Dutch country style furniture. Free dealers lists. 1055

Lancaster: CLARENCE HINDEN, JR., 6 Mi. E. of Lancaster, Rt. 30, phone Lancaster 2-0943. Penna. Dutch furniture and glass, wholesale and retail. 656

Lansdale: DETWEILER'S ANTIQUES, 341 Oak Park Road, off Route 63. Phone Lansdale 3780. General line. 1155

Lebanon: NAGLES ANTIQUES, 701 S. Lincoln Ave. So. of Rte. 422. Variety of furn., china, glass, primitives. Dealers discount. Phone 25211. 256

Manheim: HART'S, 151 N. Charlotte St. Brown stone house, drive in private drive. Large authentic stock. Lancaster County. 356

Montoursville: SCHENCK'S ANTIQUES, Rts. 14 & 220, 5 mi. East of Williamsport, Pa. Very large varied stock refin. pine furniture; period pieces. 556

New Castle: INA NORRIS, 321 E. Wallace Ave., near Rts. 224, 422, 18. Historical china, glass, lamps. Phone OL 2-4701. 556

Robesonia: THE HOUSE OF DERR. Southern, Western auction wholesalers. Wholesale mail order. Antique lists free. 556

Schaefferstown, Lebanon Co., CLYDE YOUTZ, Country Store Antiques, 1 mi. E. Rt. 897. Pine, primitives, guns, still banks, Indian relics. Bargains! 955

Sharon: THE WITHERSPOON'S ANTIQUES, 1709 Pine Hollow Blvd. Belleek china, lamps, clear & colored glass, furniture, guns, miscellaneous items. 656

Washington: MARY S. MOHNEY, Six Springs Farm, R. D. 3, 5 mi. west of Washington on Rt. 31. General line authentic antiques. Collectors-Dealers. 656

York: MARAVENE'S ANTIQUE SHOP, R.D. 1, Hellam, Pa. 8½ mi. E. of York on U.S. 30. Furn., china, glass, lamps, mech. banks, etc. Authenticity guar. 456

York: THE STABLE, 148 E. Clark Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American Antiques including Pennsylvania primitives. 1055

RHODE ISLAND

North Scituate: ROESCH ANTIQUES SHOP, Route 101. Open Sat. & Sun. China and glass. Mail address: 435 Pontiac Ave., Cranston 10, R. I. 656

TENNESSEE

Chattanooga: NORA WILSON, 2401 S. Broad St. Oldest antiques in neighborhood. On way to historic Lookout Mountain. 456

Johnson City: MAMEKAY'S, 304 W. Unaka Ave., off Route 11E. Choice glass, china, furniture. Write wants. Dealers welcome. 456

TEXAS

Austin: DAVIS ANTIQUES, 3406 Guadalupe, in city on Highway 81. Specializing in Galle and Daum Cameo glass. Dealers welcome. 556

Beaumont: QUEEN'S ANTIQUES, 1703 Franklin St. Antiques of quality and distinction. Visitors invited to browse. 755

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Dinwiddie: **WILLOW RUN ANTIQUE SHOP,** Rte. 1, 12 mi. So. Petersburg. Furniture, china, glass for collectors and dealers. 356
Yorktown: **COTTAGE ANTIQUE SHOP,** across from Victory Monument. General line and jewelry. 1255

WEST VIRGINIA

Elkins: **KISNER'S ANTIQUE SHOP,** 504 So. Randolph Ave., Rts. 219 & 250. Gen. line antiques: glass, china, bottles, brass, copper, silver, bisque. 656

WISCONSIN

Burlington: **DONALD N. JOHNSTON,** Antiques, 613 Chestnut St. (Hwy. 11-Downtown). Choice stock for collectors, decorators, dealers. Write wants. 156
Cedarburg: **HELEN L. KELLY,** Green Bay & Pioneer Rds., Rte. 2. A barn full of unusual primitives, furniture, glassware, china, lamps. 256
Grafton: **BIT-O-WOOD, ANTIQUES,** Hwy. 141-32 N. of Jct. 57, 18 mi. N. of Milwaukee. General line. 755
Janesville: **DONELLA ANTIQUES,** H. D. Slawson, 532 S. Main St. General line. Antiques to please everyone. Always old! Always reasonable! 356
Milwaukee 10: **KLIND'S ANTIQUE MART,** 3025 N. Lovers Lane. Hwy. 100 near Burleigh. Open 9 to 9 and Sundays. Ph. GI-3-5102. 755

CANADA

Vancouver, British Columbia: **OLD WORLD SHOP ANTIQUES,** 1015 Robson St., T. V. Clark. Imported and general line antiques. 755

BRONZE STENCIL PATTERNS
Originally used for decorating Boston rockers, Hitchcock chairs & trays, they are readily adaptable for chairs, boxes, chests, etc.
Set of 12 patterns, only $2 postpaid
D. BECKER
1378 E. 8th St., Brooklyn 30, N. Y.

AGNUS ASHBY ANTIQUES
871 E. Meta, Ventura, Calif.
Pair Staffordshire cats, 8" tall $40.
Cranberry covered jam or butter $22.50. **2 cranberry salts** $6 each. **2 cranberry Satin shakers** $4 ea. **Haviland demi-tasse,** pink flowers and wheat, deep saucer $4. **Haviland pretty chocolate cups** & saucers $4.50 ea.
Homespun linen sheets $5 ea. **Large Sheffield silver turkey cover** $15.

BEA MOLLECK
518 First Ave. E., Newton, Iowa
Hope to see you at our door this summer. Welcome! Sawtooth, have dozen pieces, write your wants or send stamped envelope for list. **Dolls:** china, Bisque, Parian, Bye-lo—what is your wish? Many summer mark downs and bargains. **Large brass hanging store lamp** with large chimney, & bristol shade $15. **Sunbonnet Babies** framed poetical print $2. **Trans. extra.**

Now ready! The New 168 page
American Card Catalog
tells WHAT, WHEN, HOW MUCH, about Advertising Cards, Post Cards, Greetings, Cigarette cards, and all other collected cards. Profusely illustrated. $2.00 postpaid.
CHARLES R. BRAY
East Bangor, Penna.

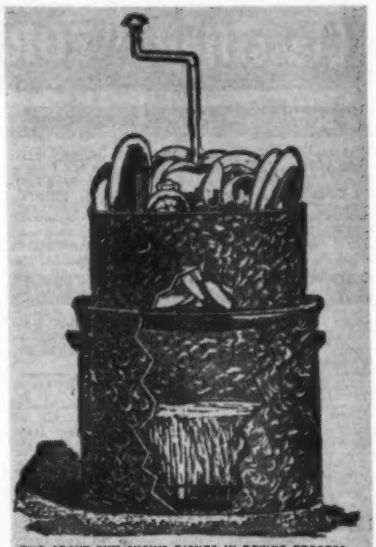
The Derringer Pistol Works was established at Philadelphia, 1806. In the 1870's it was operated by I. J. Clark, and was still making Derringers.

Semi-Automatic Dishwasher Circa 1895

FOR all we pride ourselves on modern conveniences, the girls back in 1895 could have had it pretty easy, too, if they could prevail on the men in their lives to part with $5 for a Mound City Dish-Washer! Theodore Placek of Stafford Springs, Conn., sent us a fascinating advertising flyer about this appliance, and it is interesting to note that the sales approach has changed less than the dish washer itself.

"The services of a carpet sweeper are required two or three times a week," so says the advertisement, "but the dish washer is in demand three times a day." In a Mound City Dish Washer, not only were dishes perfectly washed, polished and dried in the brief span of two minutes (a child of ten who could read the directions could operate it intelligently) but they could absolutely not be broken—a distinct advantage over the aforesaid child of ten. Then, too, the sales talk continues, the reddening and suffering that ensues from plunging the hands in boiling water was eliminated, and hands left in unblemished condition for the piano, the artist's brush, or the delicate needle. Many a young lady—without a Mound City Dish-Washer, or, it is inferred, one of a less scientific make — was heard to exclaim, "My hands are so rough from washing dishes, I'm ashamed of them!"

This paragon of a dish washer, which could be used on a gas stove, oil stove, or common cook stove, was capable of washing as many as 60 pieces at one time—if knives and forks were counted individually. The recommended total was 30 pieces. It was of galvanized metal, held two gallons of water, though another teakettleful was necessary for rinsing. The dish receptacle, largely perforated on sides and bottom, set into water receptacle or reservoir, on the order of a giant double boiler, and working on a pivot in the bottom of the reservoir, was revolved by turning a crank. This trifling hand operation set the receptacle in motion, and once started, it revolved rapidly by its own momentum, dashing the water through the perforations and over the dishes with sufficient force to cleanse them thoroughly.


THE ABOVE CUT SHOWS DISHES IN DRYING PROCESS.

THE ABOVE CUT SHOWS MACHINE IN OPERATION.

For drying, the receptacle was raised and rested in the concave lid. Announced as the only scientifically constructed dish-washer on the market, it was made by the Mound City Dish-Washer Company of St. Louis, Mo. Beside the price, it had another advantage over modern day dish-washers—it was ideal for washing vegetables, too!

PLANTATION ANTIQUES
Hwy. M. 60, Union City, Mich.
6—4" Frosted Circle flat sauce dishes, ea. $4. **Cat's Eye & Bar** covered butter $8.50. **Fuchsia** square cake-stand $8. **2 Lion goblets,** ea. $16. **Lion** spooner $10. **8 Lion sauce dishes,** 4", ea. $6.50. **Blue Shell & Tassel** water pitcher $30.
Red Pigeon Blood water pitcher, silver trim $30.
Tea Leaf: gravy tureen with ladle $25; square 8½" vegetable bowl, round, 9", ea. $8.50.
Green Mary Gregory tumbler, 3½" high $9. **Blue Willow Oak** sauce with handle, one amber, ea. $5.

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.
Large inkwell, horses head, colorful china, Nippon $3.50
Tiffany-type inkwell 4.50
Blown barber bottle, deep amethyst, flower decor 5.50
Large Cut Glass basket 12.50
Cranberry Inverted Thumbprint pickle jar, needs plating 12.50
4 dark blue & white 7½" plates, much gold, cherubs in center 18.00
10" plate, same blue, different center design 7.50
Pair 12½" French vases, much gold, cherub decoration 47.50
Transportation extra.

Classified "FOR SALE" SECTION

8¢ per word, 1 time—7¢ per word, per time, 3 times—6¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $2.00.

★ BUTTONS

Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** oc

Old buttons, 100, $1. Others, state wants. Good values. **Mrs. Karl S. Gerstenlauer, Broadway Road, Milton, Pennsylvania.** ag

★ CHINA, GLASSWARE

Lacy Sandwich cup plates. Stamp for list. **Wanted:** rare cup plates and Lacy Sandwich salt dishes. **C. C. Ewing, Timonium, Maryland.** sp

Free lists: antique glass, china. **Forbes, Box 158, Newport News, Virginia.** sp

White Ironstone china only. Hundreds of collectors items in stock. Stamp for list. **Meisenhelter, 323 Roosevelt, York, Pa.** sp

At our new location. Items in Dresden, Limoges, Staffordshire, Canton, Satsuma, Silver Lustre, pewter, American primitives. **George's Curios, 443 Otwood St., Pittsburgh 13, Pennsylvania.** oc

List of glass and china sent on request. **Mildred Flach, 322 Broadway, Piqua, Ohio.** ag

About 100 piece set Blue Flow china, Argyle pattern $350. **Authentic Antique Shop, 1513 S. Sixth St., Springfield, Ill.** ag

Marie Craft, 1006 California Avenue, Natrona Heights, Tarentum, Pennsylvania. All kinds of china, lamps, pressed glass and furniture. ag

Willard and Marion Melville, Braeburn View, Colgate, Wisconsin. Visit our shop and museum during your Wisconsin vacation. Highway Q, Waukesha, Washington County line, 5 miles West of U. S. 41, 20 miles Northwest of Milwaukee. Stamp for requests or collectors lists of wines, spoonholders, tumblers, goblets, calendar plates, trivets. ag

Mrs. W. M. Loker, Jr., Leonardtown, Maryland. Private collection from estate includes rare items: Bellflower milk pitcher $40; molded amber compote, Irish type cutting $25; pair Blue and Milk White lamp base $20 each; blackberry design lamp, Milk Glass base $35; early molded decanters $20 each and many other beautiful pieces Sandwich and Pattern Glass.sp

Art Glass: Quezal ruffled vase; signed Loetz, Austria vase; decorated Amberina lemonade set; pickle caster; pearly iridescent vase, etched colored pansies; fine collection French Cameo. Colored Glass cranberry; Amberina; amber; canary; amethyst; emerald; sapphire; cobalt; ruby; Custard; white; Spatter. Plates: florals; fruit; bird; deer; figural. Brass; silver; Bisque. Large stock all types collectibles, write needs. Carriage extra. **Mrs. Russell Ingram, Olive Hill, Kentucky.** jl

Chocolate set, 7 pieces, flower design $12. Iron wheel barrel inkwell, white Milk Glass holder $6. Peterson's 1895 Fashion Book, 12 pictures $8.75. 3 large horse buttons, American flags $3 each. 3 homespun sheets, good condition $5 each. Fruit bowls: green Delaware $7; Stippled Cherry $5; Fishscale $4; Haviland china flower design $8. Blue tureen with ladle, England $10. Royal Bayreuth cream pitcher, open sugar, tomato design $7.50. Caramel butter base $5. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York.** jl

Cord Drapery relish, 9", amber. Carnival Glass 2-piece punch bowl, punch cups, Peacocks at the Fountain. ABC plates, Robinson Crusoe. Fishscale milk pitcher. Perfume bottles, French Lalique. **Grace L. Jenkins, Dover-Foxcroft, Maine.** jl

Jacob's Ladder master salt $5. Pleat and Panel relish $3.50. Hartley goblet, not etched $3.25. Mascotte water pitcher, etched $6.50. Double Arch cake-stand $5. Snakeskin and Dot jam jar, fine silver cover $6.50. Amberette covered sugar $13.50. Hand salt shaker, Lee Vict. pl. 106, $3.50. Clear Ribbon relish $2.50. 3 Flow Blue cups and saucers, Argyle, Grindley, each $2.50. Transportation extra. **Harold Hungerford, 3334 Columbus Ave., Detroit 6, Michigan.** jl

1 blue Thumbprint goblet. Lavender paneled Finecut covered butter, sugar, creamer. Large Tea Leaf Lustre Wedgwood pitcher and bowl. Old violin, marked Antonius Stradivarius, 1724. **Ann Preston, 2003 N. Buchanan, Topeka, Kansas.** jl

Sawtooth celery vase, Lee pl. 43, $14. Cranberry match holder, gold and floral enamel $7. Red Block covered sugar $8.50. Flow Blue: 7 Waldorf 10" plates $2.50 each; Indian Jar cup and saucer $7. Doll, 14", Minerva, kid hinged body, no arms $6. Write wants. Stamp please. Shipping extra. **Betty Ruth McDevitt, 1320 Dale Drive, Silver Spring, Maryland.** jl

Pair 10" pearl stoneware Washington Vase blue plates $4.50 each. 10½" brown Staffordshire plate, Clews, Picturesque Views Hudson, Hudson River $20. 5½" white Milk Glass hen, gilt traces, split rib base, Millard pl. 287, guaranteed old $7. Sewing bird $6.25. 9½" French blue Dresden shoe, turned-up toe, decorated with floral motif on heart-shaped white background $18. Blue rose sprigged china baby shoe, toes out and patch, tiniest check at top $3.75. Small pink shell, Bisque finish, decorated with handsome tabby cat $4. 5 exquisite handmade white caps, 2 fichus and 1824 oval wallpaper covered hat box in which they were stored, will separate, write. Blue Opal Ribbed toothpick holder $4. Beatty Honeycomb creamer $7. Collection 37 Satin Glass rose bowls, write. 54" square crepe de chine Spanish shawl, 17" silk fringe, center orchid with white cherry blossoms, border white with cerise cherries $16.50. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jl

Collection old Milk Glass, 25 pieces $550, including rare Atterbury duck; Owl water pitcher; miniature Kneeling Elephant; Hand and Dove; Rabbit. 2-cushion sewing bird $8.50. Miniature flatiron and trivet; Nippon violets sugar and creamer; 6" clear Circle compote; 10" Paneled Thistle bowl; Daisy & Button hats; Lincoln Drape spooner, each $5. Include parcel post. **Rau, 238 South 12, Lincoln, Nebr.** jl

Custard Glass: Golden Daisy and Rose: jelly compote $8.75; fruit compote $15.50; 4 matching sauces $22.50. Chrysanthemum: sugar and creamer $19.50; sauce $8.75. Mustache cups and saucers: pink lustre portrait $8.75; footed hand painted $6.50, others. Meissen Onion fruit knives $2 each. Largest plates, hand painted roses, asters, shells, nasturtium, write. Include postage. **Marvin's Antiques, 29390 Grandview, Mount Clemens, Michigan.** jl

The McKinstrys, 142 Empire Blvd., Rochester 9, New York. Amberina Diamond Quilted 7½" diameter bowl $45. Blue Raindrop wired font $13.50. 5 pieces Royal Worcester, cream background, pastel flowers, gold, write. jl

Emerald green, gold trim, heavy glass water pitcher $12.50. Strawberry Inverted Thumbprint Near-Cut 8" bowl $6.50. Paneled Thistle: 8" open compote, large pair rose bowls $6.50 each. Daisy and Button: scallop edge 13" celery boat $8.50; matching 9" relish $4.50. **Tri State Antiques, 1019 13 St., Ashland, Kentucky.** jl

2 blue Raindrop 9" fruit bowls $9.50 each, history provided. Flint goblets: 2 Loop; 2 Honeycomb; 2 Flute $3.75 each. 3-piece Royal Bayreuth tomato mustard $4.75. Small Flow Blue ladle $2.50. Exquisite colorful saucer candleholder $5.50. **Katherine Conaway, 234 Dorn Ave., Bound Brook, New Jersey.** jl

Warren's Antiques, 725 N. Duke Street, Lancaster, Penna. Complete set of Ironstone dishes for 12, 81 pieces, brown floral decoration on white, stamped J. H. W. & Sons, Hanley, England, Summer, R. No. 176676, word "Durability" across a flag, excellent condition $75. Solid bronze figure of Napoleon, 16x15", seated, signed V. Vela, dated 1867, outstanding $45. Large early blue Willow platter, 15½x19½", perfect $25. jl

Limoges cups and saucers $4 each. Cut Glass: 4 goblets $3.75 each; water pitchers $6.50 each; cruets $4 each. Godey's Magazines 60¢ each. Krag Springfield rifle, mint $36. Old tin peddler's skating lanterns $1.75 each. Pair 7" blue Bristol vases, enameled flowers $12.50. Collection Copper Lustre, write. **Shurko's, 80-82 S. Main St., Seymour, Connecticut.** jl

Gilbert Simmons, 322 Grant, Clarinda, Iowa. Amberina Inverted Thumbprint punch cup, blown, fuchsia $15.50. Moon and Star 7" bowl $5. Spanish-American water pitcher $7.50. 4 blown olive green tumblers, gold tracery $8.50. Gold leaf frame, excellent oil canvas, signed Ward, castle on hill, 30½x16", dark colors $22.50. **Wanted:** miniature pink overlay Cosmos shade. Everything guaranteed. Postage extra. jl

Iron horse bank $6. Alphabet, Pretty Poll, etc., 6" plate $6.25. Fishscale milk-size pitcher $7.50. Beautifully modeled and detailed Parian bust of Mozart $18. Yellow Petal and Loop candlesticks. Schering's Formalin lamp, with chimney $5.75. Waffle celery, the early one $15. Steel engravings of Civil War personalities, write. Exquisite signed clear Webb champage or Pousse Cafe glass $15. Books: An Old Sweetheart of Mine, Christy illustrations $2.75; Weygandt's A Passing American $5; Virginia, the Old Dominion, Rothery $5. Everything guaranteed. Carriage charges extra. **Bernice Shirley, 38 Sunnyside Drive, Yonkers, New York.** jl

Adele Campbell, 1575 San Elijo Avenue, Encinitas, California. Goblets $3 each: Right Swirl; Fishbone; 3 Paneled Sunflower. $5 each: Kokomo; Chestnut Band; Sheraton; Drapery Band with Stars. Spooners $3 each: Brazen Shield; 101; Dewdrop and Flower. Ivy in Snow open stemmed compote $8.50. Cut Log mug $3. Pair Vera sauce dishes $1.50 each. Rising Sun tumbler, red sun $3; same in cruet $7.50. Paneled Heather: vase $3; small relish $3. Early Butterfly pickle $2.50. Good Luck pickle $4. Eyewinker: covered butter $15; sauce dish $4. Cake-stands: Barred Star 8½", $6; Late Sawtooth, 9½", $7. Clear Flatiron covered cheese $15. Leaf and Star 7-piece berry set, gold decoration $15. Stamp please. Transportation extra. jl

Oblong Ironstone covered vegetable, crown handles, sets on base $8. 10" signed Quail plates, heavy gold irregular edges, Limoges, pair $42.50. 14" vase, Victoria Carlsbad Austria, slender scalloped neck, gold ornate handles, coloring and decorating outstanding $18.50. 5" square Delft sauce, corners scalloped, windmill scene $5. Clear oval Maple Leaf bowl, legs $7.50. 5 goblets, Loop with Dewdrop, each $3. Open Panel Thistle compote, medium $6. Opalescent Hobnail in Square spooner $6. Glass cherub match holder $5. Cupid and Venus 11" plate, flake chip on base $7.50. Grape with Thumbprint cracker jar, original lid, 8½" diameter, 6" high $8. 8" bowl, Daisy and Button with Narcissus $5. 2 pickle dishes, Feather and Egyptian, each $4. Sawtooth oval covered dish, lion knob and handles, some damage to lid points $11.50. 2 spooners, Drapery Variant, Shell and Tassel, each $4. Child's rocking hobby horse, 65 years old, write for description. Transportation extra. Stamp please. **Whittington's Antiques, 1501 North 3rd Street, St. Joseph, Missouri.** jl

Bottles: dark amber Electric Bitters $2.50; clear fish with original paint $2.50; clear turtle, marked Good Luck $3.50; dark green Rheinstone with eagle in gold $5. 11" Ironstone pitcher, some embossing $2.25. Clear Block covered sugar, some roughness bottom of lid $2.50. Floral china coffee grinder $4.50. Pair of clear and etched gas shades, 4" openings, each $1.75. Fine china white and gold hexagonal shape cereal set, salt box, oil and vinegar, 2 large coffee and tea, and 4 small jars $7.50. Your Hobby is my Hobby. Transportation extra. **Sunhill Antiques, P. O. Box 26, Unionville, New York.** jl

Covered compotes: 6" Frosted Ribbon $12; 5" Atlas $9.50; Jewel with Dewdrop, 7", $9.50; 5", $8; 6" Crystal Wedding $7.50; 8" Ball and Swirl $6; 7" Finecut and Bar $6.50; 6¼" Cut Log $6.50; 5" Apollo $5.50; 6" Carolina $5; 6" Teardrop and Thumbprint, nick $4; 5" Bethlehem Star $3.50. Palm Leaf Fan banana stand $4. Football player iron still bank $4. Creamers: apple green Two Panel $7.50; Blockade $5; Aida, etched $5; Diamond Medallion $3.50; Buttons and Bars $3; Double Donut $3; Texas creamer and open sugar set $4. Pickle dishes $2.50 each: Apollo; Cut Log; Buttons and Bars; Sunburst Rosette; Feather; Grape with Vine; Peacock Feather; Late Panel Grape; Beaded Loop; Buckle; Floral Oval; Diagonal Band; Jasper; Star Rosetted. Transportation extra. Stamp please. Free summer list. Pattern Glass. **Elbert Fielden, 1201 West 2nd St., Owensboro, Kentucky.** jl

Early Wedgwood only, all in mint condition: Basalt covered sugar bowl, colored enamel flowers $24.50. Dark blue 4½" diameter butter dish on 7" attached plate, white classical figures, grape vine on border of plate $47.50. Lavender biscuit jar, white classical figures, silver cover, handle and 3 ball feet $62.50. Black and white candlesticks, about 7" tall $95. **Mrs. Evelyn Roberts, Fairmount Ave., Chatham, New Jersey.** jl

Blue Milk Glass Sleeping Hunter toothpick, signed Portieux $14. Tea Leaf pickle dish, Meakin $3.50. Walnut sewing and thread box, 4½x7", drawer in bottom $4.50. Amberina lemonade, reeded handle $16.50. Rubina Verde punch cups $14. **Ethel O'Neill, Shullsburg, Wisconsin.** jl

Emily Crookes, 313 S. Elm St., Wallingford, Connecticut. Blue Primrose round tray, 11", $12. Blue twinkle lamp $6. Sandwich Petal and Loop candlestick, 6¾", $14. Ribbon: creamer $10; spooner $6. Diamond Point spillholder $6.50. Bellflower fine ribbed goblet $6. Opalescent Swirl Angle lamp shade $7. McKinley covered cup $7. Protection and Plenty plate, star border, 7¼", $6.50. 3 Ribbed Palm egg cups $5.50 each. Rose Medallion platter, openwork edge, 9½x8½", $16. Hand painted Belleek salt dips, 8, $10. Postage extra. jl

Colored glass, china and N marked Taffeta glass. Lists. **Marie's Antiques, 716 Laird Blvd., Lawton, Oklahoma.** sp

Chenango Swap Shop, Antiques, 407 Chenango St., Binghamton, New York. dc

S & R Antiques, 1417 Forest Ave., Des Moines, Iowa. Milk Glass: rooster, blue white head, 5½", $14; blue hen, white head $10.50. Real Amberina fuchsia tumbler $17. Fuchsia Amberina finger bowl $30. Mother-of-pearl tumbler $16. White Satin Glass vase, 5" tall, Coralene, seaweed yellow, a beauty $22.50. Cologne bottle, Baccarat, original stopper $12.50. Mary Gregory amber tumbler, girl, old $12. Cranberry tumbler, a lily flower, old $6. Overlay bridal basket with birds and flowers in nice frame $28. Croesus green butter dish $25. Stamps for reply. All perfect and old. jl

Mary Bartlett, R. R. 3, Chardon, Ohio. Cranberry: Coin Dot water pitcher $19; covered butter $18; pair barber bottles, original stoppers $37.50; punch cup $2.25. Milk Glass: rabbit dish, picket base $10; large blue hen on nest $17; 9½" Wicket plate $8; fish dish, dated $6.50. Pair overlay End of Day vases, handles $18. Bisque head doll, Henback, lovely clothes $18. Everything old. Postage extra. jl

Pink Lustre, circa 1820 with Liverpool transfers of English castles, etc.: interesting covered sugar bowl; lovely 6" bowl; 4 wishbone handled cups; 2 deep saucers, write. Mail orders only. **Mrs. Hager, 2648 Robinson, Pittsburgh 21, Pennsylvania.** jl

Set 6 W. Adams & Sons Blue Willow 10" plates, proof $24. 2 Paneled Thistle sauces, knob feet $2.50 each; berry bowl $4; cake plate standard $5. Dewdrop with Star footed salt $4.75. Transportation extra. Visit our new shop. **Penna. Dutch Antiques, Route 15, Lewisburg, Penna.** jl

5 Haviland Silver pattern sauces $3.50 each; 4—8½" plates $4 each. 12 Flow Blue Normandy round sauces $4.75 each. Rare Good Luck cheese dish base $9.75. Moon and Star water pitcher $39. Log Cabin spooner $8.50. 2 Shell and Jewel sauces $2 each. Inverted Strawberry covered sugar $12. 2 small Atlas goblets $3.75 each; creamer $4. Honeycomb celery $3. Rare 6" fruit plate, pastel border $7.50. Transportation extra. **R. M. Trump, 217 N. Court St., Medina, Ohio.** jl

Grace M. Tospon, Harmon-on-Hudson, New York. Copenhagen oval soup tureen, large matching platter. Cranberry Inverted Thumbprint creamer, sugar, milk pitcher. Small choice Burmese bowl, shiny glaze. Pink Mother-of-pearl Diamond Quilted tumblers. Toothpick holder, Vasa Murrhina, gold flecked. Signed large Lalique bowl, silver rim. Rare Rainbow Mother-of-Pearl vase. Dated strainer, collectors item, rare Paneled Dewdrop. 8 rare blue 1000 Eye plates. Signed Aurene 8" plates. Flow Blue soups, vegetables, platter. Rarest items, finest Cut Glass, Slag, Croesus. Colored gas shades. Signed Webb, Tiffany, Crown Milano and Aurene, Amberina, Coralene. Write wants. jl

Strawberry round covered dish, 7½" diameter $9.50. R. S. Prussia round footed box, pastel shades with gold $7.50. Galle round trinket box, purple mistletoe over pink $27.50. Brass washbowl, burnished, 15½" across, 5" deep $12. Bohemian blown wine goblet, ruby with clear grape $4.50. Baccarat small compote on stand $6. Blue Satin Glass ruffled bon-bon, 9" across, 5" tall $16. Small Favrille footed bowl, signed L.C.T. with original label $12.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jl

Blue and white Buffalo pottery dinnerware, write. 6 colored salts, not too old $5. Pressed Glass banana dish $3.50. Austrian bureau tray, 8x6", $4. Purple Slag match holder $4.50. Set 6 Pressed Glass tumblers $1 each. 1908 Calendar plate $4.50. Knights of Labor ale glass $7. **Rhena L. Hinz, 613 Gordon Street, Reading, Pennsylvania.** jl

Belleek hallmarked: hand painted very colorful large chrysanthemum vase, 14½ x 24" circumference, electrified on fine base, 28" extreme height $28; vase, 9" tall, henna and yellow daisies $8.50; vase, large chrysanthemums, 12½" tall, 24" circumference, signature $20; centerpiece on oval base, 12½x4½", large gold handles, cupids, floral garlands interior and exterior $15. Large cranberry enameled jewel case, hinged $18. Rose Medallion jewel box, lift-top $8. Platters: Staffordshire blue Chateau, deep, 17x12½", $15; Tea Leaf Wedgwood, deep, 10x13", $7; Blue Willow Wedgwood, 13¼x10¼", $7. Best quality Pinwheel Cut Glass: jumbo size round pedestal-base sugar and creamer $18; 6 large tumblers $18; 1 dozen large butter pats $2.50 each, $25 dozen; large squat water pitcher $15. Parian figure Venus de Milo on pedestal base, height 19½", $30. Royal Bayreuth creamer and sugar, no cover $8.50. 11½" black Gothic plate $7. 6 elegant pearl handled fruit knives, initial "M", original box $18. 7 Jeanne Hachette buttons $4.50 each. 14K, 50" rope chain with clasp, interspersed with 12 Baroque pearls $20. Ladies ring, size about 6¼, very heavy 14K mountings, 8 wide flat strap type prongs hold 1" diameter exquisitely carved coral cameo head and bust of woman $35. Tea Leaf, Shaw, fruit standard $10. Bennington deep bowls: beaded-edge vegetable, 10x8", $7.50; potato, 10x5", $7; oval, 9½x7½", $4. Pair 9½" footed Fleur-de-lis pattern vases $5. Heart Thumbprint cruet $3.50. Iron bird cage string holder, Scotty door stop $3 each. Hand ring tree, Limoges, floral and gold base $8. 40 piece Haviland & Co. dinner set, continuous sprays small flowers and vines, all gold handles $85. Galle signed vase, 6½" tall, brown carved flowers, yellow-orange shadings $28.50, others, also Daum Nancy, write. Postage extra please. Write wants. **Treasure House Antiques, 7120 Lorain Ave., Cleveland 2, Ohio.** jl

1000 Eye handled lamp $6.50. Amber Willow Oak tray $12. Paneled Forget-me-not water pitcher $8. Egyptian relish $3.50. Flat sauces, 4, $2.50 each. Leaf and Dart: celery $6; footed tumbler $5.50. Goblets: Liberty Bell $5; Cape Cod $4.50; Pointed Jewel $3; Fan and Bull's Eye $3. Wines: Pavonia, 4, $2.50; Kayak $2.50; Sedan $3; Hand $3.50. Spooners: Milk Glass Cherry $6.50; amber Diamond Quilted $6; Beaded Grape Medallion $3; Beaded Acorn $3.25; Cord and Tassel $2.75. Star Rosetted footed sauce $3. Postage extra. **Mullers' Antiques, Newfoundland, Pennsylvania.** jl

Rare pink Milk Glass Croesus pattern water pitcher, old $30. Silk and velvet quilt top with Grover Cleveland picture $12.75. Waffle and Thumbprint goblet $6. **Marshall's Antiques, Springdale, Penna.** jl

Findlay glass, silver inlay: sugar shaker $20; celery vase $25; spoonholder $20; 8" bowl $30; syrup jug, tin top damaged, glass handle $27.50. **Mrs. Agnes Grey, 1936 Broadway, Butte Co. Chico, California.** jl

Each article $1: 4 china tea tiles; 3 pin trays; 6 small pretty plates; 15 silver napkin rings, silver fair; 3 silver toothpicks, need resilvering; 5 pattern punch cups; 5 Michigan tumblers; 5 Cameo sauces; 8 Tea Leaf 9" plates, small under chip on each; 7 tumblers with cut star; 2 Ironstone soap dishes. Each article $2: 4½" frosted hen top, chip on tail; 4¾" white Milk Glass dog top; 3 Cut Glass tumblers; Cut Glass waste bowl; 5 pretty relishes; 2 Haviland cups; 2 white Milk Glass dresser trays; 6 French Haviland saucers, gold band lot; pressed glass rose bowl; 1 china, 1 frosted glass covered powder boxes. Several pretty china large size plates. Postage extra. **Mildred R. Barnes, 134 Leslie St., Lansing, Mich.** jl

Cut Glass celery $8.50. Cut Glass salts, Hawkes, 1 chipped, each $1.50. Nippon celery and 5 salts, set $5.50. Demi footed cups and saucers, gold and yellow, each $5.50. Kate Greenaway, Under the Window $4.50. Cut Glass tumblers, 3, each $2.75. Sheet music composed to Mrs. Abraham Lincoln, 1865, $4.50. Dutch tile, Distel $5. Brass lacy frame, 12x8", $5.50. Brass sewing bird $3.75. Transportation extra. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** jl

Blue Spanish Lace water bottle $10. 4½" ribbed amethyst vase, fluted top, lovely gold decoration $9. Teapots: small Bavarian hand painted flower and grapes on cream background $7.50. Strawberry shaped pot, no mark but old $9. White and green with pink roses, some gold, footed, R&S $10. Soft paste black transfer pot, lid damaged on inner rim $10. White and green lustre with pink roses, German $3.75. Nailhead cake-stand $3.75. Green Daisy and Button clover leaf dish $10. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** jl

Swartz Antique Shop, 1738 Niles-Buchanan Road, Niles, Michigan. Tumblers: vaseline Pressed Diamond $5; green Colorado $4; 2 Fan with Diamond goblets, ea. $3.50. Clear Circle covered sugar $6. Stippled Cherry: creamer $4; open sugar $4. Stippled Daisy celery $4. R. S. Prussia pink and green deep bowl $7.50. Rookwood cocoa pot, mark for 1891, shaded green and brown with berries $15. Tea Leaf Lustre covered gravy tureen with tray and ladle, deep open round bowl, standard fruit compote, platters. Majolica Cauliflower creamer and sugar. Satisfaction guaranteed. Postage extra. jl

6-piece miniature tea set $5.50. 6 clear etched Louisiana Purchase Exposition, 1904 tumblers $2 each. Bavarian china covered sugar and creamer, set $8. The Delineator, July 1900, $1. New Idea, Christmas Number, 1906, $1.50. **Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas.** jl

Signed Hawkes Cut Glass bowl $10. Openwork Milk Glass bowl, 9", $9.50. Old Rose Medallion platter $14. Oval frame, 6x9", $2.50. Copper flagpole eagle, 7", early $12.50. Currier and Ives, Oh There's a Mouse $6.50. Hanging 3-shelf walnut whatnot, refinished $14. Empire mirrors, all sizes, write. Grandmother's clock, write. Satisfaction guaranteed. **Holbrook's Antiques, Abington, Massachusetts.** jl

Milk Glass: Shell pattern handled mug $5; square Peg border 5" plate $6; Gothic border 5" plate $6; Swan footed sauce $2.25. 10% reduction on items left from last month's ad. Proof, transportation extra. **Esther Rash, 4120 Sheridan, Des Moines, Iowa.** jl

Flow Blue, about 50 pieces Flow Blue, Melbourne pattern, write. Red Satin Glass Gone-with-the-wind lamp, embossed roses, ball shade, write. Lists. Transportation extra. Stamps please. **Ruth Harpur, 122 N. Broad St., Norwich, New York.** jl

Vases: pair handsome porcelain, dragon draped Rose Medallion; Baltimore made mottled pottery, roses extending outward. Tea Leaf Copper Lustre: 10½" plates; 9½" cake plate, covered sugar, Wedgwood pattern large and small platter, 3 cups and saucers, 4 salad plates, gravy, 1, 8¾" plate $70 lot. Lot of Anthony Shaw pieces for $100. Also Elsmore & Forster Morning Glory Copper Lustre. **The "Wee" Antique Shop, Rising Sun, Maryland.** jl

Haviland Wedding Ring. 9 farmer cups, saucers $2.50 each. 4 Gibson Girl plates $9.50 each. Hanging French fruit plaque, signed Obert $9.50. Hand painted ivory satin, feathered gold, ramekins, saucers, 8, $2.50 each. Soup tureens: white Ironstone with ladle $28; huge octagonal Carlsbad, all over pink flowers $23. Amber Thumbprint tumblers, colorful enamels, 4, $15. Table setting, Winged Scroll, Custard. **Edith May, 25 Marquette Road, Upper Montclair, New Jersey.** jl

Harold Smith, 2235 Dixwell Avenue, Hamden, Connecticut. Custard Glass oblong bowl, 5" deep, 10" long, scalloped top and bottom, gold crysanthemums, excellent decoration $12.50. Amber Valencia Waffle low covered compote $14. Purple Grape, N marked, punch cups, large $16. Majolica: 6 matching butter pats, fish heads, scales $8.50. Blue fluted basket, Bavarian, 12½". Beautiful chop plates: large roses, gold, Rose de Reviere $8.50; Prince Regent $8.50. Vanity mirror, Della Robbia standard and border, decorated iron $10.50. 4 Theodore Haviland fine oyster plates $16. Clear Pinafore mugs, Little Buttercup, perfect one $6.50; checked handle $4. Cut Glass: 9¼" Intaglio cruet with stopper $8; compote, 9½", Hobstar, notched prism stem, teardrop $14.50; 2 lovely sherrys $3 each; pair American Strawberry Diamond Fan salts $3.50 pair. Milk Glass ring tree, leaf, embossed roses $6. Bellflower egg cup $5.75. Sufficient postage please, excess refunded. jl

Crawford's, Hwy. 78, Potts Camp, Miss. Celery vases: Checkerboard $2.75; Cane with Rosette $2.75, both footed. Cruets: pint size Coarse Cut and Block $3; Paneled Heather $2.75; 3-way pour paneled neck, deep diamonds top of base, some gold, pontil mark $3. Maiden's Blush salad, 8½ x 4¼", cranberry trim $2.50. Creamers: Paneled Hobnail $2.50; English Hobnail Variant $2; Feather Duster, tiny chip $2.50. Beautiful ruffled top footed Grape with Vine bowl, 10", $2.75; same in covered butter $3. Open 2-handled sugars, Paneled Heather $1.50; "44", $2. Fine extra large slant top cheese dish, pastel flowers, gold $9. Round trinket box, 2¾", rosy beige, mythological figures, chariot race, marked Kjobenhayn, 393, other marks $6.50. Grasshopper spooner, hoppers on side $3. Sufficient parcel post must accompany checks. jl

Barberry 8¼" compote $12.50. Fishscale cake-stand, 8¾", $6. Fishscale sauce $1.50. Goblets: Pleat and Panel $3.50; Two Panel $3; Rose in Snow $6.50. Blue Canton 12" plate $8. **Mrs. Irene O'Byrne, Newark, New York.** jl

Amberina, fuchsia top, quilted celery $45. Water pitchers: Hand, Lee 107, $16; green Beaded Grape, round $15; blue Opal Hob, bulbous, proof, write $55. Cake-stands: Horseshoe $12; apple green Medallion $14. Amazon doughnut stand $8. Jelly compote $5. Ashman: creamer $9.50; spooner $7; cake-stand $10; 6" covered compote $9.50. Teasel 7" plate $6. Sauces: 3 Cupid and Venus, 3½", each $4; 2 clear Actress, 4", each $5. Egg cups: Rib Palm $6; New England Pineapple $7.50; clear Wildflower covered butter $7.50. Goblets: Prism with Diamond Point $9; 2 blue Diamond Quilted, each $11.50; Cottage $5. Frost Stork jam jar, silver lid $10. Amber Wheat and Barley creamer $10. Tumblers: 3 Sawtooth and Star, Lee 47, each $6; Atlas $5; amber 6-row Hobnail $8.50. Finger bowls: 2 Opal Rib, Lee 147, each $9.50; amber Thumbprint $7. Cruets: Heart and Thumbprint, Lee 23, $7; Paneled Thistle $6. Milk Glass: 3 Kitten plate, orange paint $7.50; large square S plate $12; 4 lace edge round sauces, each $6.50; oval footed Northwood Custard bowl $25. Toothpicks: Atlas, each $5; amber Tree Trunk with Snake $7; blue Opal Hob, footed $8.50. Polished Burmese, quilted $30. Parian baby bootee $8. Tea Leaf gravy boat with tray $12.50; 3 soups, each $4.50; oblong bowl, ribbed $10. Early pine corner cupboard, refinished, 33" wide, 66" high $85, write for snap. Early English gun, Wesley & Richards, London, Pat. 1765, complete original case with accessories, make offer. Stamped envelope for reply. **Doris Griffin, 6434 Milwaukee Ave., Wauwatosa 13, Wisconsin.** jl

Kozy Korner Antique Shop, P. O. Drawer 299, Orange, Mass. 7¼" Roman Rosette plate—7 Hearts of Loch Laven wines—6 Galloway wines—1 Holly goblet—6 Columbian goblets—6 flint Buckle with rayed bowl goblets—Covered compotes, we are pleased to offer the following from stock: tall ones—7⅞" Flower Pot—7¼" Willow Oak—8¾" Spearpoint—8¼" Stippled Festoon & Grape with Clear Leaf—8" clear Circle—8⅜" Frosted Ribbon—7¼" Kokomo—8½" square green Beaded Grape. List your wants and we will keep you on our active mailing list. Stamp please for prompt reply. jl

★ CLOCKS, JEWELRY

Conway's Antique Jewelry, New Orleans, P. O. Box 2503, Louisiana. Jade, Catseyes, Aquamarines, Rings, Crests, Sealfobs, Chains, Charms, Bracelets, Slides, Gem stones, Diamonds. ag

Approval shipments: We will, upon request and reference, send you assortments of fine old jewelry. Our stock consists of everything from gold toothpicks to gold garter snaps. Private collector and dealer correspondence invited. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Penna.** jl

100 genuine and synthetic stones, removed from jewelry $5. Large stock other stones. Approvals sent. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

Large stock antique jewelry accumulated from our vast gold buying. Approval shipments sent upon request and reference. **B. Lowe, Holland Building, St. Louis 1, Missouri.** sp

★ DOLLS, TOYS

Doll notepaper, unusual old prints, 5 designs. 10 sheets $1. **Margaret Whitton, 956 Post Rd., Scarsdale, New York.** sp

For doll's wigs, crepe hair, 40¢ a foot, mohair 75¢ a foot. All colors. **The Makeup Box, 216 Tremont St., Boston 16, Mass.** nv

If you are looking for a lovely jointed Jumeau, now is the time to write. Details and photos sent on request. Many other fine dolls on hand, so describe your wants and I will do my best. Prices postpaid. **Albert Lake, 5 Rue DuPont Des Loges, Paris 7, France.** jl

China and Bisque head antique dolls. Collectors items. Reasonable. Private collector. Write for list. **Alameta Slafakas, 251 River St., Salamanca, New York.** jl

★ FURNITURE

Pair wagon or carriage seats, tufted backs, open spindle turned sides, fine condition, pair $18. 2 very good small pine cottage chests drawers, bracket feet, good condition, each $24. Mahogany chest of four drawers, turned legs, good condition to refinish $25. Prices include crating. **Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine.** jp

How Others Use Their Antiques

Collections In Limited Quarters

A SEASONED traveller is the handsome old blue Canton tureen that graces an heirloom sideboard in California. From China, it sailed around the Horn to the Port of New York in the clipper ship of Dr. Watkins, before the days of steam. In time, it travelled overland to California, and now in the Mt. Shasta home of Mr. and Mrs. George R. Schrader, it is as rich in color and decorative effect as it was a hundred years ago—and perhaps even more cherished.

Mrs. Schrader's house is small—her heirlooms many, but by changing the dishes, while maintaining the same general arrangement, she can display, over a period of time, her choicest possessions. The plates on the wall are of the same clipper ship cargo, and the rack shows a few pieces of Willow pattern. One of Mrs. Schrader's hobbies has been to collect different versions of Willow pattern — and they are many. The spoons, displayed in the rack, are German plated ware, the same pattern in two sizes. And the candles—oh, those candles! They are handmade, but not of wax. They're wood! Turned by Mr. Schrader from redwood, bird's-eye maple, rosewood, pine and ash, the blending shades add interest to the arrangement. "Their great advantage," Mrs. Schrader explains practically, "is that they never get droopy in hot weather." And what an effective background for her tureen!

Having sold my home preparatory to moving out of town into smaller living quarters, am disposing of a number of antique articles, some of which have been family heirlooms for up to 100 years or more. Among these are: large mahogany Sheraton sideboard, serpentine front, 5 wine drawers, large center cabinet, satinwood medallions and inlays, original brass pulls oak leaves and acorn designs, fine and rare piece, collector's item $7000; mahogany drop leaf table, 48x58" open, circa 1820, fine piece $585. Drop front American Empire butler's desk, 5 drawers, base cabinet, 2 wine drawers, glass pulls $185. Antique sofa, 92" long $180. Mahogany veneered American Empire drum top table, triangular standard, tripoint plynth $145. Cherry drop leaf table, turned legs $160. Drop leaf card table $100. Mahogany wall clock, Ives, carved side posts and top $98. Must be sold before moving. Send for sideboard photo and list. **Allan Rutherford, 332 Taplow Road, Baltimore 12, Md.** jl

Very old pine chest. Cute small walnut sofa. Wall phone. Captain chair. Brass coal bucket. Big sunbonnet girl bust. Child's rocker. Carousel horse. Nice shaped wall clock. Dough tray. Set decorated Victorian chairs. Walnut cupboard. Dry sink. Spool cabinet. Cobbler's bench. Hepplewhite chest. Lot furniture, cheap as lot, details 20¢. Stamp for reply. **E. Laughner, Vanadium Row, Latrobe, Pa.** jl

★ HOMESPUN, QUILTS, COVERLETS

Hand hooked 100% wool rug, 36x51", scroll design, blend of beige, rust, light browns and dark browns. Illustrations and color swatches sent upon request. **Box BA-JL 3, c/o Spinning Wheel, Taneytown, Md.** jl

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** oc

★ LAMPS, JUGS, BOTTLES

Matched pair lamps, beautiful pink overlay, Florette pattern, Kamm $55. Student lamps, old white, green overlay shades, each $34. Two lamps, white Satin Beaded Drape, pear-shaped base, matching chimneys, each $30. Banquet lamps, outstanding, old floral ball shades $38. Hundreds pieces pattern glass, etc. **Mrs. Floyd Wiegan, Brillion, Wisconsin.** jl

Bob Scholl, Medford, Wisconsin. As found: coffee grinders; complete bracket lamps with reflectors, Rayo and Aladdin nickel plated bases, glass lamps, fonts; spice boxes. Many other items. Wholesale and retail. Open 7 days a week. jl

★ MISCELLANEOUS

Dealers lists available. Our frequent scouting trips make these lists both interesting and profitable. Dealers only. **The Picket Fence Antique Shop, 626 S. St. Mary's St., San Antonio, Texas.** ag 55

Pinking shears. Only $1.95 postpaid. Chromium plated, precision made. Manufacturer's Christmas overstock. Guaranteed $7.95 value or money refunded. Order by mail. **Lincoln Surplus Sales, 1704 W. Farwell Ave., Chicago 26, Illinois.** oc

Dealers, collectors: send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, etc. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

Collectors: We supply your wants. One letter goes to 17 dealers to fill your order. Write: **Central Florida Antiques Dealers' Association, Box 44, Maitland, Florida.** ag

Ear-Bobbies, Room 324, 2-2 West 23rd St., New York 11, N. Y. The Collector for Collectors offers a device to insure all your earrings, heirlooms or dime-store, against loss or pinching. Mail $1.95 ($2.01 in New York City) to Ear-Bobbies. sp

Dealers-Collectors, large lists antiques. General line. **Patrick's, Box 215, Marion, Ohio.** ag

General line for collectors. Write your wants. **Porters Antiques, West Medway, Massachusetts.** ag

Farm bells, complete $12.50-$15, crated. **Patrick's, Box 215, Marion, Ohio.** ag

Linens, laces, silk threads and embroidery. Bead bags and beads. List for stamp. **Ox Shoe Treasure Shop, Helena, Montana.** ag

All magazine subscriptions: wholesale rates, largest commissions. Take orders from friends, neighbors. Personal orders accepted. Free details, supplies. **Qualified Publications, 451WS Kingston, Brooklyn 25, New York.** jl

An American wood burning "step" cooking stove with oven, 1845 to 1860 period. Please contact: **E. J. Ward, 900 East Ave., Rochester, New York.** jl

Mabel J. Sisson, Stouffville, Ontario. My shop will be closed until the 15th of October. But come to visit then and also see me at Antiques Fair at Casahoma, Toronto, 7-8-9-10 November 1955. Will have English and Continental treasures for your enjoyment. oc

Fine Sevres Royal portrait plate, 9½", signed Debrie, 1846, $11. Large French brass double inkwell, fine $22.50. Oil painting, sailing schooner, well done, framed, 14½x18½", $12. Brass filigree shade lamp, 21" tall, goose neck, very graceful, electrified $19.50. Dealers: clock list available, stamp with inquiries. **Ellis L. Stout, 799 Sixth St., Apt. 18, Los Alamos, New Mexico.** jl

1. Farm dinner bells complete $12.50 and $15, also sleigh and old door bells. 2. 4 trivets, not alike, guaranteed old $1.50 each. 3. Rayo lamp, brass, polished and wired with old shade, decorated $12.50. Write wants in pattern glass, china, lamps, calendar plates, etc. **Alice M. Bohn, Florida Village, Highway U. S. 24, Route 2, Napoleon, Ohio.** jl

★ PICTURES, PRINTS, & BOOKS

Fine colorful reproductions Currier Ives, scenic, flower, bird, auto, railroad prints in different sizes from 50c to $1. Old flower prints, hand colored $1.25 up. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

Post cards, early advertising cards. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Try the Antiquarian Dollar Book Plan. Details on request. **Book Circle, Chelmsford, Massachusetts.** ac

Milk Glass egg $1.50. Heavy crystal inkwell, chip inside rim $3. Iron bank, 3½" high, 2¼" wide $4. Frosted cranberry butter dish lid, acorn pattern, acorn finial, perfect, sell lid or buy base $5. Dewdrop and Rain wine, under base chip $2.50. Cat's Eye and Block wine $3. 4 open salts, rims chipped, all $1.50. 2 sterling handle shoe hooks, each $2, 1 monogramed F.M.L. Curling iron, not sterling $1.50. Brass handle glove hook, Pat. Sept. 3rd, 1867, $2.50. 4 children's story books, 1892: The Travelers, small book poems, by Oliver Goldsmith; 2 copies Pall Mall magazine, 1900. 3 copies Riverside Magazine, Sept. 1870, Nov. 1869, Feb. 1890. Small catalogue Charles A. Steven's & Bros. 1895-6, Chicago, Ill. Delineators, no colored prints: 1—1882; 1—1890; 4—1892; 5—1893; 1—1894, covers not perfect. 1 Youth's Companion, Thanksgiving number 1893. 1 Golden Rule magazine, 1895. 1 Matrimonial Joke Book, small, 115 pages, Fisher & Denison. 2 The Housewife Magazine 1897. 7 small books: Good Cheer 1908; Cupids of Hearts 1911; Thoughts for Companions 1911; Pansies for Thoughts; Jerusalem The Golden 1904; Lead Kindly Lights; Be in Earnest. Sybils Leaves, game, by William Stodart, 1833. Geographies, 1917 to 1941. Scrap book. Write. Transportation extra. **Mrs. Chester Wallis, R. R. 8, Box 271, Evansville, Indiana.** jl

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** nv

Children's books and games, 1870-1900. Catalogues: Sears; Williams; Wards. Kitchen jars, Onion Flower, barrel shape. Stamp please. **Ida Mayberry, R. D. Oxford, New Jersey.** jl

Books: paper cover Horatio Alger, Bertha M. Clay, old Sleuth, Conan Doyle, Pioneer Cowboy, etc. **Wilgocki, 12038 Martindale, Detroit 4, Michigan.** ag

Early Brazilian handwritten documents, reports, all prior to 1796, referring to gold mine in Ouro Preto $2-$3, depending on amount of calligraphy. Fine specimens. No C.O.D. please. **Anitta, 713 Knollwood Terrace, Westfield, New Jersey.** ag

Three 19th Century women's magazines, (1 Peterson's) $2. 6 pre-1900 theatre programs $2. 3 fringed greeting cards $1.25. **Book Circle, Chelmsford, Mass.** nv

Prints: A Midnight Race on the Mississippi, Currier and Ives, small, wide margins, unframed $15. Gen. Taylor and Staff, N. C., framed $4. Thos. W. Dorr, Gov. R. I., framed $4; The Lovers Quarrel and Confidence, both framed, lot of two, $5. All colored and in good condition. Add postage. **Robert G. Hall, Dover-Foxcroft, Maine.** jl

★ REPAIRS, APPRAISALS, SERVICES

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc

Discolored china can be cleaned. Satisfaction guaranteed or no charge. Write: **Russell Fegley, Sinking Spring, Pa.** dc

Dealers! Have your stock lists mimeographed. Send copy for quotation-reasonable prices. Quick service. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Penna.** sp

Miss Dode silver soap, a superb cleaner internationally known, comes dry. You do not pay for water which may be added. Four packages making two pounds paste $1. **Miss Dode, Sunset Lane, Longmeadow, Massachusetts.** nv

Bank repair parts. Coin traps 50¢. Antiques, summer auctions. Write for information. **Kurtz Antiques, Rt. 422, Sanatoga, Pennsylvania.** sp

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Bondite—The superior cement for repairing fine antiques. Welds parts stronger than original. Unexcelled for china, pottery, glass, marble, wood, leather. Easy to use, dries clear, won't stain, unaffected by dampness or time. 2 ounce jar only $1 postpaid. **Taylor Products Company, P. O. Box 4261, Philadelphia 44, Pennsylvania.** jl

Velwood: The superior polish for fine antique furniture. Cleans, polishes, protects, retards dust and dirt. Economical half pint bottle only $1.25 postpaid. **Taylor Products Company, P. O. Box 4261, Philadelphia 44, Pennsylvania.** jl

Antique lock repairing, parts, knobs, keys. **Nugent, 12 North Third, Richmond, Va.** dc

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** dc

★ SILVER, PEWTER, TOLEWARE

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Eisenhower, Truman, Lincoln souvenir spoons, hand painted, high fired enamel on sterling, each $5.50 prepaid. Also gorgeous Order of the Eastern Star portrait of Robert Morris founder in bowl $5.75 prepaid. **Albert Oechsle, Dept. W, Jefferson City, Missouri.** ag

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** oc

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Pressed glass children's mugs with designs of fruit, flowers, scenes, figures or inscriptions in clear, amber or camphor. Proof. Please mention height when writing. Also want complete miniature clear pressed glass table, punch, water sets, etc. **Mrs. Henry H. Ogden, Boxwood Farm, Chamblee, Georgia.** ag

Wanted: Lotus ware, K.T.K. Co., proof only. Give price and description. Highest prices paid. **Mary S. Mohney, R. D. 2, Washington, Pennsylvania.** sp

Wanted: pattern glass, Custard, Caramel Slag, at prices so we can resell. **Boyd's Trading Post, Rte. 2, Lafayette, Ind.** jl

Occupational shaving mugs. Especially want hearse, coffin, jeweler, false teeth, automobile, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** oc

Wanted: hanging lamps, colored glass, Gone-with-the-wind lamps. Cut Glass, Croesus glass or other antiques for resale. **Fred's Antiques, Box 7402, Portland 20, Oregon.** nv

Damaged goods. We buy your hard to sell slightly damaged pieces of old, colored glass, goblets, tumblers, paperweights, Staffordshire ware, soft paste, china porcelain, figurines, etc. Please write. Describe pieces, give extent of damage and prices. **William D. Toshach, 91-21—196 St., Holl'ls, L. I., New York.** oc

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** nv

Wanted: toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** jl

Wanted: Haviland & Co. cups and saucers in French pattern Troy. **Mrs. C. Nottingham, Rt. 1, Box 82-B, London Bridge, Virginia.** jl

Wanted: rectangular cover for Lacy Sandwich glass master salt. **Florence Z. E. Nicholls, 114 Overlook Road, Ithaca, New York.** jl

Wanted: amethyst Croesus glass, perfect condition, price, description. **K. W. Fry, 14 Plymouth St., LeMars, Iowa.** ag

Glass with any old original paper labels or with any of following marks: RF, CM, K or S&W. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Stemware, tableware, smaller choice vases, etc., in colors other than plain gold iridescent in Dorflinger, Nash, Steuben, Durand, Tiffany, Tyrian, Libbey, Kimble, etc. **R. C. Soxman, 8019 Barron, Takoma Park, Maryland.** ag

Wanted: Any pieces of marked Pratt Fenton china, black background, Grecian figures, for resale. **Nellie C. Duffy, Falls Village, Connecticut.** jl

Wanted: Bellflower caster bottles and sugar bowl lids. **A. J. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio.** ag

Collector will buy old barber bottles. Send description, price. **George W. Phillips, 25 Broadway, New York.** jl

Want to buy 3 etched design square bottles, square base for lazy susan caster set, oil bottles and 1 pepper. **Frances G. LaMonte, 2412 East 4th St., Olympia, Washington.** sp

Black Knight, Hutcheruther Bavarian table china, Reviera pattern, small pink rose clusters, gold trim, uneven rims. **Mrs. M. L. Phillips, 1150 Fifth Avenue, New York.** jl

Wanted: cups and vegetable dishes in Primier Ironstone china by Meakin. Quote price. **Catherine Fitzgerald, Box X, Mondoir, Wisconsin.** jl

Lacy and colored Sandwich glass wanted by collector. **H. G. Duckworth, 368 Long Hill St., Springfield 8, Massachusetts.** sp

Bellflower pattern glass wanted for collection. **A. J. Hodges, 1128 Melrose Dr., Rocky River 16, Ohio.** sp

★ CLOCKS, JEWELRY

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's, 164 Holland Bldg., St. Louis 1, Missouri.** sp

★ COINS, STAMPS

Wanted: gold coins, describe and price first letter. **Box BA-JR 1, c/o Spinning Wheel, Taneytown, Maryland.** dc

Paying 2000 times face for 1793, 1799 and 1804 U.S. cents; 4 times face for $1 and $3 U.S. gold coins, in fine condition. **James L. Donk, P. O. Box 913, Chicago 90, Ill.** ag

Wanted to buy: Early American coins, Colonial through 1880 and U. S. Gold. Highest prices paid. **Robert Carson, 7 Richard St., Barrington, Rhode Island.** jl

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** ag

Wanted: early, old dolls. Dolls marked Bru, Jumeau, Steiner. China heads with unusual hair style or no hair or glass eyes. Bisque heads with closed mouths. I will pay a fair asking price for yours. Write a complete description of doll in first letter. **Box BA-MR-1, c/o Spinning Wheel, Taneytown, Maryland.** ag

Composition bodies for bisque heads. **Dorlly Doll Hospital, 1400 Route 46, Fort Lee, New Jersey.** sp

★ FIREARMS, BANKS

Antique gun collections wanted. No collection too large. Immediate cash. **Gil Hebard, Knoxville, Illinois.** ag

Powder flasks, Colt pistols, Flint pistols, etc. **George Cummings, Dover, New Jersey.** sp

★ FURNITURE

Wanted: Furniture manufacturer's illustrated catalogues from 1915. Please quote condition and price first letter. **Box 51, c/o Spinning Wheel, Taneytown, Md.** nv

★ LAMPS, JUGS, BOTTLES

Wanted: iron or brass feet off of old china lamps. **T. J. Waldsmith, Chester, South Carolina.** jl

Wanted: character or figure bottles in glass. **Clarence T. Hubbard, 194 Wood Pond Road, West Hartford 7, Conn.** nv

★ MISCELLANEOUS

Wanted: old auto lamps, all brass only. Give price and condition. **W. M. Parker, Box 31, Willow Grove, Pennsylvania.** jl

Unusual ivories, bronzes, woodcarvings, mechanical banks. **Ben Weisinger, 249 Marcy Ave., Brooklyn, New York.** jl

Old auto lamps, horns, books, old cars, etc. **D. D. Way, P. O. Box 372, San Mateo, California.** sp

Wanted: political and campaign items. **Shurko's, 80-82 S. Main, Seymour, Conn.** sp

Stevengraph collector buys, swaps, corresponds. **Colton Wagner, Glen Head, New York.** oc

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton place, Garden City, New York.** nv

Wanted: John Rogers Groups. Give price and condition in replies. **William Stone, Route 3, Concord, Tennessee.** dc

Melodeons, with lyre legs, for resale. State condition, size and price in first letter. Also parts. **Treasures and Trash, Brooklyn, Connecticut.** jl

★ PICTURES, PRINTS, & BOOKS

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** jl

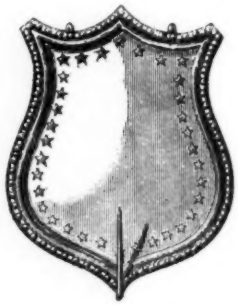
Currier and Ives and other early American lithographs. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Memo from Marcia

[*Continued from page 8*]

questing, "Now if I may have your card." We've been saving some of the "just a bit different" cards that have come our way from various dealers and now seems as good a time as any to mention them. Most that we saved are double fold with plenty of space for notations, and carry explicit directions for reaching the shop. J. Gresham Wilson, of Old Saybrook, Conn., used on his card, for example, a map clearly showing how to get to Hammock Road. He also has his Sales Tax Permit number printed under his name. (There's no better way of identifying yourself as a dealer when you're out buying.) . . . The Henderson Antiques Shop in Westerville, Ohio, uses a note-size double fold card, and on the back just enough printed facts about Westerville to make you feel you'd be missing something to skip through that town lightly . . . Mrs. Willis Bower, who's now out in the country from Lancaster at Bareville, Pa., uses a picture of her Cape Cod cottage and breezeway-attached shop on a post card, with a concise map, route numbers, phone and mailing address . . . As a special for their Silver Anniversary year, the Western Reserve Shop in Mentor, Ohio, is using a regulation size card on silver coated stock, imprinted in black . . . and we've saved some correspondence cards as well as business cards cleverly designed with antique typefaces by Will McKeown . . . Such additional touches do run up the cost of your cards—and you'll need more too, for customers will just naturally want to pick one up. But every card that's out of the ordinary makes your shop remembered—and it's silently selling for you all the time!

Musical Box Society—International: In September '54, Spinning Wheel published a piece about the Musical Box Hobbyists. Since that time, the name of the organization has been changed to Musical Box Society International. The president is Mr. John J. Hoeltzel, 1013 Gordon St., Midland, Michigan. We do not know just who is responsible for the Bulletins of the Society, published throughout the year—we suspect several of the fine officers have a hand in it—but we do feel that every person interested in musical boxes should know that this fascinating review of current happenings in the musical box field, as well as the Society Mart, listing members's wants, articles for sale, repair information, etc., is available to members of the Society. Occasionally a helpful monograph, sponsored by the Society, is included with the Bulletin. The latest by Glenn P. Hockert on Repairing Musical Boxes—Replacing Broken Teeth in a Comb, appearing with the Feb.-March issue, demonstrates the practical value of the society's publications to all thoughtful musical box collectors.



A Pin-Up Sewing Bird: Our editorial consultant, a most indefatigable delver into the past of everything, has just uncovered a different type sewing bird. Apparently J. Bernard Wilson of Easton, Pennsylvania, decided that sewing birds or work holders, needed improvement. So he designed and patented the "badge" pictured above. This had two pin hoops on the back to fasten to the sewer's dress, and one pointed hook in front to hold the work. Mr. Wilson's invention, however patriotic in design, never did acquire the popularity of the delightful ornamental sewing birds (see Spinning Wheel, April '53 and Oct. '53), though its patent was granted August 27, 1861, and occasionally an example turns up to confuse antiquers. (Do you know you can, for 30¢, buy patent papers from the U. S. Patent office for any article bearing a U. S. Patent date? It's one sure way of identifying makers of some of your old pieces—and perhaps discovering just how they were intended to work!)

Wanted: old catalogs showing souvenir spoons, particularly the G. B. James catalog, the Gorham catalog and the Fuller catalog. **Mrs. Niels S. Hoegsberg, 3525 Jordan Road, Oakland 19 California.** jl

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** fb56

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. **Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania.** ap56

Wanted: cigarette, tobacco, candy cards, loose or in album. **Charles Bray, East Bangor, Pennsylvania.** oc

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** nv

Wanted: old catalogs of Cut Glass manufacturers, Clark; Dorflinger; Fry; Libbey. **FitzPatrick, 4119 Thirteenth Place, Northeast, Washington, D. C.** sp

Any used cook books, including local, church, etc. **Bob Brown, 37 West 8th St., New York 11, New York.** jl

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders and automobile catalogs before 1940. **W. Davies, 1214 North La Salle Street, Chicago 10, Illinois.** dc

Letters, any lots, before 1900, with or without covers. Also pamphlets. **Alvin Lohr, Conococheague, Hagerstown, Md.** dc

Wanted: Currier and Ives, American Homestead—Spring, also American Homestead—Autumn. **Ruth F. Manting, 8829 Beverly Blvd., Los Angeles 48, Calif.** jl

★ SILVER, PEWTER, TOLEWARE

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** oc

Wanted: Zodiac sterling teaspoons and forks, flower of the month teaspoons, calendar teaspoons. Send price and description: **M. E. Stelling, Box 333, Northside Station, Atlanta, Georgia.** ag

Collector wants: Old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** dc

Proven Products for BOTH Professionals and Amateurs

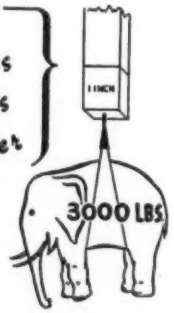
CEMENTIQUE

A creamy white bonding cement of proven superiority that makes repairs "stronger than new." The finished job is permanent—not affected by age or atmospheric conditions. • Recommended for glass, wood, china, leather, marble, plaster, dolls, jewelry, model work, etc. Mixed with plaster of paris makes an ideal permanent filler for moulding missing parts • Clean and simple to use, Cementique is perfectly harmless, non-toxic and non-inflammable • Packaged in an unbreakable squeeze-type, spill-proof bottle with nozzle tip that permits direct application. Cap cannot stick, contents of bottle cannot dry out. Usable to the last drop!

DEALERS: *Use your letterhead or business card to order a trial dozen* CEMENTIQUE *in our distinctive new counter display box—and* WATCH IT SELL!

2½ oz. Bottle
Only $1 Postpaid

Actually Welds Pieces Together



3000 Pounds per square inch Bond Strength

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WIPE AWAY PAINT REMOVER

A. Mix with water **B.** Apply with cloth or brush
C. Wipe paint off

NO SCRAPING! NO SANDING! A harmless, fumeless, non-inflammable powder. Just mix with water and follow the simple 1-2-3 instructions • Readily removes paint and varnish from those otherwise inaccessible crevices and carved sections of furniture • Can be used on painted wood, metal, glass, plaster or stone without harming the surfaces. No after-treatment needed • For furniture, walls, interiors, exteriors • Removes up to 8 coats of oil base paint or varnish in a single application • One 1½ pound can makes 3 quarts of paste, covers 100 square feet of surface. Try it on those really old painted pieces that other removers won't touch.

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1½ lb. Can
Only $2 Postpaid
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"From Gunk to Glow" — *That indispensable handbook for home refinishers*—only $1.00 ppd.

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ANTIQUE CORNER,
P.O. Box 58, South Bend 24, Ind.

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Rush to me, POSTPAID, the following:

_____ bottles (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)
_____ box (es) SOLVENTIQUE at $2.00 each ($2.25 each west of Mississippi River)
_____ copies "GUNK TO GLOW" at $1.00 each

Enclosed please find $_____

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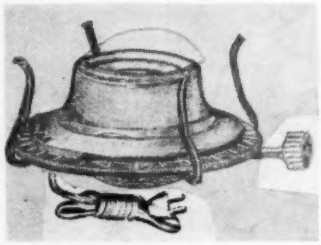
Sensational Offer!

No. 2 Electrified Burner in Dozen Quantities . . . 75c EACH



- Dull brass finish to match antique lamp.
- Six-foot cord with moulded plug, which cannot pull off.
- Sturdy knob switch.
- A fine converter, backed by Gyro's reputation of quality and fine workmanship.

RUSH YOUR ORDER TO CASH IN ON THIS MONEY-SAVING OFFER!

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Send 50¢ extra for handling cost, postage and insurance.
Cash with order, no c.o.d. Smallest order accepted is one-half dozen.

DEALERS

Send 25¢ along with your card, letterhead or order by firm name and our 1955 catalog No. 26 will be sent with exclusive dealer's quantity discount pages. If you have a former catalog, send the lower half of front cover and this catalog with its charts for wiring and rebuilding lamps will be sent FREE!

Those living in the vicinity of Cincinnati can save time and postage by ordering all style converters from D. P. FISHER, Distributor, 3825 Eastern Ave., Cincinnati 26, Ohio.

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